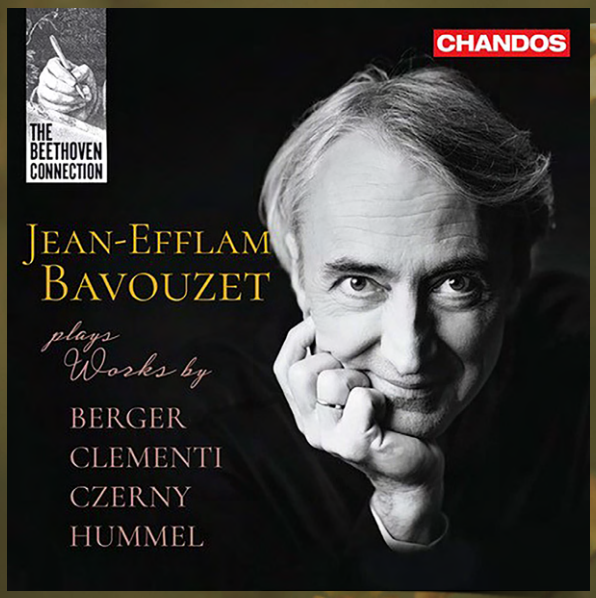
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ABOUT THIS RELEASE

"The only violin concerto written by Richard Strauss, at just 18 years old, is a beautiful, energetic, brilliantly structured work with so many clues and features of his later style." says Alena Baeva. With her long-standing collaborator Paavo Järvi and the Deutsche Kammerphilharmonie Bremen, she has found the ideal partners to record this relatively rarely performed concerto, as well as another early masterpiece, Bartók's First Violin Concerto, which is essentially a love letter to the violinist Stefi Geyer, nine years his junior. The 'Stefi theme' (D – F♯ – A – C♯) forms the basis of the first movement… but she never played it, as she broke up with him a few days before he finished his concerto... Bartók's First Rhapsody for Violin and Orchestra rounds out this programme. Just a few days after its premiere, the composer travelled to Bremen for his next concert in the Glockensaal, where, 94 years later, this recording was made.

VIOLIN CONCERTOS

Composer(s): **Bela Bartok Richard Strauss**
Artist(s): **Alena Baeva Deutsche Kammerphilharmonie Bremen Paavo Jarvi**
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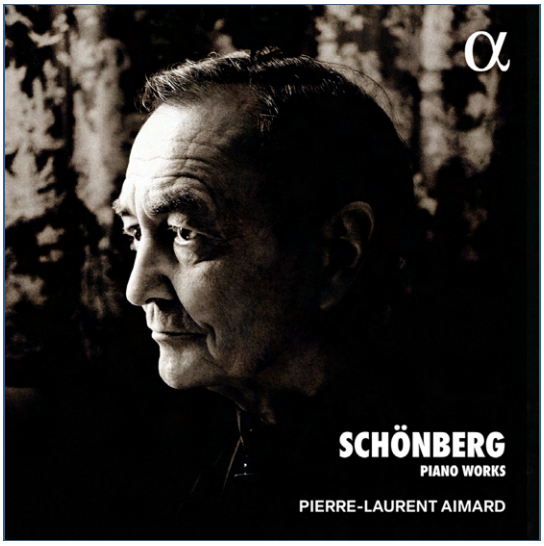
Hervé Niquet and Le Concert Spirituel are paying tribute to Michel-Richard de Lalande, who died 300 years ago: “Louis XIV’s master of music, renowned for his sacred music and numerous divertissements, was also a remarkable composer of symphonies,” says Hervé Niquet. Niquet imagines “a rehearsal at Lalande’s home as he prepared his latest compositions for the King’s supper. And Massialot, his cook and maître d’hôtel, not only brought him food and drink, but also read him numerous letters and newspapers delivered by mail coach.” In addition to the suites and caprices, we therefore hear a “delightful” letter from the Princess Palatine, wife of Monsieur, the King’s brother, and a drinking song from 1683, entitled Pourquoi boirions-nous de l’eau? This colourful album confirms that in aristocratic France of the late 17th and early 18th centuries, “the most exquisite refinement coexisted quite unashamedly with the most unabashed vulgarity” (Françoise Rubellin).

SUITES POUR LES SOUPERS DU ROY

Composer(s): **Michel-Richard de Lalande**
Artist(s): **Le Concert Spirituel Herve Niquet**
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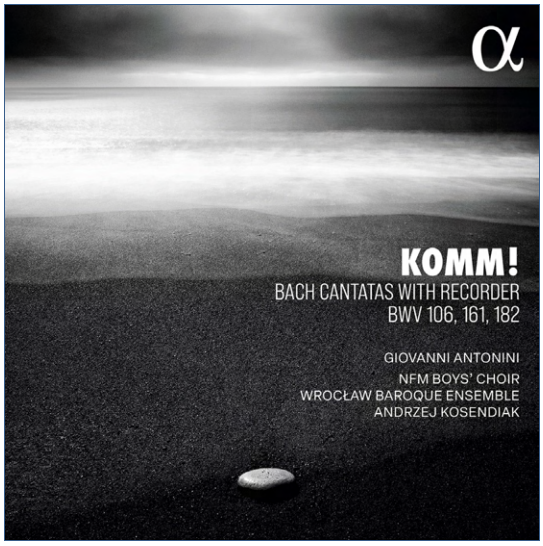
The French pianist Pierre-Laurent Aimard, a leading figure in contemporary classical music and an insightful interpreter of the core piano repertoire, has joined Alpha Classics and launches the partnership with an album that has long been close to his heart: Schönberg's piano works. He has waited more than forty years to record them - a journey that began in 1973 when, as a student at the Paris Conservatoire, he performed Schönberg's Opus 11 live on TV after winning the Olivier Messiaen Competition. At a time when the composer's music was often misunderstood, Aimard developed a lasting connection to its originality and expressive power. In this long-awaited recording, he traces the composer's artistic evolution through five landmark piano works, from the Expressionism of Op. 11 (1909) to Op. 33b (1931), written on the eve of Schönberg's emigration to the United States and reflecting both Brahmsian tradition and a world in transition.

PIANO WORKS

Composer(s): **Arnold Schoenberg**
Artist(s): **Pierre-Laurent Aimard**
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ABOUT THIS RELEASE

As the founder of the Wroclaw Baroque Ensemble, which performs on period instruments, the Polish conductor Andrzej Kosendiak is a champion of Baroque music and has specialised in oratorios and cantatas from various periods. Giovanni Antonini has a special connection with this city and this ensemble, as he has been artistic director of Wratislavia Cantans from 2013 to 2024. The flautist and founding conductor of Giardino Armonico was invited by Kosendiak to perform as soloist in Bach's cantatas featuring the flute: BWV 106, known as Actus Tragicus, BWV 161 Komm, du süße Todesstunde, BWV 182 – Bach's only cantata for Palm Sunday – and finally the hymn for solo voice with basso continuo, BWV 478 Komm, süßer Tod, komm selge Ruh!. 'In Bach's cantatas, the flute is never merely ornamental: depending on the moment, it is the "voice of the spirit", the breath of prayer…', writes Piotr Maculewicz. The NFM Boys' Choir joins the soloists and musicians in this invitation to "enter" Bach's spiritual world!

KOMM!

Composer(s): **Johann Sebastian Bach** Artist(s): **Wroclaw Baroque Ensemble Giovanni Antonini Sheng-Fang Chiu Andrzej Kosendiak NFM Boys? Choir Maciej Gocman Tomas K**
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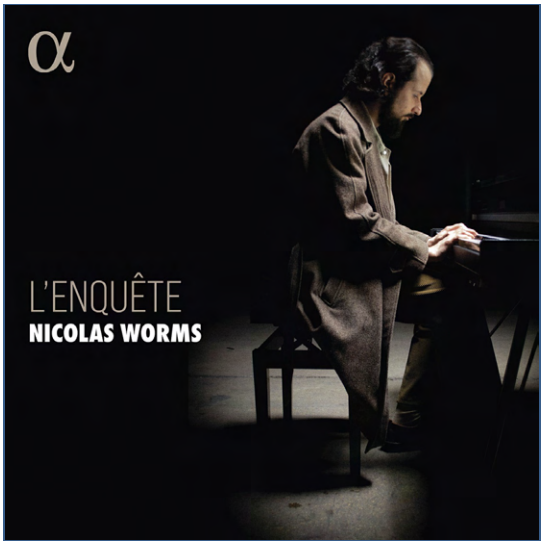
'Basically, I only have two symphonies: the Fourth and the Eighth.' Shostakovich is said to have remarked. Yevgeny Mravinsky, to whom Symphony No. 8 is dedicated, wrote in his diary: 'I spent the whole evening reflecting on and sketching out the form and dramatic arc of Shostakovich's Eighth. It moves me ever more deeply each time. Especially the "Great Terror" section of the first movement!!'. The themes of martyrdom and the transformation of the human being into a manipulable puppet run through this unsettling and monumental work. This recording constitutes the second volume of the complete Shostakovich symphonies by the Frankfurt Radio Symphony Orchestra, conducted by its music director, Alain Altinoglu.

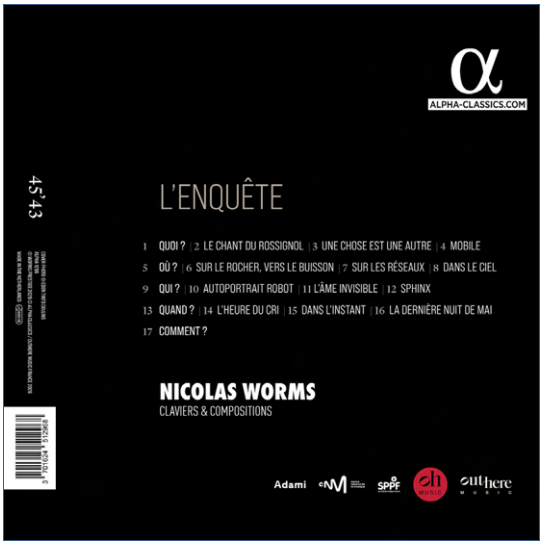
SYMPHONY NO. 8

Composer(s): **Dmitri Shostakovich**
Artist(s): **Frankfurt Radio Symphony**
Alain Altinoglu
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ABOUT THIS RELEASE

The music of composer and pianist Nicolas Worms (born in 1993 in Paris) is a space where contradictory times and places converge. He develops the concept of 'music-fiction', as in the series FLOT, released by Alpha Classics in 2024. This new album arose from the "simple yet dizzying need to summon the unknown within me. What can I draw from my heritage and my keyboards?" says Worms. With four of them – the grand piano, the CP-70 electric piano, the Prophet-V analogue synthesiser, and the modular system – he embarks on a grand investigation and uses his instruments as "pieces of evidence". L'Enquête comprises four parts and a coda. Some pieces are written in the style of a toccata or a nocturne. Others are improvised, more melodic, and others still more abstract… as in any investigation, it is a matter of changing perspective, retracing one's steps, and allowing oneself to be surprised.

L'ENQUETE

Composer(s): **Nicolas Worms**
Artist(s): **Nicolas Worms**
Label: **ALPHA (ALP)**
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Item #: **ALPHA1296**
Primary Barcode: **3701624512968**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624512968

3701624512968





ABOUT THIS RELEASE

The Flemish Music Heritage series is a journey of discovery, reviving remarkable pieces of musical heritage. Forgotten scores are brought to light, and familiar compositions are given a fresh perspective. In close collaboration with the Study Centre for Flemish Music, the recordings are founded on intensive research in libraries and archives and meticulously prepared score editions. The works, expertly selected by connoisseurs, are performed by valued musicians and ensembles who passionately restore neglected and forgotten composers to the recognition they deserve. With these vibrant composer monographs, Antarctica Records aims to broaden horizons and enrich the repertoire with rediscovered treasures from the past. This FMH album focuses on works for piano solo by Lodewijk Mortelmans (1868–1952). Performed by Jozef De Beenhouwer, who has championed romantic and late romantic music for decades, the album sheds light on a versatile and refined voice in Belgian musical history.

PIANO WORKS

Composer(s): **Lodewijk Mortelmans**
Artist(s): **Jozef De Beenhouwer**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 086**
Primary Barcode: **608917738629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917738629

608917738629





ABOUT THIS RELEASE

Northern Dawn reveals the music of Dieterich Buxtehude (1637–1707) through the intimate voice of the Baroque lute. In his transcriptions of keyboard and instrumental music, Elias Conrad traces a five-part, cantata-like journey of seeking, longing, pleading, hoping, and trusting. Emerging from the darkness of a war-torn century, this programme becomes a quiet, luminous counterpoint to the noise of our own time and casts Dieterich Buxtehude as a radiant light.

LUTE TRANSCRIPTIONS

Composer(s): **Dieterich Buxtehude**
Artist(s): **Elias Conrad**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 087**
Primary Barcode: **608917738728**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917738728

608917738728





ABOUT THIS RELEASE

Spanning 1816 to 1827, Schubert's works for violin and piano trace a remarkable evolution in his musical voice, though their reception has often obscured their true significance. Revisiting them today reveals a composer whose imagination for the violin was far richer than assumed, from the Classical elegance of the early sonatas to the expansive virtuosity of the Fantasy. Formed in 2022 at the Accademia Chigiana in Siena, the duo of Ilya Gringolts and Anton Gerzenberg stands out for the ease with which they approach both the classical and romantic repertoire on period instruments, through a historically informed approach, and twentieth-century and contemporary music, without stylistic preclusions. This recording, Ilya Gringolts's second album for Arcana, immediately stands out for the exceptional quality of the instruments used — Gringolts's precious "ex-Prové" Stradivarius violin, strung with gut strings, and a McNulty copy of a Conrad Graf fortepiano (Vienna, c. 1819) — as well as the extensive use of ornamentation and improvisation in the reprises: a bold and unusual choice that the two musicians apply not only to the early Sonatas but also to the later Fantasy.

SONATAS AND FANTASY

Composer(s): **Franz Schubert**
Artist(s): **Ilya Gringolts Anton Gerzenberg**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A603**
Primary Barcode: **3760195736036**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195736036

3760195736036





ABOUT THIS RELEASE

Violinist Noe Inui presents a recording of the Sonatas and Partitas for Solo Violin that is as personal as it is profound. Shaped by early inspiration, great role models, and a decades-long process of artistic maturation, this recording masterfully combines historically informed performance practice with modern interpretation. With emotional depth and technical brilliance, Inui opens up new perspectives on one of the most significant works in music history. This recording is more than just a milestone for every violinist - it is an invitation to all music lovers to rediscover Bach's timeless masterpieces.

SONATAS AND PARTITAS BWV 1001-1006

Composer(s): **Bach, Johann Sebastian**
Artist(s): **Inui, Noé**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS89003**
Primary Barcode: **4262565890038**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$28.99**

$ 28.99 CD
4262565890038

4262565890038





ABOUT THIS RELEASE

Athene is proud to present Cantata (re)mixed for four hands, an exciting album of J.S. Bach's Cantatas arranged/re-composed by Chiahu Lee and György Kurtág, and performed by piano Duo Vershinina-Lee (Chiahu Lee and Yulia Vershinina-Mukhopadhyay). This follows their acclaimed Diversions release in 2024 (ré)inventions à deux pianos (DDV 24172), a complete recomposition for two pianos of J.S. Bach's 15 two-part inventions, praised by BBC Music Magazine as "an invigorating and beguiling spring clean for the ears." Yulia Vershinina first encountered Kurtág's transcription of the Sonatina from J.S. Bach's Cantata Gottes Zeit ist die allerbeste Zeit ten years ago, and drawn to its intimacy, the Duo have longed to record it. It's included on the album alongside six new four-hand reimaginings of J.S. Bach cantata sections composed by Chiahu Lee, and in doing so, the duo have formed an imagined cantata of their own, bringing Bach's vocal world into the shared space of one piano, embodying the joy, spontaneity, and trust of their unique partnership. The album opens with the exhilarating and joyful arrangement of Sinfonia "Wir danken dir, Gott, wir danken dir" (BWV 29), followed by the Chorale "Wachet auf, ruft uns die Stimme" (BWV 140), both bringing to mind the layered textures of electronic music. The Chorale Prelude "Nun freut euch, lieben Christen g'mein" (BWV 734) successfully manages the tricky task of translating the various different instrumental colours into one shared keyboard. Chorale Prelude "Ich ruf zu dir, Herr Jesu Christ" (BWV 639) was inspired in part by Kurtág's transcription style: intimate, spare, and intensely concentrated, and is followed by his long-awaited arrangement of the Sonatina "Gottes Zeit ist die allerbeste Zeit" (BWV 106). Chia-Chia has waited since childhood to play Aria "Alles, was von Gott geboren" (BWV 80), and to bring this beloved vocal moment into the shared space of four hands.

CANTATA (RE)MIX FOR FOUR HANDS

athene

Composer(s): **Johann Sebastian Bach**
Artist(s): **Yulia Vershinina-Mukhopadhyay**
Chiahu Lee
Label: **ATHENE (ATH)**
Release Type: **PHYSICAL**
Item #: **ATH23028**
Primary Barcode: **809730302824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730302824

809730302824





ABOUT THIS RELEASE

Inspired by the tradition of Vivaldi's Four Seasons, François Dompierre paints a rich musical portrait of Quebec's seasons in a new work for violin and string orchestra led by Francis Choinière.

LES QUATRE SAISONS DU QUEBEC

ATMA Classique

Composer(s): **Francois Dompierre**
Artist(s): **Orchestre FILMharmonique Isabella d'Eloize Perron**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2957**
Primary Barcode: **722056295727**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
722056295727

722056295727





ABOUT THIS RELEASE

A proliferation of programmatic music infuses Winter Night, composer Elena Ruehr's seventh release on AVIE, the result of a particularly close collaboration with the international members of the Boston Trio – violinist Irina Muresanu and cellist Mihai Marica, both Romanians, and Korean pianist Heng-Jin Park – who are joined by native New Yorker violist Marcus Thompson in Elena's piano quartet. Emotions, energy, and the natural world abound in the world premiere recordings of the album's four works. The title track, Elena's Piano Trio No. 3, is a four-movement narrative that is by turns lyrical, graceful, and melodic. The joyful Piano Trio No. 4, subtitled "Ski, Kayak, Bike", recalls childhood sports enjoyed with her father, the work's dedicatee. The three movements of Piano Trio No. 5, "Troubled Times", confront emotional responses to challenging personal circumstances, yet also seem especially appropriate now given the state of the world's current events. Piano Quartet No. 2, "Maple", is an homage to an ancient tree that has stood the tests of time, much like the Stradivarius instruments that were made using the beautiful, dense wood. Elena's music appropriately references composers working at the same time as the famed luthier, Bach, Pachelbel, and Vivaldi.

WINTER NIGHT

Composer(s): **Elena Ruehr**
Artist(s): **The Boston Trio Marcus Thompson** Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2876**
Primary Barcode: **822252287622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822252287622

822252287622





ABOUT THIS RELEASE

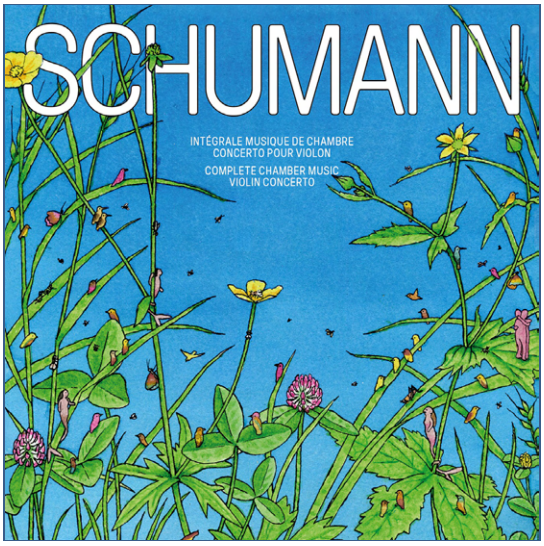
Victor Julien-Laferrière and Consuelo continue their complete recording of Ludwig van Beethoven's symphonies with a triumphant double bill: the 'Eroica' Symphony, a grand epic that has left its mark on the history of music, and the whirlwind Seventh, which Richard Wagner would go on to describe as 'the apotheosis of dance'.

SYMPHONIES NO. 3 & 7

Composer(s): **Ludwig van Beethoven**
Artist(s): **Victor Julien-Laferriere Orchestre Consuelo**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM093**
Primary Barcode: **3770005527884**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
3770005527884

3770005527884





ABOUT THIS RELEASE

The idea for a series of recordings devoted to the music of Robert Schumann arose from Pierre and Théo Fouchenneret's work on the Sonatas for violin and piano, and from a desire to expand the project by exploring the rest of his chamber music as well as his concertos – for Schumann treats the orchestra in a very chamber-music-like manner in his concertante works. Following the complete chamber music of Johannes Brahms, recorded on the same label, Pierre and Théo decided to launch this Schumann Collection, with the support of their long-standing collaborators in the field of chamber music: the Strada Quartet, Victor Julien-Laferrière, Florent Pujuila, Philibert Perrine, Félix Roth, Caroline Sypniewski, Sarah Fouchenneret, and Hortense Cartier-Bresson. All are soloists, quartet players, and chamber musicians who also perform with orchestras, driven by a shared passion for Schumann's music, which lends itself particularly well to a series of live albums: there is a warmth, an urgency, and a passion in the concert experience that are essential to performing this music well. Each concert was recorded by the b.records team with a view to this ambitious complete collection that you now hold in your hands.

COMPLETE CHAMBER MUSIC

Composer(s): **Robert Schumann**
Artist(s): **Pierre Fouchenneret Lise Berthaud Anna Sypniewski Victor Julien-Laferriere Francois Salque Caroline Sypniewski Sar**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM094**
Primary Barcode: **3770005527976**
Disc Count: **9**
Format(s): **COMPACT DISC**
US SRP: **$44.99**

$ 44.99 CD
3770005527976

3770005527976





ABOUT THIS RELEASE

The most extensive survey ever produced of music by an outstanding Baroque violinist-composer whose accomplishment and originality have only been rediscovered in recent years. In 2009, Brilliant Classics released the first album ever dedicated to the music of Carlo Tessarini. His music had featured before in a few compilations of Italian Baroque chamber music, but only with this, and three further collections also issued by Brilliant Classics, has the stature of Tessarini become clear, as among the most individual and impressive contemporaries of better-known violinist-composers such as Pietro Locatelli and Arcangelo Corelli. This set compiles several of those previous albums to present an attractive, budget-priced introduction to the appealing world of Tessarini. The historically informed interpretations communicate a lively sympathy for his music, and extensive booklet notes give full details of his life and career, in so far as they can be traced in the historical record, as well as discussions of the salient features of the music. Born in the Adriatic port of Rimini in 1690, Tessarini moved north to Venice for his training and joined the musicians attached to the Basilica San Marco. His own compositions seemed to have travelled across Europe before he did, thanks to their fresh and appealing melodies and elegant construction. Thus, his rising reputation enabled him to undertake extensive tours as a violinist, and eventually he settled in Holland (possibly the city of Arnhem), where he died in 1767. The Op. 9 collection of trio sonatas dates from Tessarini's years in Venice and then Urbino, while the Op. 12 and Op. 14 set of sonatas belong to his touring years in the late 1740s. Engaging and various as these collections are in themselves, they only scratch the surface of Tessarini's productivity. He published at least 20 opus-numbered collections, and his surviving output amounts to around 280 works including 40 concertos.

FLUTE SONATAS, VIOLIN SONATAS

Composer(s): **Carlo Tessarini Da Rimini**
Artist(s): **Valerio Losito Paolo Perrone Carlo Calegari Federico Del Sordo Diego Leveric Il Bell'Accordo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70054**
Primary Barcode: **5063758700542**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5063758700542

5063758700542





ABOUT THIS RELEASE

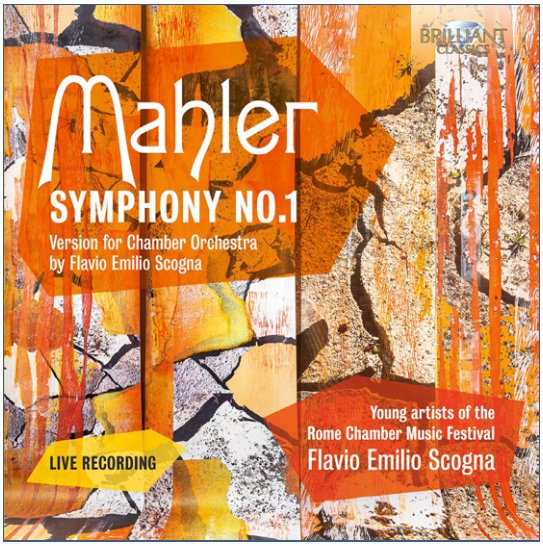
Domenico, son of Alessandro Scarlatti, one of the great Italian composers, was born in Naples in 1685. In a letter addressed to Ferdinand de' Medici, Alessandro says, "This son of mine is an eagle whose wings are grown; he ought not to stay idle in the nest, and I ought not to hinder his flight." Curiosity about distant places and love of the unexpected made him leave Italy in 1719 for London, where his opera Narciso was performed the following year. From London, he went to the Iberian Peninsula. In Lisbon, he was appointed Maestro of the Royal Chapel, and he guided the musical education of Princess Maria Barbara. A desire to see his father again took Scarlatti to Naples in 1724. While there, he played the harpsichord for the great composer Hasse, who was delighted and amazed. Domenico left Italy and went back to Portugal, where he resumed his position and his harpsichord lessons with Princess Maria Barbara. It was for her that he composed harpsichord pieces which he called Esercizi. Maria Barbara worshiped her Maestro and invited him to join the royal suite when she went to Madrid in 1729. From this time on, Scarlatti did not leave Spain. Scarlatti wrote 555 Sonatas for the keyboard. Composed primarily for the harpsichord, these short, single-movement pieces explore bold harmonies, rapid hand crossings, and rhythmic vitality influenced by Spanish music. Each sonata feels like a miniature experiment, full of surprising contrasts and inventive ideas. Despite their brevity, they demand great skill and sensitivity from performers. Scarlatti's music stands apart from his Baroque contemporaries, anticipating Classical clarity while retaining a distinct personality. Played by Finnish keyboard player and conductor Aapo Häkkinen. A personal note from him: "Scarlatti is the only composer who reminds me of the playfulness of a cat, and he does not suffer from this comparison. We all have seen a kitten play with a twig. It is impossible to describe its grace, charm, vivacity, and inventiveness. For a very serious man, these puerile marvels are, of course, useless, to say the least.

14 SONATAS

Composer(s): **Domenico Scarlatti**
Artist(s): **Aapo Hakkinen**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70103**
Primary Barcode: **5063758701037**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758701037

5063758701037





ABOUT THIS RELEASE

Since the end of the nineteenth century, the large Wagnerian orchestra reached unprecedented dimensions, pushing listeners' expectations toward a gigantic sound overloaded with colour. Mahler continued this tendency, further enlarging the ensemble: additional winds, triple brass, and a rich percussion section became the norm. Today we naturally expect overwhelming power from Mahler's Titan, as if the very title evoked an immense orchestra. Scogna, by contrast, overturns this expectation through subtraction: he does not like to speak of arrangement, but rather of chiselling work. His idea is to reduce excessive doublings while leaving intact the principal lines chosen by Mahler, almost as if carving from marble only the contrapuntal skeleton of the work. Arnold Schoenberg (1918–21) had already theorized a similar idea with the Society for Private Musical Performances: the aim was to "create a thinned-out sound in order to examine the essence" of symphonic works. In transcribing the First Symphony for only fifteen instruments, Scogna carries out a subtraction of the utmost rigor. Mahler's commanding orchestra dissolves into a small chamber ensemble, yet each fundamental timbre remains "typically Mahlerian." The result is a revelation, as if hearing Mahler with a new set of ears. Played by a select group of young Italian instrumentalists, conducted by Flavio Emilio Scogna himself.

SYMPHONY NO. 1

Composer(s): **Gustav Mahler**
Artist(s): **Young Artists of the Rome Chamber Music Festival**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70142**
Primary Barcode: **5063758701426**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758701426

5063758701426





ABOUT THIS RELEASE

From the reserved charm of the three Nocturnes to the heroic struggle of the 'Sonata Epica': the major violin-and-piano works by Nikolai Medtner, in a new recording by musicians with an impressive pedigree in the music of this overlooked master of late Romanticism. While Nikolai Medtner (1880–1951) is best known for the cycle of piano sonatas which assure his stature as one of the great pianist-composers of the 20th century, his musical inspiration was hardly confined to expression through his own instrument. Brilliant Classics have already issued a magnificent cycle of Medtner's complete songs, which cover the course of the composer's long career from his Russian childhood to his exile and retirement in London from 1936. Medtner's wife Anna was a violinist, and he seems to have had her in mind when writing his music for violin and piano. Premiered in 1911, the First Sonata was inspired by the figure of Dionysus, Greek god of revelry. Thus the sonata concludes with a wild 'Dithyramb' which works a tango rhythm into the texture. From 1925, the Second Sonata bears the subtitle 'Spring' less in homage to Beethoven's example than to a poem by Fyodor Tyutchev. This is one of Medtner's most overtly 'Russian' works with its folky spirit and evocations of balalaikas. The third, last, and longest of the sonatas was composed in 1938, once Medtner had settled in London. We may hear in it the mingled relief and sadness at the turbulent state of his homeland and his distance from it. Born in Naples in 1988, Fabrizio Falasca is Assistant Leader of the Philharmonia Orchestra in London, regularly playing with the world's great conductors of our day, but he also pursues a busy solo career of his own, as both a recitalist and a recording artist. This survey of Medtner marks his third album for Brilliant Classics, following well-received collections of Viotti and Busoni: "Fluent, musical and well-recorded performances" (MusicWeb International).

VIOLIN SONATAS NOS. 1-3

Composer(s): **Nikolai Medtner**
Artist(s): **Fabrizio Falasca Antonio Pompa-Baldi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI95979**
Primary Barcode: **5063758959797**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5063758959797

5063758959797





ABOUT THIS RELEASE

Mauro Giuliani (1781–1828) was a contemporary of Schubert and one of the many Italian guitar virtuosos who had to flee his own country to get noticed. He ended up in Vienna, frequently playing in the fashionable salons and contributing to the guitar becoming all the rage there. As a composer, he mainly wrote for his own use: around 200 pieces in all. Many of his works are still popular today and belong to the standard guitar repertoire. 'Composer, or rather translator of beauty'. This is how Giuliani described himself in a letter to Anton Diabelli on 24 January 1824, and it contains all the poetry and aesthetics of his music, which is quintessentially beautiful, charming, melodious, and witty. This important new recording presents Giuliani's two guitar concertos and the Variations on the favourite Cavatina "Deh! calma, oh ciel!" (from La donna del lago by Rossini) for Guitar and String Quartet. The two concertos and the Rossini variations offer a vivid portrait of Mauro Giuliani as both performer and composer. They show him as a virtuoso elevating the guitar to the rank of a true concert instrument, capable of standing alongside the orchestra, and as a refined chamber musician in dialogue with strings and with the operatic tradition that dominated the imagination of his time. Played by one of the leading guitarists of our time, Giulio Tampalini, and the Orchestra da Camera "Ferruccio Busoni", conducted by Massimo Belli. Tampalini recorded extensively for Brilliant Classics, including works by Llobet, Tarrega, Paganini, Matiegka, Legnani, Rodrigo, and Respighi.

GUITAR CONCERTOS

Composer(s): **Mauro Giuliani**
Artist(s): **Giulio Tampalini Orchestra da Camera ""Ferrucio Busoni""**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96597**
Primary Barcode: **5063758965972**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758965972

5063758965972





ABOUT THIS RELEASE

The most comprehensive set ever dedicated to the music of a neglected Italian Romantic, reissuing modern performances which have been recognised for their sensitivity and dynamism. As a one-time pupil of Franz Liszt, winning admiration from Richard Wagner at an early stage in his career, Giovanni Sgambati pursued a vocation outside the mainstream of 19th-century Italian music. Rather than opera, he was drawn above all to Germanic instrumental models of the concerto, quartet, and symphony, prefiguring in this way the music of Martucci and Respighi as they sought to reclaim those models within an Italian tradition. Another of his successors, Alfredo Casella, paid warm tribute to him as a pioneer: 'The work of Sgambati is of real importance in musical history… it was he, at all events, who pointed the way which Italian composers are now treading in ever greater numbers, with growing confidence, and with increasing success.' Particularly notable in this set is the inclusion of the third and last of Sgambati's symphonies. The First and Second have attracted recordings elsewhere, but under the direction of Francesco Attardi, who has made modern editions of several Sgambati works, the Third is revealed as a powerful symphonic statement in five movements and three parts – in this regard, if in few others, resembling Mahler's Fifth, and taking marriage for its programmatic theme. There is a nobility of utterance to the Third which makes a striking contrast with the blood and thunder of the G minor Piano Concerto, as well as with the intricately worked counterpoint of the Nonet for strings and the two Piano Quintets. Sgambati was agile in both mind and technique, adapting his idiom to his genres. Any listener hungry for out-of-the-way Romantic rarities will find rich rewards in this new, super-budget collection. In previous Fanfare magazine reviews, it was noted that 'Gaia Federica Caporiccio plays with a winsome freshness.' 'Caramiello's performance is more ruminative, less frenetic... this is highly recommended.'

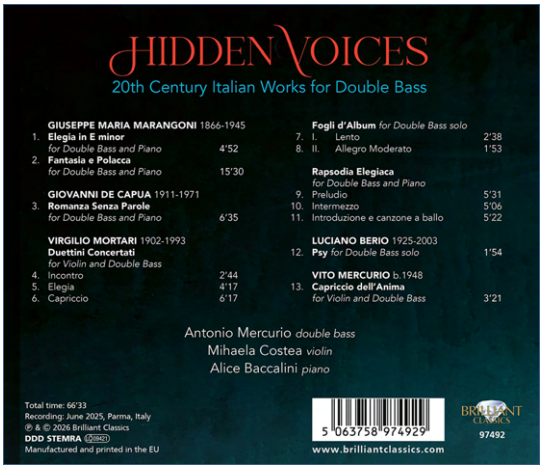
SGAMBATI COLLECTION

Composer(s): **Giovanni Sgambati**
Artist(s): **Gaia Federica Caporiccio Quartetto Noferini Roberto Plano Orchestra Sinfonica del Treanto Vittorio Emanuele Di Messin**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97196**
Primary Barcode: **5063758971966**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
5063758971966

5063758971966





ABOUT THIS RELEASE

The double bass, the largest and lowest-pitched instrument of the string family, has a rich and evolving history. Its origins date back to the 15th and 16th centuries, when early bass instruments like the violone were used in European music. Unlike the violin family, the double bass developed with influences from both the viol and violin families, which explains its varied shapes and tuning systems. By the 18th century, it became a standard member of the orchestra, providing depth and harmonic foundation. Over time, makers refined its design, increasing its size and improving its sound projection. This enterprising program presents works for double bass from 20th-century Italy, ranging from double bass solo, duos with violin, and duos with piano. Composers include Giuseppe Marangoni, Giovanni de Capua, Virgilio Mortari, Lucia Berio, and Vito Mercurio. The guide through this fascinating journey is Antonio Mercurio (double bass), with his musical partners Mihaela Costea (violin) and Alice Baccalini (piano). Antonio Mercurio held principal double bass positions at the Filarmonica Arturo Toscanini in Parma, the L. Cherubini Orchestra under Riccardo Muti; he is regularly invited as principal by orchestras like the Orchestra Accademia di Santa Cecilia, Balthasar Neumann Orchestra, Teatro San Carlo, Royal Northern Sinfonia, and Filarmonica della Scala.

HIDDEN VOICES

Composer(s): **Luciano Berio Giovanni De Cap**
Artist(s): **Antonio Mercurio Mihaela Costea Alice Baccalini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97492**
Primary Barcode: **5063758974929**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758974929

5063758974929





ABOUT THIS RELEASE

This UNIQUE album encompasses selections from six centuries of Hungarian keyboard music, originating from the territory of old Hungary, and occasionally from abroad. The programme opens with the first known suite composition by a Hungarian composer, Mihály Bulyovszky (ca. 1640?–1712). The program continues with Hungarian Dances from Hungarian and international collections as old as the 16th and 17th centuries, followed by a Toccata & Fuga by Dániel Brassai Croner (1656–1740). From the 18th century, we hear a Sonata by Mária Kohány (1769–1824) and József Bengráf (1745?–1791). Skipping the 19th century, we freshly arrive in the 20th century, which is represented by a Divertissement by Pál Hermann (1902–1943). The 21st century presents Lajos Huszár b. 1984 in his Sonata for Harpsichord Op. 11, the program ending with Cemballata by Maté Hollós (b. 1954) and a Suite by Szilvia Elek. The guide through this fascinating journey is Hungarian harpsichordist Szilvia Elek. She was born in Budapest and graduated from the Liszt Ferenc Academy of Music. In Hungary, she studied with József Soproni (composition), Rita Wagner, Ferenc Rados, György Kurtág (piano, chamber music), and János Sebestyén (harpsichord), then with Malcolm Bilson (fortepiano) in the United States and Jos van Immerseel (harpsichord) in Belgium. She defended her doctoral dissertation – summa cum laude – in 2019 at the Liszt Ferenc Academy of Music.

THE HUNGARIAN HARPSICHORD

Composer(s): **Jozsef Bengraf Mihaly Bulyovs**
Artist(s): **Szilvia Elek**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97721**
Primary Barcode: **5063758977210**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5063758977210

5063758977210





ABOUT THIS RELEASE

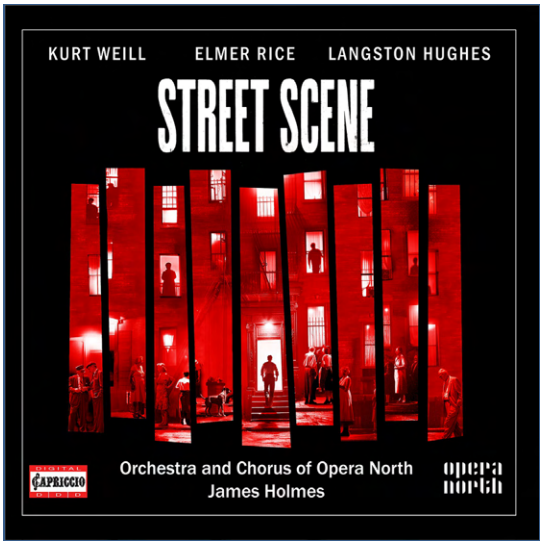
Hans Winterberg grew up in Prague where he was one of a whole cadre of composers in the new Czech musical tradition. He claimed to have been inspired by Schoenberg, but in reality, he cultivated a Central European Impressionism which he skillfully blended with complex rhythms. The two works presented on this CD mark high points in Winterberg's oeuvre. The circumstances in which they were composed could not have been more different. While the Second Symphony was written during the darkest moments of his existence, he composed the Second Piano Concerto less than ten years later, in what was probably the brightest moment of his life, the early 1950s, when his breakthrough as a composer, which he had been unable to achieve in Czechoslovakia, now seemed certain in the young Federal Republic of Germany.

HANS WINTERBERG: SYMPHONY NO. 2 & PIANO CONCERTO NO. 2

Composer(s): **Winterberg, Hans**
Artist(s): **Staatsphilharmonie Rheinland-Pfalz; Kluttig, Roland; Powell, Jonathan**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5557**
Primary Barcode: **845221055572**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
845221055572

845221055572





ABOUT THIS RELEASE

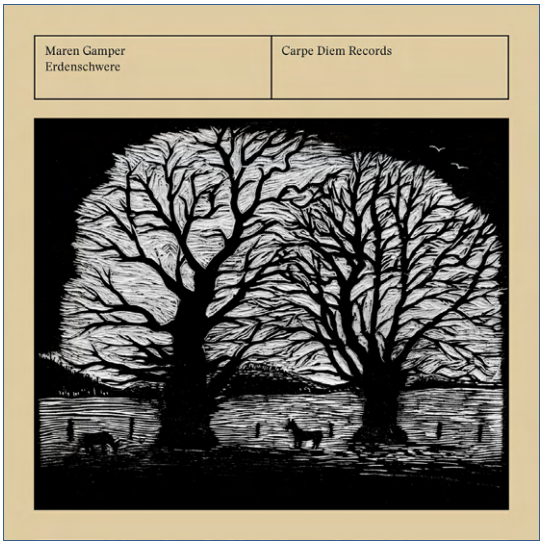
In Motion explores the many ways music captures movement - through rhythm, dance, the passing of time, and the ever-changing colors of sound. Saxophonist Andreas Mader joins an exceptional ensemble of friends under the direction of Pit Brosius in a vibrant program that reimagines masterpieces by Ibert, Villa-Lobos, Ravel, de Falla, Caroline Shaw, and Dubois. New arrangements place the saxophone at the heart of an intimate chamber ensemble, revealing fresh perspectives on familiar works while celebrating the instrument's remarkable expressive range. Inspired by the idea that "time, like the tide, its motion keeps," the album unfolds as a journey of energy, elegance, and constant transformation. Recorded in the outstanding acoustic of Trifolion Echternach in Luxembourg and captured in high-definition sound by Bert van der Wolf-Oude Avenhuis of Northstar Recording, In Motion combines artistic imagination with exceptional sonic clarity. The result is an album that invites listeners into an immersive musical landscape where classical tradition, rhythmic vitality, and contemporary creativity come together in performances of warmth, virtuosity, and irresistible momentum.

STREET SCENE

Composer(s): **Kurt Weill Langston Hughes E**
Artist(s): **Orchestra of Opera North Chorus of Opera North Giselle Allen Robert Hayward Gillene Butterfield Stuart Laing Clair**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5560**
Primary Barcode: **845221055602**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
845221055602

845221055602





ABOUT THIS RELEASE

Swiss-French pianist and theatre artist Maren Gamper presents her first solo album dedicated to the work of Swiss writer, journalist and poet Annemarie Schwarzenbach (1908–1942). The album is an improvised reflection on Schwarzenbach's text "Erdenschwere" ("earthly heaviness"). The concept of “earthly heaviness” is a central theme in the literary work of the Swiss author. It describes existential melancholy, a sense of rootlessness, and the deep inner conflict between a longing for freedom and the weight of one’s own life. In her intense, masterful, and captivating performance, Maren Gamper brings to life the emotions and deeper layers of meaning in this text—a performance that will leave no listener unmoved. Recorded on a 1919 Blüthner piano in a quiet studio on the Baltic Sea, far from the noise and distractions of everyday life, this album offers a profound meditation and an inner journey through the pain, doubt, and, ultimately, the light and love of human existence.

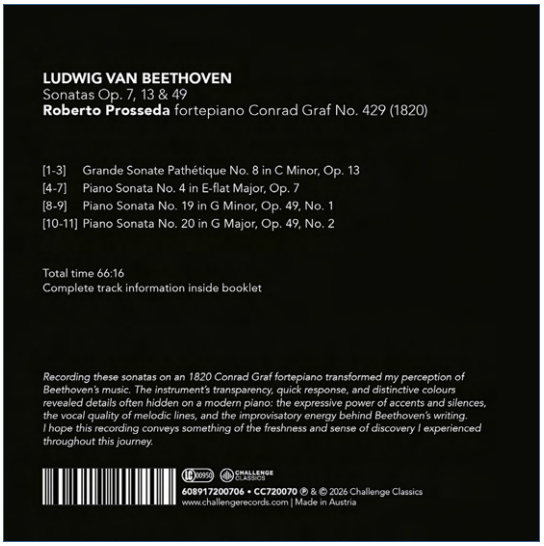
ERDENSCHWERE

Composer(s): **Maren Gamper**
Artist(s): **Maren Gamper**
Label: **CARPE DIEM (CAD)**
Release Type: **PHYSICAL**
Item #: **CD-16340**
Primary Barcode: **4032324163402**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4032324163402

4032324163402





ABOUT THIS RELEASE

In this third volume of his acclaimed Beethoven fortepiano cycle, Roberto Prosseda explores four early piano sonatas composed between 1796 and 1799, including the iconic Pathétique Sonata, the expansive Op. 7, and the intimate Op. 49 sonatas. Performing on an original 1820 Conrad Graf fortepiano, Prosseda reveals a Beethoven who is bold, unpredictable, and deeply theatrical - an improviser whose music breathes with rhetorical power, expressive contrasts, and remarkable spontaneity. Rather than seeking historical reconstruction, this recording offers a fresh rediscovery of Beethoven's creative imagination through the distinctive colours and responsiveness of one of the finest surviving instruments of its kind. Recorded at the renowned Musicafelix Studio in Prato, Italy, this album benefits from an exceptional acoustic environment that beautifully captures the fortepiano's unique palette of transparent bass, eloquent middle register, and crystalline treble. Together, Prosseda's insightful interpretation and the studio's natural sound create an immersive listening experience that brings Beethoven's early masterpieces vividly to life, balancing architectural grandeur with poetic intimacy. "I continue to perceive a remarkably living presence: a Beethoven who improvises, experiments, and takes risks." - Roberto Prosseda

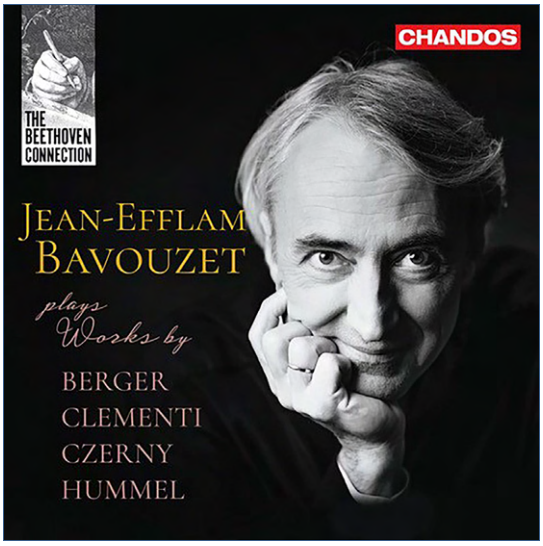
SONATAS, OP. 7, 13 & 49

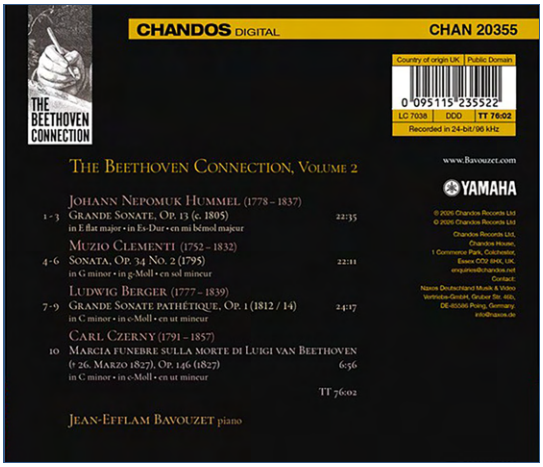
CHALLENGE CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Roberto Prosseda**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720070**
Primary Barcode: **0608917200706**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0608917200706

0608917200706





ABOUT THIS RELEASE

Jean-Efflam Bavouzet continues his survey of works by Beethoven's contemporaries with this second volume featuring works by Hummel, Clementi, Berger, and Czerny. The pianist comments: 'The deeper I delve into the universe of composers contemporaneous with Beethoven, the clearer I perceive the nature of his originality and the power of his genius, that which he was able to take from others, or that which inspired them. Would this series, The Beethoven Connection, then, not have any further aims than to magnify the genius of Beethoven? Of course it does! If I may make a geographical analogy, a great mountain never rises isolated in the landscape. It is always surrounded by other mountains, perhaps not so great but in the absence of which it would not appear so impressive! We had better climb all of them, for from each summit we are offered a different view of the others! It is with great enthusiasm that I have prepared this programme, conceived, like that of the first volume, on the counsel of that eminent specialist on this period, my friend Marc Vignal – an enthusiasm which rests on the incontestable qualities of this music and the joy of the opportunity to rediscover it!'

V2: THE BEETHOVEN CONNECTION

CHANDOS

Composer(s): **Ludwig Berger Muzio Clementi**
Artist(s): **Jean-Efflam Bavouzet**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20355**
Primary Barcode: **0095115235522**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115235522

0095115235522





ABOUT THIS RELEASE

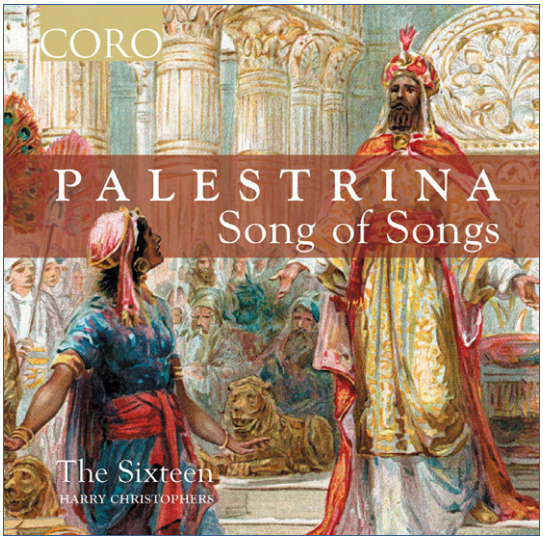
He was still young, but already an experienced composer: after all, Attila was already his ninth opera. In March 1846, the 32-year-old Giuseppe Verdi premiered it in Venice. The experience gained from his previous works is evident in the musical quality in many places: Verdi masterfully commands the dramaturgy of the grandiose choral scenes, which also play a major role in key moments of the plot in this work. At the same time, the portrayal of the individual characters' inner conflicts becomes increasingly nuanced and musically tangible. The ancient subject of the murderous Hun king offers many opportunities to present these. Marcus Bosch, the Cappella Aquileia, the Czech Philharmonic Choir of Brno, and the hand-picked ensemble of soloists work together with their usual precision and add another jewel to the multi-award-winning series of Verdi's earlier and often less-noticed operas.

ELENA FONT - IMAGES

Composer(s): **Claude Debussy**
Manuel de Fall
Artist(s): **Elena Font**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI132**
Primary Barcode: **726436300322**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
726436300322

726436300322





ABOUT THIS RELEASE

Palestrina's Song of Songs is one of the most beautiful and intimate collections of Renaissance sacred music, and this album brings together all 29 settings performed by The Sixteen in one place. The cycle shows Palestrina at his most expressive and human, while still maintaining the balance, purity, and clarity of text that he is famous for. Compared to some of his more formal liturgical works, Palestrina's Song of Songs has a more sensual and lyrical feel, reflecting the poetic and romantic nature of the text. Unusually for sacred music, the Song of Songs is deeply romantic and sensual, yet Palestrina treats it with spiritual elegance, conveying the emotion through subtle harmonic shifts and melodic shaping.

SONG OF SONGS

Composer(s): **Giovanni Pierluigi da Palestri**
Artist(s): **The Sixteen**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16223**
Primary Barcode: **828021622328**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
828021622328

828021622328





ABOUT THIS RELEASE

He was still young, but already an experienced composer: after all, Attila was already his ninth opera. In March 1846, the 32-year-old Giuseppe Verdi premiered it in Venice. The experience gained from his previous works is evident in the musical quality in many places: Verdi masterfully commands the dramaturgy of the grandiose choral scenes, which also play a major role in key moments of the plot in this work. At the same time, the portrayal of the individual characters' inner conflicts becomes increasingly nuanced and musically tangible. The ancient subject of the murderous Hun king offers many opportunities to present these. Marcus Bosch, the Cappella Aquileia, the Czech Philharmonic Choir of Brno, and the hand-picked ensemble of soloists work together with their usual precision and add another jewel to the multi-award-winning series of Verdi's earlier and often less-noticed operas.

ATTILA

Composer(s): **Giuseppe Verdi**
Artist(s): **Robert Pomakov Marian Pop Leah Gordon Adam Sanchez Musa Nkuna Jared Ice Capella Aquilea Czech Philharmonic Choir**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92606**
Primary Barcode: **4039956926061**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$28.99**

$ 28.99 CD
4039956926061

4039956926061





ABOUT THIS RELEASE

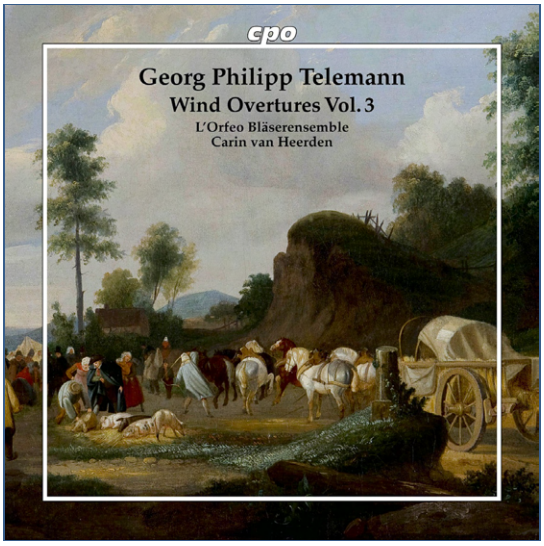
A remarkable flowering period began for Spain around the middle of the 16th century: the kingdom ruled not only vast overseas territories, but also large parts of the Mediterranean world beyond the Iberian Peninsula, most prominently Naples. Economic prosperity opened up new horizons, and cultural diversity became a defining feature of the ensuing so-called Golden Age. In the 17th century, these diverse influences led to an extraordinary flourishing of music, especially in Naples. One particular specialty there was the mandolin – an instrument with a long tradition that now found entirely new forms of expression in combination with the human voice. The style that emerged became so renowned that it continued to inspire music throughout Europe for decades to come. The celebrated soprano and Baroque specialist Nuria Rial and the ensemble Artemandoline bring this fascinating musical world to life with both virtuosity and great sensitivity.

FROM NAPLES TO MADRID

Composer(s): **Lucas Ruiz de Ribayaz Andrea**
Artist(s): **Nuria Rial Artemandoline**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92613**
Primary Barcode: **4039956926139**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4039956926139

4039956926139





ABOUT THIS RELEASE

If it is true that a real master is revealed only through limitation, then Georg Philipp Telemann with his overtures for wind instruments has provided the most compelling proof that he is indeed among them. Carin van Heerden and the L'Orfeo Wind Ensemble have already entertained us twice without showing the slightest sign of fatigue, with a selection of small-scale, heart-warming delights. This third release, too, is captivating from its very first moments, creating a pull that is almost impossible to resist. Three oboes, two horns, a bassoon, a harpsichord, and – in the opening march – a regimental drum treat us to an hour of welcome diversion. Its melodies and sounds are almost exuberant, for which, without wishing to pre-empt the critics' voices, a "clear recommendation to all lovers of quintessential Baroque music" will certainly be issued once again.

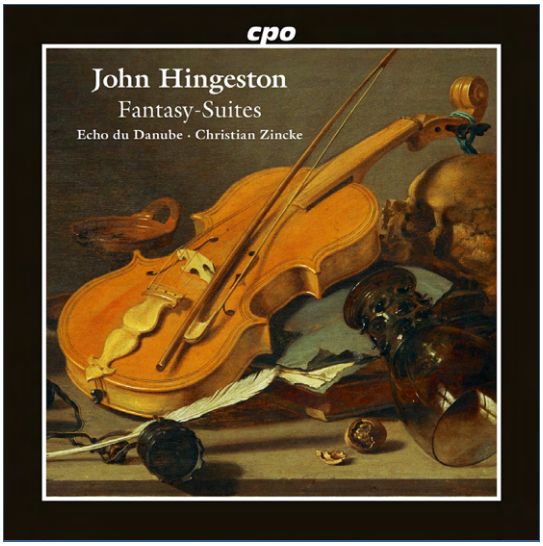
V3: WIND OVERTURES

cpo

Composer(s): **Telemann, Georg Philipp**
Artist(s): **Katte, Stephan; Orfeo Blaserensemble, L'; Heerden, Carin van; Pribbernow, Jens**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555410-2**
Primary Barcode: **761203541027**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203541027

761203541027




John Hingeston ca. 1606–1683

Fantasy-Suites

1	**Suite No. 2 à 6 in F major** for 2 Trebles, 2 Tenor Viols & 2 Bass Viols	5'25
3	**Suite No. 3 in A minor** for 2 Violins, Bass Viol & Organ	6'52
6	**Suite No. 1 à 5 in F major** for 2 Trebles, 2 Tenor Viols & Bass Viol	6'35
9	**Suite in g/G** for 3 Bass Viols	7'00
12	**Suite No. 8 in D minor** for Violin, Bass Viol & Organ	7'28
15	**Suite No. 2 à 5 in G minor** for 2 Trebles, 2 Tenor Viols & Bass Viol to the Organ	6'31
18	**Suite No. 1 in A minor** for 2 Violins, Bass Viol & Organ	8'34
21	**Suite in C minor** for 2 Bass Viols	4'40
24	**Suite No. 6 in D minor** for 2 Trebles & Bass Viol	4'06
26	**Suite No. 1 à 6 in A minor** for 2 Trebles, 2 Tenor Viols & 2 Bass Viols to the Organ	4'43
	Total time	**62'11**

Echo du Danube
Christian Zincke

NEU START KULTUR

cpo 555 557-2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2026 – Made in Germany

gv

761203555727

ABOUT THIS RELEASE

Even at a young age, Bernhard Romberg and his cousin Andreas, ten months his senior, caused a sensation – as a violinist and cellist nonpareil, respectively. They conquered Paris's Concerts spirituels, performed with Ludwig van Beethoven in the Bonn Court Orchestra starting in 1790, and remained virtually inseparable, though this did not prevent them from pursuing their own separate careers. After holding various posts, Andreas spent the final years of his life (until 1821) as a member of the Gotha court orchestra. His cousin rose to prominence, becoming a virtuoso hailed as the Paganini of his instrument. It is only natural that the cello plays a central role in his compositions (he wrote a dozen solo concertos alone), but the instrument is also reflected favourably in his numerous chamber music works. Romberg was certainly not content to restrict himself to providing simple bass accompaniment for a demanding upper voice, but ensured that he and his circle of colleagues were given roles of equal importance. The result is a series of compositions that are as musically beautiful as they are structurally intriguing, some of which have a symphonic character – and which serve as wonderful complementary additions to the work of the "avant-gardist" Beethoven, with whom Romberg shared a long-standing friendship.

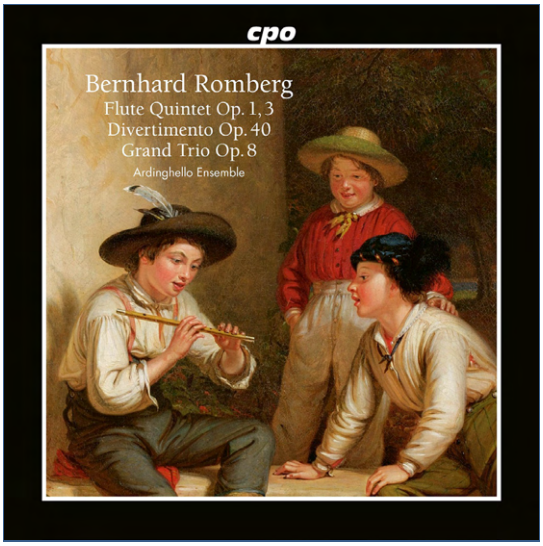
FANTASY-SUITES

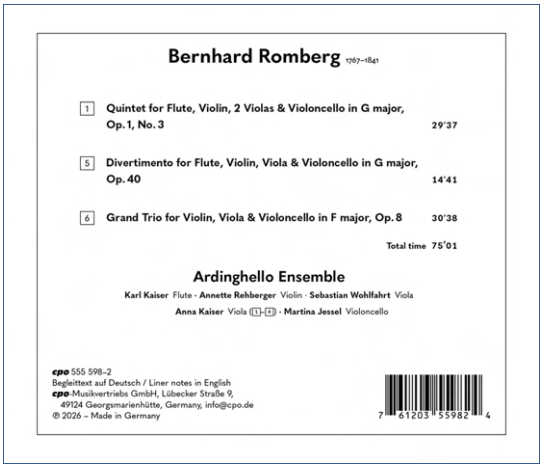
cpo

Composer(s): **Hingeston, John**
Artist(s): **Echo du Danube Ensemble; Zincke, Christian**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555557-2**
Primary Barcode: **761203555727**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203555727

761203555727





ABOUT THIS RELEASE

Even at a young age, Bernhard Romberg and his cousin Andreas, ten months his senior, caused a sensation – as a violinist and cellist nonpareil, respectively. They conquered Paris's Concerts spirituels, performed with Ludwig van Beethoven in the Bonn Court Orchestra starting in 1790, and remained virtually inseparable, though this did not prevent them from pursuing their own separate careers. After holding various posts, Andreas spent the final years of his life (until 1821) as a member of the Gotha court orchestra. His cousin rose to prominence, becoming a virtuoso hailed as the Paganini of his instrument. It is only natural that the cello plays a central role in his compositions (he wrote a dozen solo concertos alone), but the instrument is also reflected favourably in his numerous chamber music works. Romberg was certainly not content to restrict himself to providing simple bass accompaniment for a demanding upper voice, but ensured that he and his circle of colleagues were given roles of equal importance. The result is a series of compositions that are as musically beautiful as they are structurally intriguing, some of which have a symphonic character – and which serve as wonderful complementary additions to the work of the "avant-gardist" Beethoven, with whom Romberg shared a long-standing friendship.

FLUTE QUINTET, OP. 1, 3

cpo

Composer(s): **Romberg, Bernhard Heinrich**
Artist(s): **Ardinghello Ensemble**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555598-2**
Primary Barcode: **761203559824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203559824

761203559824





ABOUT THIS RELEASE

"The strong visual power of the music is captivating," one commentator reported after he heard the first of two albums devoted to the four surviving symphonies of the "Rhineland music pope" Ferdinand Hiller (1811–1885). With the conclusion of this cycle – small in scale but remarkable in quality – Howard Griffiths and the Brandenburg State Orchestra Frankfurt (Oder) now present us with the earliest and the latest works in the series. Once again, it is not only the enthusiastic reviewer who will find much to enjoy. The Symphony in E minor is the passionately effervescent creation of an artist who has just turned twenty and wants to show the world all he has. The "Final Word", written four and a half decades later, exudes the self-confidence of a man who has long since "made it". He can look back nostalgically on the days of Mendelssohn and Schumann and still allow himself to write harmonic oddities without asking permission. Astonishing!

SYMPHONY IN E MINOR

cpo

Composer(s): **Hiller, Ferdinand**
Artist(s): **Griffiths, Howard; Brandenburgisches Staatsorchester Frankfurt**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555682-2**
Primary Barcode: **761203568222**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203568222

761203568222





ABOUT THIS RELEASE

In 1785, Antonín Reicha went to Bonn with his uncle Joseph to play flute in the court orchestra there. There he met Ludwig van Beethoven, ten months his junior. Soon they started a friendship that survived despite the long distance. Whilst Beethoven established himself in Vienna, Reicha achieved the highest acclaim in Paris as a composer and above all as a teacher. César Franck, Hector Berlioz, Louise Farrenc, and Friedrich von Flotow are only a few of his illustrious pupils who learned their trade with the help of Reicha's astute technical prowess. It is not easy to sum up what he achieved. He wrote dozens of wind quintets, string quartets, other works of chamber music, highly original piano works, as well as four symphonies and several overtures. His experimentation most likely evoked "Homeric laughter" from his famous Viennese friend. And how could it be otherwise, when pieces such as the overture – which can be heard on the first CD of our complete symphonic recording – throw even modern sensibilities off balance with their constant disruptions of metre without one being able to say why one keeps losing count… Only repeated listening helps!

V1: COMPLETE SYMPHONIES

cpo

Composer(s): **Reicha, Anton**
Artist(s): **Münchner Rundfunkorchester; Egel, Valentin**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555716-2**
Primary Barcode: **761203571628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203571628

761203571628





ABOUT THIS RELEASE

Good things come in fives, said conductor Douglas Bostock as he set out to prepare a truly unrivalled selection of British works for string orchestra for this cpo recording. Over the past few years, he has created a stunning kaleidoscope in which international luminaries (Elgar, Parry, Bantock, Ethel Smyth) and more national figures join together in these recordings in an enlightening and uplifting way. The release of this fifth volume marks not only the conclusion of the series, but also the end of an era. After seven years in the role, Douglas Bostock is stepping down as principal conductor of the Südwestdeutsches Kammerorchester Pforzheim, an orchestra that has provided him with outstanding support in this homage to his homeland. And once again, the sons and daughters of Albion rise up and soar over their unique musical landscapes – Imogen Holst draws inspiration from an old picaresque novel, Gordon Jacob delivers brilliant variations on a theme by Purcell, the conductor Eugene Goossens demonstrates his creative imagination, and finally, despite his "progressive" tone, the Welshman William Mathias leaves no doubt as to where he was born. A thoroughly successful finale!

V5: BRITISH MUSIC FOR STRINGS

cpo

Composer(s): **Gardiner, Henry Balfour; Goossens, Eugène; Grainger, Percy; Hindmarsh, Paul; Holst, Imogen; Howell, Dorothy; Jacob, Gordon; Mathias, William**
Artist(s): **Südwestdeutsches Kammerorchester Pforzheim; Bostock, Douglas**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555808-2**
Primary Barcode: **761203580828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203580828

761203580828





ABOUT THIS RELEASE

Composer Maria Lithell Flyg will release a new album on September 25, 2026. This album brings together two works on environmental, climate change, and biodiversity themes, and a third piece about a loving percussion duo. Now that climate change is more and more noticeable, it is urgent to bring attention to what we are in the process of losing. Ecce arbor! (Behold the tree!) is written for the soprano Alexandra Büchel and the musicians Ivo Nilsson, Heléne Sikdal, Johannes Thorell, and Tora Thorslund. Right now, in Sweden, woodlands are rapidly being deforested and replaced by timber farms. Alongside climate change, the forest industry poses the biggest threat to biodiversity in this country. In order to shine a light on this matter, Lithell Flyg has used music to illustrate what is going on.

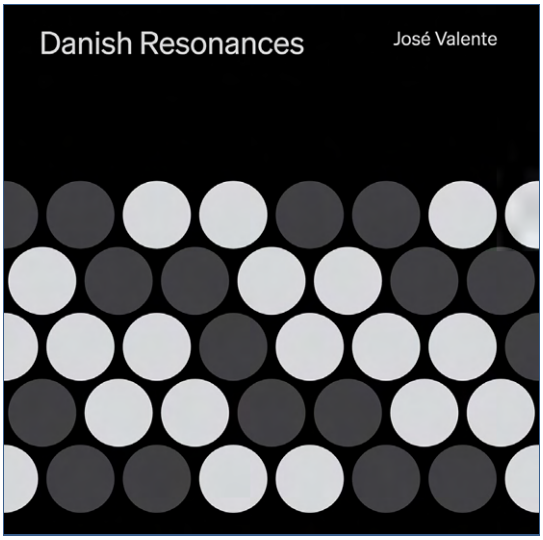
POLARIS

cypres

Composer(s): **Johann Sebastian Bach The Bea**
Artist(s): **Duo Kiasma Pierre Fontenelle Frin Wolter**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP1693**
Primary Barcode: **5412217016937**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5412217016937

5412217016937




Four chapters across generations: *Danish Resonances* sets accordion works by Hans Abrahamsen, Niels Rosing-Schow and Per Nørgård against four newly commissioned world premieres by Anders Skibsted, Loïc Destremau, Matias Vestergård and Gustav Bjerre. Accordionist José Valente threads them into a single, unfolding journey that moves by turns lyrical, virtuosic, introspective and expansive, revealing the full expressive range of the classical accordion.

1	Hans Abrahamsen Canzone (1977–78)	9:54
2	Anders Skibsted Graf Piot (2023)*	9:28
3	Niels Rosing-Schow Spiral Ladder (1997)*	9:40
4	Loïc Destremau According to the Bellows; Cycles of Discording Echoes (ABCDE) (2023)*	6:30
5–7	Matias Vestergård Drowning Preludes (2023)*	10:51
8–16	Per Nørgård Anatomic Safari (1967)	14:09
17–23	Gustav Bjerre Helligånd, vor sorg du slukke (2023)*	8:11

Total 68:44

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www.dacapo-records.dk
Made in Germany & distributed by
Naxos DeutschLand GmbH

* World premiere recording

ABOUT THIS RELEASE

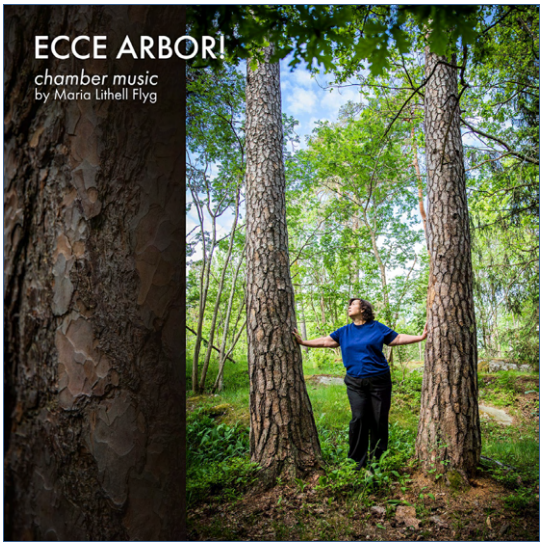
Four chapters across generations: Danish Resonances sets accordion works by Hans Abrahamsen, Niels Rosing-Schow, and Per Nørgård against four newly commissioned world premieres by Anders Skibsted, Loïc Destremau, Matias Vestergård, and Gustav Bjerre. Accordionist José Valente threads them into a single, unfolding journey that moves by turns lyrical, virtuosic, introspective, and expansive, revealing the full expressive range of the classical accordion.

DANISH RESONANCES

Composer(s): **Hans Abrahamsen**
Gustav Bjerre
Artist(s): **Jose Valente**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224777**
Primary Barcode: **747313697724**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
747313697724

747313697724





ABOUT THIS RELEASE

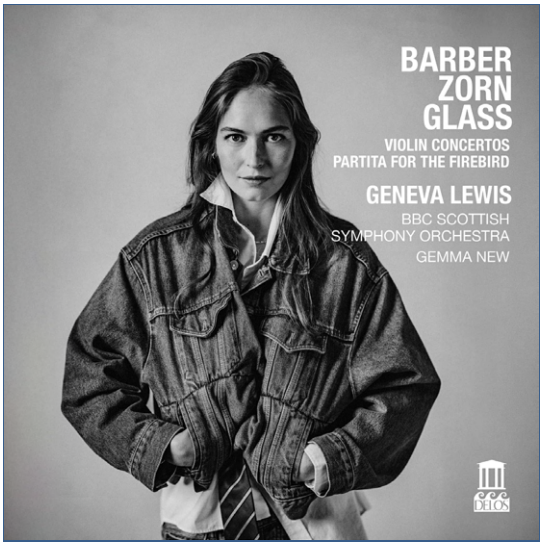
Composer Maria Lithell Flyg will release a new album on September 25, 2026. This album brings together two works on environmental, climate change, and biodiversity themes, and a third piece about a loving percussion duo. Now that climate change is more and more noticeable, it is urgent to bring attention to what we are in the process of losing. Ecce arbor! (Behold the tree!) is written for the soprano Alexandra Büchel and the musicians Ivo Nilsson, Heléne Sikdal, Johannes Thorell, and Tora Thorslund. Right now, in Sweden, woodlands are rapidly being deforested and replaced by timber farms. Alongside climate change, the forest industry poses the biggest threat to biodiversity in this country. In order to shine a light on this matter, Lithell Flyg has used music to illustrate what is going on.

ECCE ARBOR!

Composer(s): **Maria Lithell Flygh**
Artist(s): **Alexandra Buchel Ivo Nilsson Helene Sikdal Johannes Thorell Tora Thorslund Meredith Clark Ludvig Nilsson Mika Tak**
Label: **DAPHNE RECORDS (DPH)**
Release Type: **PHYSICAL**
Item #: **DAPHNE1091**
Primary Barcode: **7330658516954**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
7330658516954

7330658516954





ABOUT THIS RELEASE

A BBC New Generation Artist in 2022–24, violinist Geneva Lewis is also the recipient of a 2021 Avery Fisher Career Grant, a 2022 Borletti-Buitoni Trust Award, and has been *Musical America*'s New Artist of the Month. For her recording debut on Delos, she revels in a high-flying all-American program, accompanied by Gemma New conducting the BBC Scottish Symphony Orchestra. Starting with Samuel Barber's neo-Romantic Violin Concerto – the notorious finale provides hardly any respite to the soloist – it is followed by the first recording of John Zorn's *Partita for the Firebird*, a solo violin work in which "every note burns and demands your entire self" (Geneva's own words), and Philip Glass's Violin Concerto No. 1. Written to please his father, the work is less symphonic than operatic, befitting a composer then in the full flight of operatic composition. Recipient of the prestigious 2021 Sir Georg Solti Conducting Award, Gemma New conducts the BBC Scottish Symphony Orchestra in both concertos.

VIOLIN CONCERTOS

Composer(s): **Samuel Barber Philip Glass J**
Artist(s): **Geneva Lewis BBC Scottish Symphony Orchestra Gemma New**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3638**
Primary Barcode: **013491363820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
013491363820

013491363820





ABOUT THIS RELEASE

How can music by Mozart still feel undiscovered? For this ensemble, the answer lies in the piano trios: works that, despite their composer's fame, remain surprisingly absent from the concert hall. Bringing together K. 254, K. 496, and K. 548, this first volume follows Mozart's style across twelve formative years, representing three distinct periods in his writing for piano trio, from the lingering influence of the accompanied sonata to a richly conversational chamber style.

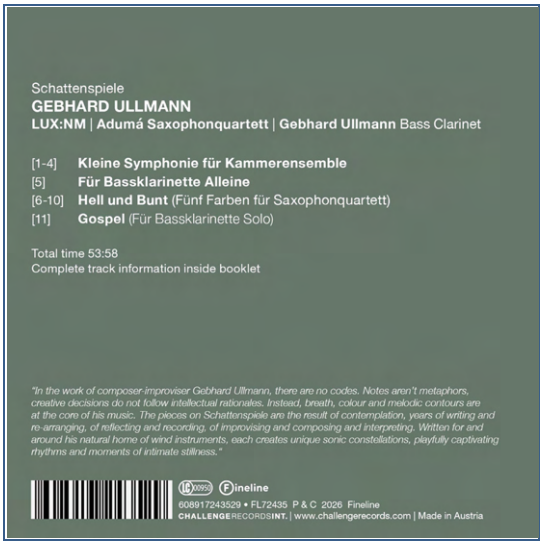
V1: PIANO TRIOS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Susato Trio**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0087**
Primary Barcode: **608917727425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917727425

608917727425





ABOUT THIS RELEASE

Schattenspiele brings together several facets of Gebhard Ullmann's remarkable creative world, blurring the boundaries between composition and improvisation, structure and spontaneity. Developed over many years, these works reflect an artistic journey of constant reinvention, where musical ideas evolve through performance, reflection, and collaboration. From the atmospheric Kleine Symphonie with Berlin's adventurous LUX:NM ensemble to the vibrant colours of Hell und Bunt for the Adumá Saxophone Quartet and the deeply personal solo bass clarinet works, the album reveals Ullmann's unmistakable voice: lyrical, adventurous, and endlessly imaginative.

The recording captures this music with exceptional intimacy and clarity. The ensemble works were recorded at Berlin's renowned Bonello Studio, where performances were preserved almost entirely live, retaining their organic energy and immediacy. The solo works and saxophone quartet were recorded at Guy Sternberg's celebrated Low Swing Studio, centred around its lovingly restored vintage Neve console, whose warm, transparent sound perfectly complements the expressive depth and rich sonic palette of Ullmann's bass clarinet and chamber music. Together, these extraordinary recording spaces help bring every nuance of Schattenspiele vividly to life!

SCHATTENSPIELE

Composer(s): **Gebhard Ullmann**
Artist(s): **Gebhard Ullmann; Aduma Saxophonquartett; LUX:NM**
Label: **Fineline (FINE)**
Release Type: **PHYSICAL**
Item #: **FL 72435**
Primary Barcode: **608917242126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
0608917243529

0608917243529





ABOUT THIS RELEASE

Introducing Jiaxin Min in her debut album, this recording marks the arrival of a compelling new voice on the international piano scene. Emerging as an audience favourite from the Queen Elisabeth Competition, she combines expressive intensity, clarity of thought, and a deeply personal artistic vision. Centred around the idea of farewell and reunion, the programme brings together Beethoven's intimate Sonata Lebewohl ("Les Adieux"), Liszt's dramatic Ballade No. 2, and Barber's powerful Piano Sonata. Through these landmark works, Jiaxin Min explores themes of absence, transformation, and rediscovery, drawing on her own personal journey through music and returns to the stage. Balancing virtuosity with introspection and emotional depth, this first album reveals an artist of rare maturity and personality.

LEGACY

Composer(s): **Tzvi Avni Paul Ben-Haim Bela A**
rtist(s): **Gaia Gaibazzi Massimo Giuseppe Bianchi**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR155**
Primary Barcode: **5060216342559**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$ 26.99 CD
5060216342559

5060216342559





ABOUT THIS RELEASE

Introducing Jiaxin Min in her debut album, this recording marks the arrival of a compelling new voice on the international piano scene. Emerging as an audience favourite from the Queen Elisabeth Competition, she combines expressive intensity, clarity of thought, and a deeply personal artistic vision. Centred around the idea of farewell and reunion, the programme brings together Beethoven's intimate Sonata Lebewohl ("Les Adieux"), Liszt's dramatic Ballade No. 2, and Barber's powerful Piano Sonata. Through these landmark works, Jiaxin Min explores themes of absence, transformation, and rediscovery, drawing on her own personal journey through music and returns to the stage. Balancing virtuosity with introspection and emotional depth, this first album reveals an artist of rare maturity and personality.

DAS LEBEWOHL

FUGA LIBERA

Composer(s): **Samuel Barber Ludwig van Beet**
Artist(s): **Jiaxin Min**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG875**
Primary Barcode: **5400439008755**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008755

5400439008755





ABOUT THIS RELEASE

What music do angels play in a Baroque manor house? At Gut Hohen Luckow, Renaissance trombonist and composer Ercole Nisini set out to answer precisely that question. Inspired by the musical putti of the Ulmer Salon, the emblems of the Knights' Hall, and the allegories of the seasons, he created a cycle of new works: contemporary music for a place dating from 1709. GENUIN now presents the world premiere recordings of these compositions, performed by an ensemble of internationally acclaimed early-music specialists. Through the distinctive combination of tenor, Renaissance trombone, theorbo, harp, organ, and historical percussion, love emblems, images of the seasons, and angelic dances spring to life in sound—a musical fantasia inspired by a place, its images, and its stories.

LA MUSICA DEGLI ANGELI

GENUIN

Composer(s): **Ercole Nisini**
Artist(s): **Wolfram Lattke Thor-Harald Johnsen Peter Kuhnsch Zita Mikijanska Johanna Seitz Ercole Nisini**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26965**
Primary Barcode: **4260036259650**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259650

4260036259650





ABOUT THIS RELEASE

If there is one idea that unites Christian Ridil's chamber music, it is a fascination with musical communication. His music thrives on interaction: voices converse, challenge one another, overlap, and continually reshape their relationships. On the sixth album in GENUIN's Christian Ridil series, the musicians of Ensemble Modern illuminate these relationships with remarkable acuity and infectious vitality. These world premiere recordings bring together works from different phases of the composer's career and offer a multifaceted view of the chamber music of a composer now over eighty—from a work for solo viola and pieces for wind trio to large mixed ensembles with piano.

V3: CHAMBER MUSIC

GENUIN

Composer(s): **Christian Ridil**
Artist(s): **Ensemble Modern**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26980**
Primary Barcode: **4260036259803**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259803

4260036259803





ABOUT THIS RELEASE

A city as a soundscape: On their new GENUIN album, violinist Eva Wetzel and pianist Antonio Di Dedda invite listeners to embark on a musical journey of discovery through Hamburg. Spanning composers from Johannes Brahms to Sofia Gubaidulina and Alfred Schnittke, the program blends the familiar with the rarely heard, revealing a multifaceted panorama of Hamburg's musical life from the 19th century to the present day. Guided by a keen sense of connection and context, they craft a musical city tour whose colorful and nuanced interpretation brings the many facets of this rich musical landscape into vivid relief.

SOUNDMARKS

GENUIN

Composer(s): **Johannes Brahms Felicitas Kuk**
Artist(s): **Eva Wetzel Antonio Di Dedda**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26982**
Primary Barcode: **4260036259827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259827

4260036259827





ABOUT THIS RELEASE

This recording explores Brahms' masterpieces through the lens of historical performance practice, restoring lost expressive technical traditions such as rubato, portamento, and tempo flexibility. Performed on period instruments by the Nieuwe Philharmonie Utrecht, led by specialist Johannes Leertouwer, the album reveals a sound world of striking contrasts, dramatic freedom, and orchestral transparency going far beyond modern conventions.

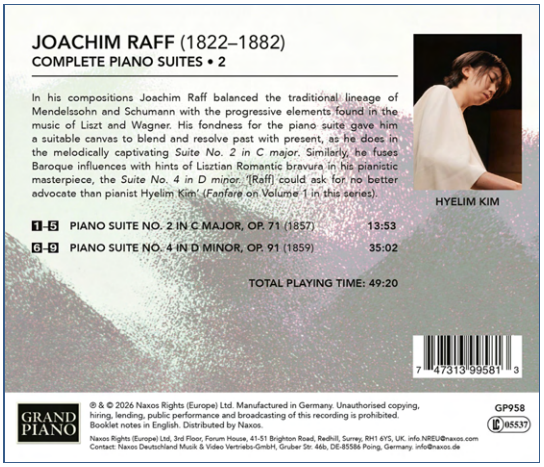
VIOLIN CONCERTO

Composer(s): **Johannes Brahms**
Artist(s): **Shunske Sato Nieuwe Philharmonie Utrecht**
Label: **GLAUX RECORDS (GLA)**
Release Type: **PHYSICAL**
Item #: **GL006**
Primary Barcode: **0724133330376**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0724133330376

0724133330376





ABOUT THIS RELEASE

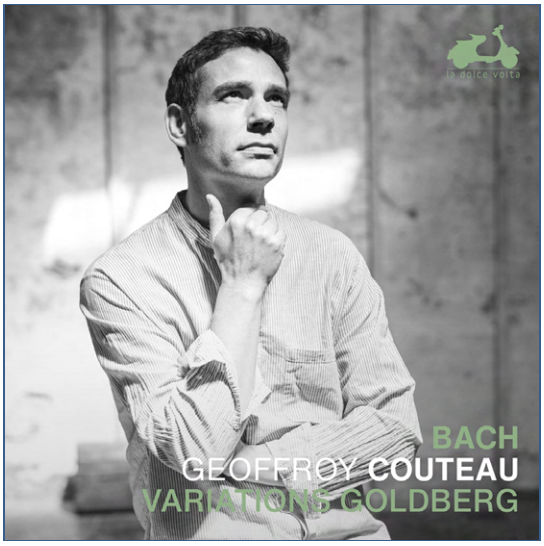
In his compositions, Joachim Raff balanced the traditional lineage of Mendelssohn and Schumann with the progressive elements found in the music of Liszt and Wagner. His fondness for the piano suite gave him a suitable canvas to blend and resolve past with present, as he does in the melodically captivating Suite No. 2 in C major. Similarly, he fuses Baroque influences with hints of Lisztian Romantic bravura in his pianistic masterpiece, the Suite No. 4 in D minor. '[Raff] could ask for no better advocate than pianist Hyelim Kim' (Fanfare on Volume 1 in this series).

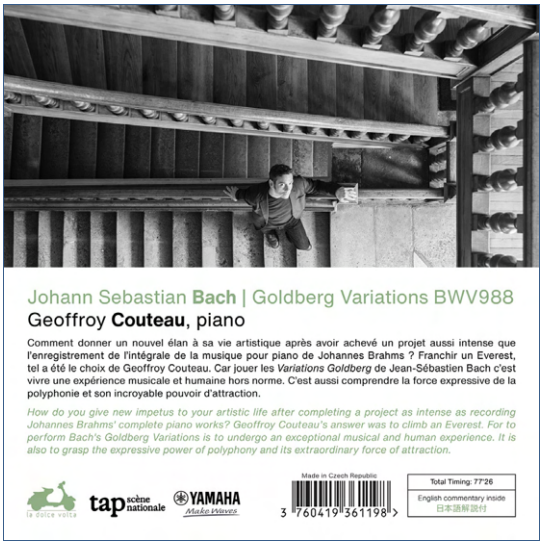
RAFF: COMPLETE PIANO SUITES, VOL. 2

Composer(s): **Raff, Joachim**
Artist(s): **Kim, Hyelim**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP958**
Primary Barcode: **747313995813**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313995813

747313995813





ABOUT THIS RELEASE

How do you give new impetus to your artistic life after completing a project as intense as recording Johannes Brahms' complete piano works? Geoffroy Couteau's answer was to climb an Everest. For to perform Bach's Goldberg Variations is to undergo an exceptional musical and human experience. It is also to grasp the expressive power of polyphony and its extraordinary force of attraction.

GOLDBERG VARIATIONS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Geoffroy Couteau**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV154**
Primary Barcode: **3760419361198**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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3760419361198





ABOUT THIS RELEASE

Mezzo-soprano Beth Taylor and pianist Hamish Brown make their debut recital album with Linn Records. A rising vocal star, Taylor came to international prominence as a finalist of the 2023 BBC Cardiff Singer of the World competition and has since collaborated with both the Berliner Philharmoniker and Wiener Philharmoniker. An award-winning pianist, Brown enjoys a highly diverse collaborative career with singers, instrumentalists, orchestras, and theatre. The sea-inspired programme showcases the duo's curiosity, with Taylor—equally at home in English, French, and German repertoires—demonstrating her formidable technique. The recital exudes a saline atmosphere, starting with the evocative My Lagan Love, arranged by Hamilton Harty, and followed by Hedwige Chrétien's Petits Poèmes du Bord de l'Eau, Ethel Smyth's Three Moods of the Sea, and Edward Elgar's celebrated Sea Pictures. Placed among these gems are songs by Schubert and Alma Mahler, together with a world premiere recording of Cameron Biles-Liddell's The Breakers.

THE DEEPS HAVE MUSIC

Composer(s): **Cameron Biles-Liddell Hedwige**
Artist(s): **Beth Taylor Hamish Brown**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD794**
Primary Barcode: **691062079426**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
691062079426

691062079426





ABOUT THIS RELEASE

Over two evenings on 24 and 25 October 2024, the Orchestre National de France under its music director, Cristian Măcelaru, immersed themselves in the extraordinary symphonic epic that Gustav Mahler wrote in the 1890s: his utterly unrestrained Symphony No. 2, "Resurrection." What a baptism of fire! The Romanian conductor, not known for his Mahler until now, boldly takes up, in Paris, the very same score that the legendary Leonard Bernstein conducted at his first great Parisian triumph on 13 November 1958—which, as it happens, was also with the Orchestre National. More than 70 years after Bernstein, Cristian Măcelaru offers a vision that is the complete opposite, with a chamber-like approach of delicacy and pastoral warmth, in contrast to his illustrious predecessor's grandiose and solemn take. The textures are therefore amazingly light: the magnificent transparency of the strings is answered by woodwinds brimming with freshness, discreetly revealing the roots of a composer born not far from Prague who was passionately drawn to new sonorities and unexpected instrumental blends. Under the Romanian conductor's direction, joined here by the luminous soprano Hanna-Elisabeth Müller and the amber-toned mezzo Karen Cargill, the passionate journey of Resurrection becomes one of profound serenity. The architecture of the work remains consistently natural and supple, and the symphony finds its unity effortlessly despite the remarkable diversity of soundscapes of which it is made. It was in 1888 that Gustav Mahler first conceived the large-scale symphonic piece he called Todtenfeier (Funeral Rites), in which he portrays, from the height of a steep promontory, the entire life of the hero of his First Symphony, the Titan. Slightly revised, this became the introductory Allegro maestoso of the Second Symphony, to which Mahler later added four more movements. The second takes the form of a shimmering Ländler, deceptively gracious, with interwoven motifs.

SYMPHONY NO. 2 "RESURRECTION"

naïve

Composer(s): **Gustav Mahler**
Artist(s): **Orchestre National de France**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V9093**
Primary Barcode: **3700187690939**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
3700187690939

3700187690939





ABOUT THIS RELEASE

As a teenager, Laura Lootens discovered a song by Sting that deeply moved her. From the 1993 album Ten Summoner's Tales, Shape of My Heart has remained her favourite song to this day. She includes it as an epilogue on her second album for Naïve, which she conceived as a heartfelt tribute to music of Romantic essence. At its core lies Frédéric Chopin—the epitome of Romanticism—who, with his Waltzes, Mazurkas, and Nocturnes, delighted the salon society of the nineteenth century, those refined spaces that straddled aristocracy and bourgeoisie. He remains the ultimate embodiment of a Romanticism both profound and exquisitely elegant. Gone, then, is the demonic spirit that haunted the German guitarist's first album, Diabolico (2025, V 8672), which was steeped in mysterious narratives where pacts with the devil and ghostly apparitions abounded. Yet Laura Lootens's playing retains the same poetic incisiveness in this new journey between France and the Americas. From music by Frédéric Chopin, presented in subtle arrangements by her seniors, Jerzy Koenig (b. 1956), Tariq Harb (b. 1981), and Agustín Barrios "Mangoré" (1885–1944)—the latter an absolute legend among guitarists, often dubbed the "Chopin of Latin America", in whom the refined elegance of the Polish composer lives on amid daring harmonies and richly spiced rhythms—the young Lootens, female musician and First Prize winner of the Andrés Segovia Competition in 2022, offers a complete map of romantic sensibility, leading all the way to more recent times. She then traces the influence of the "master of the mazurka" right up to the modern French chanson, including the timeless Hymne à l'amour by Édith Piaf and La Chanson des vieux amants by Jacques Brel and Gérard Jouannest, and extends it further into a different aesthetic realm with one of the 24 Preludios Chopinianos (undoubtedly a "homage") by Brazilian guitarist Sérgio Assad (b. 1952).

SHAPE OF MY HEART

naïve

Composer(s): **Sergio Assad Agustin Pio Barr**
Artist(s): **Laura Lootens**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V9321**
Primary Barcode: **3700187693213**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
3700187693213

3700187693213





ABOUT THIS RELEASE

On STRANGER THINGS, pianist and composer Inna Faliks reflects on the musical forces that have shaped her artistic voice. Childhood compositions written just before emigrating from Odesa appear alongside works by Arnold Schoenberg and Johannes Brahms, tracing a path from Romantic tradition to the expressive freedoms of early modernism. Two of Faliks' own compositions set the stage for a program where memory, discovery, and creative identity converge—revealing how the unexpected often guides an artist's journey.

STRANGER THINGS: PIANO WORKS FROM A YOUNG REFUGEE'S BACKPACK

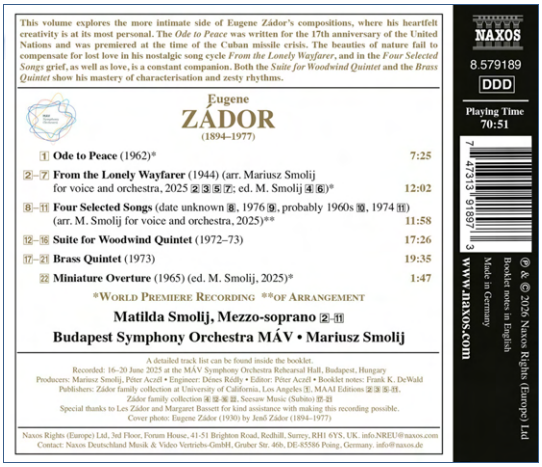
Navona Records

Composer(s): **Brahms, Johannes; Faliks, Inna; Schoenberg, Arnold; Wagner, Richard**
Artist(s): **Faliks, Inna**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6880**
Primary Barcode: **808857371874**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
808857371874

808857371874





ABOUT THIS RELEASE

This volume explores the more intimate side of Eugene Zádor's compositions, where his heartfelt creativity is at its most personal. The Ode to Peace was written for the 17th anniversary of the United Nations and was premiered at the time of the Cuban missile crisis. The beauties of nature fail to compensate for lost love in his nostalgic song cycle From the Lonely Wayfarer, and in the Four Selected Songs grief, as well as love, is a constant companion. Both the Suite for Woodwind Quintet and the Brass Quintet show his mastery of characterisation and zesty rhythms.

ZÁDOR: ODE TO PEACE, FROM THE LONELY WAYFARER, WIND QUINTET & BRASS QUINTET

Composer(s): **Egyud, Anna; Hyatt, Willard; Lányi, Viktor; Martin, Henriette; Smolij, Mariusz; Swift, Basil; Zádor, Eugene**
Artist(s): **Smolij, Mariusz; MÁV Symphony Orchestra, Budapest, members; Smolij, Matilda; MAV Symphony Orchestra**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579189**
Primary Barcode: **747313918973**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313918973

747313918973





ABOUT THIS RELEASE

Michele Carafa was a student of Cherubini and formed a lifelong friendship with Rossini based on mutual admiration. Carafa established a career in Paris through his association with the Opéra Comique, which is where he presented his masterpiece Masaniello. Uniquely, Carafa was a descendant of characters in his own opera, which was based on real revolutionary events that took place in Naples in the 17th century. The result is a well-paced historical drama, closer to French operatic models with limited reliance on bel canto and the influence of Rossini.

CARAFA: MASANIELLO

Composer(s): **Carafa, Michele; Lafortelle, A.-M.; Moreau de Commagny, Charles-François-Jean-Baptiste**
Artist(s): **Pascoli, Nicola; Tavernier, Nathanaël; Trottmann, Catherine; Süngü, Merto; Bossi, Francesco; Cracow Philharmonic Orchestra; Frigato, Massimo; Cracow Philharmonic Chorus; Magallanes, Luis; Farias, Camilla Carol; Medina, Juan José**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660614-15**
Primary Barcode: **730099061476**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
730099061476

730099061476





ABOUT THIS RELEASE

Shaped by fragments and moments of improvisation, the Noctunes are the personal take on the tradition of the Nocturnes. This album contains a series of pieces dedicated to the quiet hours of the night. Composer and pianist Clemens Christian Poetzsch is recognized for his unique blend of modern classical, jazz, and electronic music. He studied piano at the Hochschule für Musik Carl Maria von Weber Dresden, earning his artistic diploma in 2010, followed by composition studies under Thomas Zoller.

NOCTUNES

Composer(s): **Clemens Christian Poetzsch**
Artist(s): **Clemens Christian Poetzsch**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304688NM**
Primary Barcode: **885470046884**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ **19.99** CD
885470046884

885470046884





ABOUT THIS RELEASE

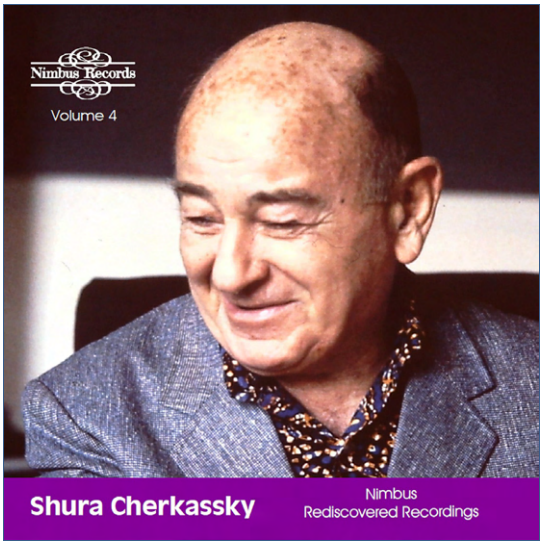
With The Length Between Dusk and Dawn in Minutes, Swedish pianist and composer Matti Bye presents a deeply atmospheric album between ambient piano, modern classical music, and cinematic minimalism. Across twelve intimate movements, Bye explores the fragile space between night and morning, where silence, memory, and emotion slowly unfold. Delicate piano motifs, subtle harmonies, and organic textures create a poetic sound world that feels both timeless and immediate. Melancholic, tender, and quietly immersive, the album invites listeners into a suspended moment of reflection—a musical twilight shaped by sensitivity, restraint, and emotional depth.

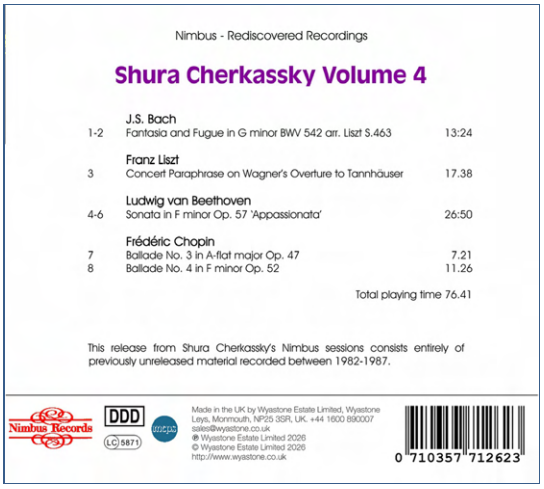
THE LENGTH BETWEEN DUSK

Composer(s): **Matti Bye**
Artist(s): **Matti Bye**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304690NM**
Primary Barcode: **885470046907**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470046907

885470046907





ABOUT THIS RELEASE

The present release is part of a short series of recordings sitting on the shelves of the Nimbus archive that were 'rediscovered' during the 2020 COVID shutdowns. In those quiet days, idle hands and minds posed the question: 'So, do we have anything unissued that we can use to construct a release programme?' This casual enquiry initiated a full investigation that has continued for five years and revealed more than fifty recording projects that, for one reason or another, never made it into the world. Shura Cherkassky was introduced to Nimbus by Wilfred Stiff, then a director of the London agent Ibbs & Tillett. Wilfred recognised a young label pushing ahead fast at the transition point between LP and CD, one with a fondness for artists whose careers were waning. Accordingly, he dispatched one of his most prestigious names to the Nimbus Studio. Cherkassky was at that time acknowledged as one of the 'great' generation whose undoubted king was Horowitz, but after a long, notable career that began in his mid-teens, his popularity in the concert hall and recording studio had fallen. Shura's late career was in need of a final boost. © Adrian Farmer

V4: NIMBUS REDISCOVERED

Composer(s): **Various**
Artist(s): **Shura Cherkassky**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7126**
Primary Barcode: **0710357712623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357712623

0710357712623





ABOUT THIS RELEASE

The very first notes of this CD are enchanting: the delicate sounds that Kanahi Yamashita draws from the strings of her guitar immediately transport us to a world filled with sounds and songs that illuminate the various facets between night and dream. In the songs by John Dowland and the variations by Sergei Rudnev, the darkness and depth of the night allude to death and its eternal silence. Frank Martin's composition, Quatre pièces brèves, reflects both the tranquility and the restlessness of the darkness, much like Benjamin Britten's Nocturnal after John Dowland. The journey through the night concludes with the 1953 piece Alba by Swiss composer Hans Haug, whose gentle string sounds herald the dawn—the night ends and a new day begins. Full of hope, tenderness, and melancholy, qualities so characteristic of Kanahi Yamashita's playing. Kanahi Yamashita was born in Nagasaki in 1997 and received her musical training from her parents, the renowned—and recently deceased—guitarist Kazuhito Yamashita and composer Keiko Fujiie. From a young age, she performed worldwide in a duo with her father. At the age of 13, she made her solo debut in Turin. She has lived in Berlin since 2015, where she studied at the Berlin University of the Arts with Prof. Thomas Müller-Pering and at the Nuremberg University of Music with Prof. Björn Colell, graduating with honors in 2026.

NOCTURNAL JOURNEY

Composer(s): **Barrios Mangoré, Agustín; Britten, Benjamin; Dowland, John; Haug, Hans; Martin, Frank; Regondi, Giulio; Rudnev, Sergei; Sor, Fernando**
Artist(s): **Yamashita, Kanahi**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **NO26006**
Primary Barcode: **4011254260061**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4011254260061

4011254260061





ABOUT THIS RELEASE

Through a large repertoire spanning from the 18th century to their own compositions, Jean-François Dutertre, Jean Ribouillault, and Christophe Toussaint (key figures in the folk revival of the 1970s) display here the profound expressive richness of the épinette of the Vosges. The type of dulcimer called épinette des Vosges is a box zither which is commonly found in a few valleys of the Vosges, in Franche-Comté and Lorraine. It serves both as an accompaniment to dancing or singing, and as music for entertainment. This dulcimer belongs to a family of box zithers which is widespread throughout Northern and Central Europe (this European family of instruments is also related to certain Asian zithers). In Europe, the use of dulcimers seems to have remained popular for the most part, except in the context of religious ceremonies. Its main characteristic is the presence of frets under part of the strings, which distinguishes two groups: melody strings or chanterelles, and accompaniment strings, or drones, which produce a fixed, invariable chord.

THE EPINETTE OF THE VOSGES

OCORA radiofrance

Composer(s): **Jean-Francois Dutertre Jean R**
Artist(s): **Jean-Francois Dutertre Jean Ribouillault Christophe Toussaint**
Label: **OCORA RADIO FRANCE (ORA)**
Release Type: **PHYSICAL**
Item #: **C 561122**
Primary Barcode: **3415820001224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3415820001224

3415820001224





ABOUT THIS RELEASE

Pianist Peter Jablonski joins the Gävle Symphony Orchestra and their new chief conductor Christian Reif to shine a spotlight on two forgotten treasures of Nordic music. This album brings back to life the beautifully crafted piano concertos of Swedish composer Melcher Melchers (1882–1961), works full of elegance, warmth, and Romantic spirit. Long overlooked, Melchers's concertos reveal a composer with a distinctive voice—refined, expressive, and deeply musical. Jablonski's performances, paired with the orchestra's vibrant sound, offer listeners a rare chance to discover these remarkable pieces anew.

PIANO CONCERTOS

Composer(s): **Melcher Melchers**
Artist(s): **Peter Jablonski Gavle Symphony Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1457-2**
Primary Barcode: **0761195145722**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
0761195145722

0761195145722





ABOUT THIS RELEASE

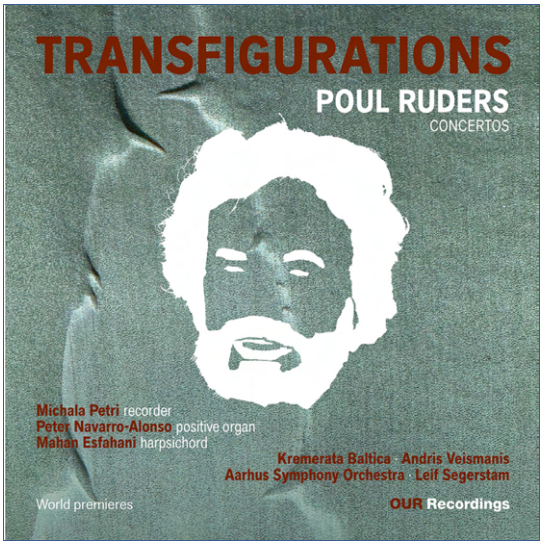
Pianist Nicolas Namoradze's much-anticipated Ondine debut marks a significant milestone in his rapidly ascending career. Winner of the triennial Honens International Piano Competition in 2018, Namoradze has since been prominently profiled in major international media, including The New York Times, and has earned widespread acclaim for both his performances and recordings. A Musical America New Artist, BBC Music Magazine Rising Star, and Gramophone One to Watch, he was named Pianist of the Year by the UK Critics' Circle in 2022.

GROSSE FUGE

Composer(s): **Ludwig van Beethoven**
Artist(s): **Nicolas Namoradze**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1528-2**
Primary Barcode: **0761195152829**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
0761195152829

0761195152829





ABOUT THIS RELEASE

At 77 years young, Danish composer Poul Ruders continues to delight and surprise with a seemingly endless flow of masterworks. He can be gloriously, explosively extrovert one minute—withdrawn, haunted, intently inward-looking the next. Super-abundant high spirits alternate with pained, almost expressionistic lyricism; simplicity and directness with astringent irony, all of which can be heard in this program of three new concertos for three very OLD instruments. Transfigurations: A Double Portrait for Recorders and String Orchestra (2022) features Michala Petri on a musical journey in which she takes us on a "relay run" of the various recorders, from tenor to soprano to alto to sopranino and back again. A Moveable Concerto: Five Short Pieces for Positive Organ and Strings (2023), written at the suggestion of Peter Navarro-Alonso, organist and choir master at the big baroque Copenhagen Church Vor Frelsers Kirke (Our Savior's Church), is a stylistic romp that switches from baroque minimalistic noodling and Dutch barrel organ antics to more contemporary displays. The heart of the work, however, is the stunning Largo legatissimo, where the sounds hang near motionless in the air. The program concludes with the Concerto for Harpsichord and Orchestra (2019), written for Mahan Esfahani and performed by him and the late Leif Segerstam, a work already recognized as one of this century's most important contributions to harpsichord literature. All of the musicians on these recordings are among the most respected in their field: Michala Petri is internationally recognized as one of the most extraordinary musicians of her generation and has played a decisive role in transforming the recorder from a historical and educational instrument into a respected voice on the world's concert stages. Danish-Spanish organist and composer Peter Navarro-Alonso is recognized as one of the most versatile and innovative musicians on the Scandinavian music scene.

TRANFIGURATIONS

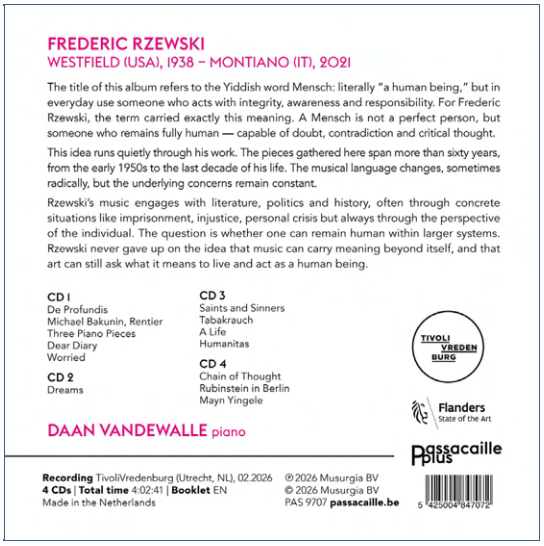
OUR Recordings

Composer(s): **Poul Ruders**
Artist(s): **Michala Petri Peter Navarro-Alonso Mahan Esfahani Kremerata Baltica Andris Veismanis Aarhus Symphony Orchestra Lei**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **8226937**
Primary Barcode: **0636943693728**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0636943693728

0636943693728





ABOUT THIS RELEASE

Frederic Rzewski – A Mensch The title of this album refers to the Yiddish word Mensch: literally "a human being," but in everyday use someone who acts with integrity, awareness, and responsibility. For Frederic Rzewski, the term carried exactly this meaning. A Mensch is not a perfect person, but someone who remains fully human—capable of doubt, contradiction, and critical thought, and resistant to becoming passive within larger societal systems. This idea runs quietly but consistently through his work. The pieces brought together here span more than sixty years, from the early 1950s to the last decade of his life, forming a kind of timeline across his career. The musical language changes, sometimes radically, but the underlying concerns remain strikingly constant. Rzewski's music engages with literature, politics, and history, often through concrete situations—prison, injustice, personal crisis—but never in an abstract or detached way. The question is always how individuals relate to these forces, and whether they can remain human within them. In that sense, the ethical dimension of the Yiddish Mensch is not just a title, but something that can be heard throughout the programme. Taken as a whole, this recording traces a composer who never gave up on the idea that music can carry meaning beyond itself. Across decades of work, his voice remains clear in its insistence that art can still ask what it means to live—and to act—as a human being.

FREDERIK RZEWSKI EIN MENSCH

Composer(s): **Frederic Rzewski**
Artist(s): **Daan Vandewalle**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS9707**
Primary Barcode: **5425004847072**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
5425004847072

5425004847072





ABOUT THIS RELEASE

Lyric Opera of Chicago, under the leadership of General Director John Mangum and the baton of Music Director Enrique Mazzola, presents the world premiere recording of The Listeners, a striking new opera by Missy Mazzoli and librettist Royce Vavrek, based on an original story by Jordan Tannahill. Drawing on distinctly American preoccupations, the work unfolds within a community bound together by circumstance and belief, shaped by the unsettling presence of an unexplained “hum” that blurs perception and reality. Through Mazzoli’s richly textured orchestral writing and Vavrek’s incisive dramaturgy, the opera becomes a powerful reflection on vulnerability, tenderness, rage, and hope, all sung into existence with a haunting sense of optimism. At its centre is Claire Devon, a high school math teacher portrayed with remarkable intensity by Nicole Heaston, whose collaboration with the composer shapes a character defined by curiosity, precision, and uncompromising emotional depth. Her journey from isolation to reluctant authority exposes the human need for connection in a world where listening becomes both consolation and control, and where belief can quickly harden into collective illusion. Mazzoli’s expansive score, driven by large orchestral forces and a distinctive electronic “hum,” creates an immersive sonic landscape in which inner psychology and external reality continuously intersect, building towards a devastating reckoning in which voices reshape reality itself. Missy Mazzoli previously appeared on PENTATONE with Proving Up (2020); Lyric Opera of Chicago appeared with The Three Queens (2022) and Puccini: Heroines (2026), together with Enrique Mazzola.

THE LISTENERS

PENTATONE

Composer(s): **Missy Mazzoli**
Artist(s): **Lyric Opera of Chicago Enrique Mazzola**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187530**
Primary Barcode: **8717306265300**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
8717306265300

8717306265300





ABOUT THIS RELEASE

On Mozart Horn Concertos, Ben Goldscheider joins the Münchener Kammerorchester in performances of all four concertos by Mozart, combining clarity, energy, and a strong sense of musical direction. Written for Mozart's friend, the horn player Joseph Leutgeb, these works remain central to the horn repertoire, balancing virtuosity and lyricism, with a uniquely conversational relationship between soloist and orchestra. For Goldscheider, these concertos have been a constant presence throughout his musical development, accompanying him from his early years as a horn player to major international solo appearances. This long familiarity informs an interpretation shaped by both experience and curiosity. Presented in reverse order, from the Fourth Concerto to the First, the album offers a fresh perspective on their overall arc. Ben Goldscheider makes his PENTATONE debut with this release, while the Münchener Kammerorchester appeared on the acclaimed recording of Four Seasons with Arabella Steinbacher in 2020.

MOZART HORN CONCERTOS

PENTATONE

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Ben Goldscheider Munchener Kammerorchester**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187608**
Primary Barcode: **8717306266086**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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8717306266086





ABOUT THIS RELEASE

A new recording of Beethoven masterpieces by a Hungarian pianist acclaimed for her "intelligence, technical finesse, and innate musicality" (Classics Today). As issued by Brilliant Classics in 2025, a 34CD box of music from Bach to Bartók demonstrated the impressive range of Klára Würtz's musical affinities, in recordings which span over two decades. According to Rob Cowan in Gramophone, the box testified to a career of consistent excellence in the studio, "her performances attentive to detail, sprightly and invariably at one with her chosen repertoire". Such praise amplified the enthusiastic reception accorded to her long-pondered recording of Bach's Goldberg Variations, made for Piano Classics, and which was given an Editor's Choice by Gramophone for its "selfless commitment and personality, bringing delicacy, drama and architectural splendour to this great music." In her latest recording, Klára Würtz turns to equally canonic repertoire by Beethoven: the Third Piano Concerto, the 'Pathétique' and 'Moonlight' Sonatas. This illuminating combination allows the listener to trace Beethoven's development in a concentrated span of three years on the cusp of the 19th century, and specifically through his special feeling for the tragic-heroic key of C minor, which reached its most celebrated expression in the Fifth Symphony. The slow movement of the 'Pathétique' Sonata has achieved hardly less iconic status in the popular imagination. Its mood of inward contemplation transports the listener to a space inside the mind of the 28-year-old Beethoven, which the outer panels of the sonata further heighten with their high and noble drama. From three years later, the C sharp minor of the 'Moonlight' Sonata further intensifies those contrasts of serenity and struggle with its sublime opening movement followed by a pair of intricate and fiendishly demanding movements. In 1800 – the year before the 'Moonlight' – Beethoven addressed the legacy of Mozart head-on in the Third Piano Concerto, which takes both its key and the shape of its opening motif from the earlier composer's Concerto K491.

PIANO CONCERTO NO. 3

PIANO CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Klara Wurtz**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10290**
Primary Barcode: **5063758102902**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758102902

5063758102902





ABOUT THIS RELEASE

Belgian composer Joseph Jongen (1873–1953) occupies an important place in early twentieth-century European music. Born in Liège, he demonstrated exceptional musical talent from a young age and studied at the Royal Conservatory of Liège, where he excelled in composition, organ, and piano. Jongen was deeply influenced by the French musical tradition, particularly the harmonic language of César Franck, Gabriel Fauré, and Claude Debussy, while retaining a distinctive personal voice. Jongen's piano works reveal a composer of remarkable craftsmanship and lyrical imagination. Rather than pursuing the dramatic intensity associated with late Romantic virtuosity, he favored elegance, clarity, and expressive subtlety. His music often combines flowing melodic lines with rich yet transparent harmonic textures, creating an atmosphere of warmth and sophistication. Impressionistic harmonic colors frequently appear, though they are balanced by classical formal structures and careful contrapuntal writing. Rhythmically, Jongen's piano compositions display flexibility and natural phrasing, avoiding excessive complexity while maintaining a refined sense of momentum. His writing is idiomatic for the instrument, demonstrating an intimate understanding of the piano's expressive possibilities without relying on technical display for its own sake. Many of his works evoke poetic imagery through delicate textures, nuanced dynamics, and refined pedaling. Riccardo Mussato, born in Italy in 1998, graduated with highest honours in Piano Performance at the Conservatoire of Turin, where he also obtained a Master cum laude and special mention. After some masterclasses in France, he completed a Master at the Conservatoire Royal of Bruxelles with Distinction, and he is ending a Master's degree program in Musicology at the University of Bologna.

UNE RAPSODIE CREATIVE

Composer(s): **Joseph Jongen**
Artist(s): **Riccardo Mussato**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10378**
Primary Barcode: **5063758103787**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
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ABOUT THIS RELEASE

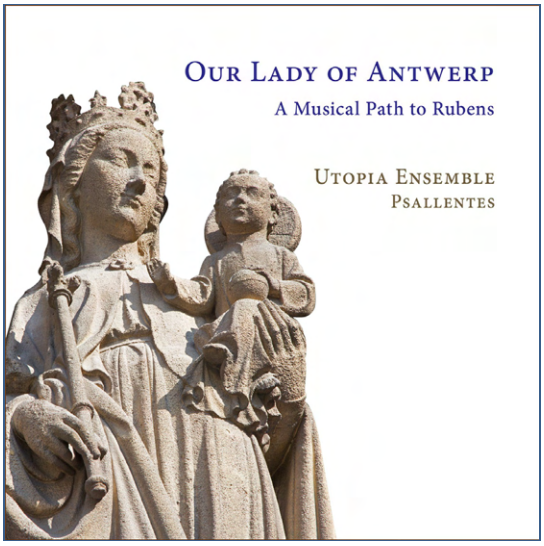
With their new release, the VocaMe vocal ensemble explores a unique chapter in medieval cultural history: the previously unrecorded works of the 13th-century Beguine mystic Hadewijch of Brabant. In close collaboration with Belgian scholars, they have created a program that impressively combines historical research with artistic imagination. Hadewijch's Old Flemish texts and songs are surprisingly sensual; the ceaseless quest for courtly love is reflected in nature, in spring, and in the movement of the stars. The music ranges from calm and melancholic to lively and stirring, and even rhythmically accentuated. The vocal ensemble is accompanied by a selection of medieval instruments. This album is more than a musical realization—it is a poetic reimagining of one of the most compelling voices of medieval Europe. Hadewijch's vision of Minne emerges not as an abstract idea, but as a deeply human experience: sensual, searching, and timeless.

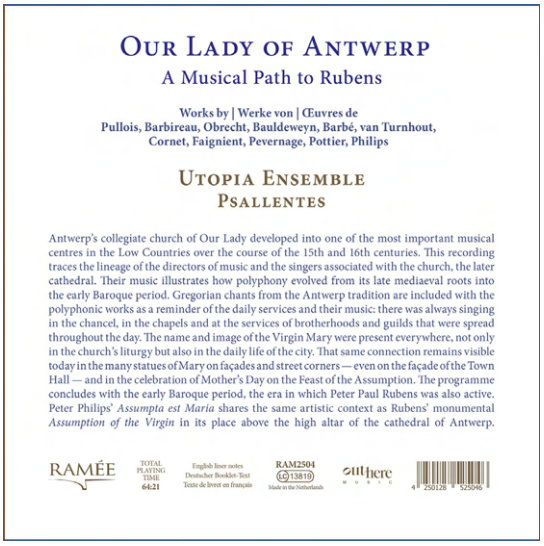
GROTE MINNE

Composer(s): **Hadewijch**
Artist(s): **Voca Me**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0140**
Primary Barcode: **4262353971062**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4262353971062

4262353971062





ABOUT THIS RELEASE

Antwerp's collegiate church of Our Lady developed into one of the most important musical centres in the Low Countries over the course of the 15th and 16th centuries. This recording traces the lineage of the directors of music and the singers associated with the church, the later cathedral. Their music illustrates how polyphony evolved from its late medieval roots into the early Baroque period. Gregorian chants from the Antwerp tradition are included with the polyphonic works as a reminder of the daily services and their music: there was always singing in the chancel, in the chapels, and at the services of brotherhoods and guilds that were spread throughout the day. The name and image of the Virgin Mary were present everywhere, not only in the church's liturgy but also in the daily life of the city. That same connection remains visible today in the many statues of Mary on façades and street corners—even on the façade of the Town Hall—and in the celebration of Mother's Day on the Feast of the Assumption. The programme concludes with the early Baroque period, the era in which Peter Paul Rubens was also active. Peter Philips' Assumpta est Maria shares the same artistic context as Rubens' monumental Assumption of the Virgin in its place above the high altar of the cathedral of Antwerp.

OUR LADY OF ANTWERP

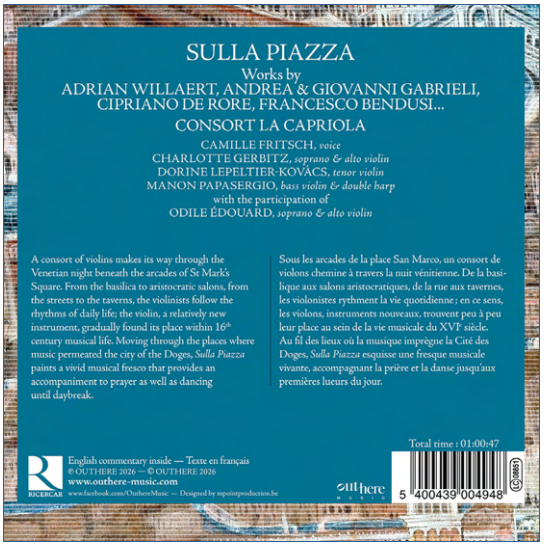
RAMÉE

Composer(s): **Various**
Artist(s): **Utopia Ensemble Psallentes**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2504**
Primary Barcode: **4250128525046**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4250128525046

4250128525046





ABOUT THIS RELEASE

A consort of violins makes its way through the Venetian night beneath the arcades of St Mark's Square. From the basilica to aristocratic salons, from the streets to the taverns, the violinists follow the rhythms of daily life; the violin, a relatively new instrument, gradually found its place within 16th century musical life. Moving through the places where music permeated the city of the Doges, Sulla Piazza paints a vivid musical fresco that provides an accompaniment to prayer as well as dancing until daybreak.

SULLA PIAZZA

Composer(s): **Various**
Artist(s): **Consort La Capriola**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC494**
Primary Barcode: **5400439004948**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004948

5400439004948





ABOUT THIS RELEASE

The King's Singers: Live at Christmas captures the celebrated vocal sextet in a live performance recorded at Temple Church, London, on 16 January 2026. Spanning nine centuries of music, the programme moves from medieval plainchant and O Antiphons through Renaissance polyphony to beloved modern carols and seasonal pop, including world premiere recordings of newly commissioned arrangements. Throughout the concert, the singers perform from several different areas of the church, creating varied acoustic effects. Contributions from both longstanding collaborators and the singers themselves reflect the group's ongoing commitment to expanding the choral repertoire.

THE KING'S SINGERS LIVE

signum CLASSICS

Composer(s): **Traditional Plainchant Leona**
Artist(s): **The King's Singers**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1000**
Primary Barcode: **635212100028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212100028

635212100028





ABOUT THIS RELEASE

Taking its title from a legendary 1728 encounter between violinists Pietro Locatelli and Jean-Marie Leclair, whose contrasting styles were memorably described as angelic and diabolical, Hell's Angels traces the cross-pollination of French and Italian baroque technique through sonatas by Vivaldi, Leclair, Guillemain, Marcello, and Mascitti. At the heart of the programme is Vivaldi's rarely heard early Sonata RV 820, its final movement completed by Adrian Chandler following the loss of the original manuscript. Two-time Gramophone Award winners La Serenissima bring their characteristic authority to over 80 minutes of music spanning some of the most demanding chamber writing of the period.

HELL'S ANGELS

signum CLASSICS

Composer(s): **Louis-Gabriel Guillemain Jean**
Artist(s): **La Serenissima**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1009**
Primary Barcode: **635212100929**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212100929

635212100929





ABOUT THIS RELEASE

The Grammy Award-winning Phoenix Chorale's Promised Land, led by Artistic Director Christopher Gabbitas, surveys two and a half centuries of American choral music, from African American spirituals and Shaker hymns to works by Eric Whitacre, Caroline Shaw, and Frank Ticheli. Arrangements by Alice Parker, Shawn Kirchner, Moses Hogan, and others sit alongside original compositions, unified by themes of freedom, longing, and collective resilience. Voices long overlooked by history, among them Shaker eldress Hannah Cohoon and nineteenth-century songwriter Matilda Durham, are restored to the concert repertoire in this rich and purposefully programmed celebration of America's choral heritage in its 250th anniversary year.

PROMISED LAND

signum CLASSICS

Composer(s): **Traditional J. K. Atwood Han**
Artist(s): **Phoenix Chorale**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1015**
Primary Barcode: **635212101520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212101520

635212101520





ABOUT THIS RELEASE

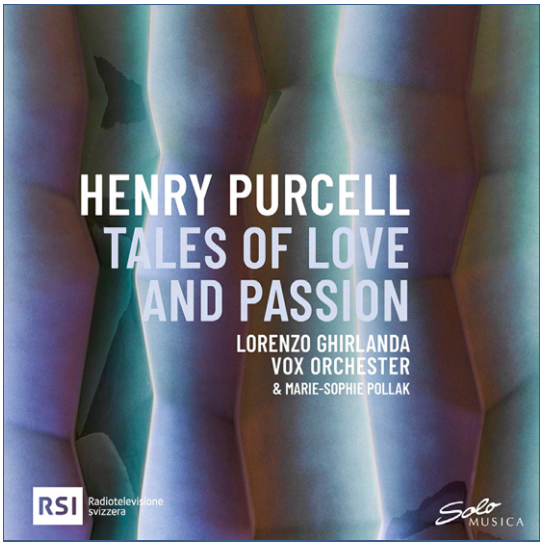
A journey through time to castles, chambers, and amorous settings around 1800. The irresistible soprano Shira Patchornik is a rising star on opera and concert stages. Many people are still familiar with Mozart's Figaro: "Al Desio di chi t'adora". It is a song full of erotic tension addressed to her lover. And perhaps some are still familiar with Haydn's La vera Costanza. The rest of this stimulating programme consists of discoveries and treasures from Italian opera of the same period, but largely forgotten. But what is it about? No opera can do without them: the maid, the lover, the chambermaid, the jealous wife, the daughter. Operas around 1800 are mostly intricate tales of intrigue and love. Sometimes dramatic, sometimes humorous, these stories inspired composers to the highest form of their art. Bella Ragazze, they become witnesses to amorous adventures, they are the projection screen for powerful men, or they themselves become energetic and vengeful protagonists. Shira Patchornik is a shooting star on the big stages and brings us key moments from opera treasures with a stupendous stage presence. She embodies characters in her own unique way and does justice to even the most breakneck coloratura. As if made for it, Mozart's rarely heard Divertimento joins the entertaining opera action: written as music for entertaining festive gatherings, it displays Mozart's characteristic humour in almost every moment.

BELLA FURIA

Composer(s): **Da Ponte, Lorenzo; Federico, Gennaro Antonio; Goldoni, Carlo; Haydn, Franz Joseph; Lorenzi, Giovanni Battista; Mazzola, Caterino; Mozart, Wolfgang Amadeus; Paisiello, Giovanni; Piccinni, Niccolò; Puttini, Francesco; Salieri, Antonio**
Artist(s): **CHAARTS Chamber Artists; Patchornik, Shira; Castro-Balbi, David**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM553**
Primary Barcode: **4260123645533**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
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ABOUT THIS RELEASE

Henry Purcell Reimagined: Baroque Songs of Fate and Freedom In this recording, the Vox Orchestra, conductor Lorenzo Ghirlanda, and soprano Marie-Sophie Pollak explore some of Henry Purcell's most captivating songs from King Arthur, The Fairy Queen, and Dido and Aeneas. At the heart of the programme lies a theme that remains strikingly relevant today: the confrontation with the inevitable—war, love, duty, and loss. Rather than presenting these works solely as excerpts from Baroque stage music, the performers highlight their original character as songs. Purcell's memorable melodies emerge with remarkable directness and emotional immediacy, while instrumental interludes function like modern introductions and codas. Bold string playing, expressive continuo, and vivid contrasts of tempo create a sound world that feels both historically informed and surprisingly contemporary. Marie-Sophie Pollak brings the diverse characters to life with exceptional expressive clarity, favouring direct communication over excessive ornamentation. The result is a fresh and compelling interpretation that reveals Purcell's theatre music as a timeless collection of songs, bridging the distance between the seventeenth century and today's listener.

TALES OF LOVE AND PASSION

Composer(s): **Henry Purcell**
Artist(s): **Vox Orchester Marie-Sophie Pollak Irena Josifoska Pierfrancesco Pela**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM559**
Primary Barcode: **4260123645595**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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4260123645595

4260123645595





ABOUT THIS RELEASE

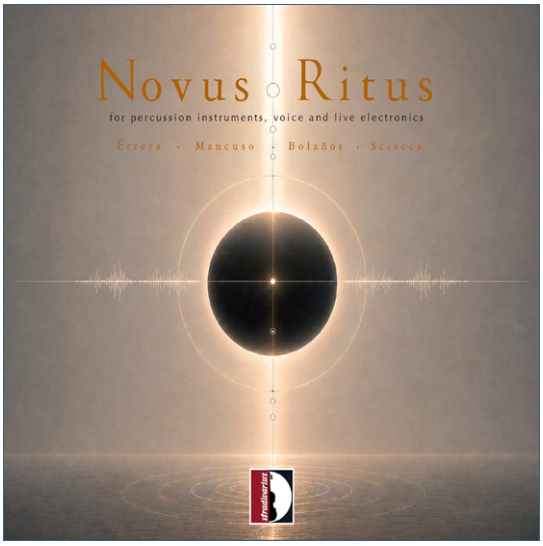
Evelyn Converse (Connie's mother): Is it sweet little ditties or is it modernistic? Connie Converse: It's got everything in it. I'm the one in the smoky gray button-down, gently disentombing a viola from its case in the gauzy, late morning light illuminating this inviting Northcenter studio. In the freelance Classical (and Classical-adjacent) world, projects and their attendant rehearsals encompass the vibes and caliber spectrum, but managing the contents of one's tear ducts is not generally a required qualification. Maybe you can try to get word to the violist, currently encamping himself and his stand beneath a towering harp. That unwitting sap—the one who at this moment only knows that the pieces he's playing were originally penned by someone with an enticingly alliterative moniker—has no idea that this music is about to occupy a good deal of the rent-free space available in his head and heart long after the live broadcast, the "gig," wraps. It is, I'm afraid, a decidedly common reaction to an oeuvre of unquestionably uncommon music for those that encounter it some seventy-plus years since it was meticulously penned. Whether this is your first orbit or you already count yourself amongst the members of the How Sad, How Lovely devout—Connie's modest and also astonishing kitchen table recordings, most recently reissued by her fellow Michiganders Third Man Records—the sounds currently spinning through your synapses here offer an entirely unique perspective of an artist who not only scooped Dylan on coaxing folk music from the universal to the personal by a literal decade, but indeed ventured into a territory of art song he will never quite access. Her Only Light is a more dimensional, more expansive view of Connie Converse, a composer-performer-pacifist-scholar-activist who, like the story of her enigmatic departure, deserves a telling beyond an easy headline. Some orientation is necessary, though.

SONGS OF CONNIE CONVERSE

Composer(s): **Connie Converse**
Artist(s): **Her Only Light Emmy Bean**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70049**
Primary Barcode: **053479704900**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
053479704900

053479704900





ABOUT THIS RELEASE

Novus Ritus, a CD featuring percussion, voice, live electronics, and interactive video, has been released by Stradivarius. This project is part of MUSIC4D, an initiative of the "A. Scontrino" Conservatory of Trapani, funded by the European Union under the Next Generation EU program, with scientific coordination by Eugenio Catone. MUSIC4D is an innovative project created to explore the intersections between music and technology, redefining the boundaries of education, composition, and performance in the digital age. Conceived by Antonino Errera, Novus Ritus was brought to life through a collaboration between the "A. Scontrino" Conservatory of Trapani and Arizona State University, facilitated by Simone Mancuso and Gabriel José Bolaños, professors of Percussion and Composition, respectively, at the university. The tracklist unfolds through four tableaux vivants, animated by the pulse of percussion rooted in archetypal rhythms. The original music is performed by the composers themselves, with the vocal contribution of Irene Sciacca, a student at the Scontrino Conservatory and co-author, alongside Errera, of the vocal lines for the chants, which are performed in four languages: Greek, Latin, Arabic, and Sicilian. The instrumentation includes both ritual Mediterranean instruments—typical of Morocco and Tunisia—and instruments used in classical and avant-garde music, including the sixxen, microtonal instruments designed by the Greek composer Iannis Xenakis. In the album liner notes, Miriam Scotto di Santolo writes: "Filtering, reverberation, granulation, and sound spatialization 'transport' the audio from the present to the remote past, closing the magic circle like contemporary mechanai. Novus Ritus, as the Latin etymology suggests, points to the cyclical nature of a Hypostasis: Rites dedicated to the Moon, the prehistoric Great Mother who appears in the sky each month as a reflection of the Sun, as a sickle announcing birth and death, wind and rain, sowing and harvest, in a mystical dance that has always inspired poets, mystics, and artists everywhere."

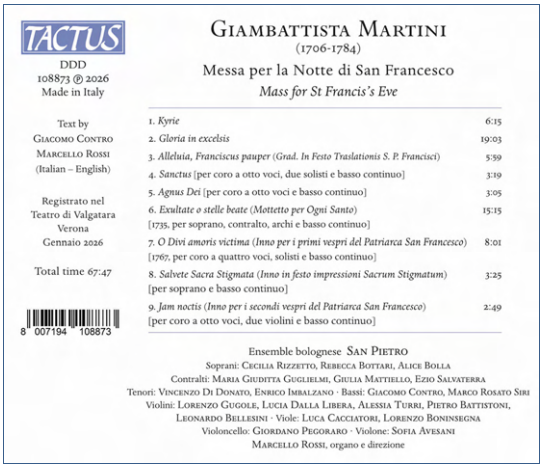
NOVUS RITUS

Composer(s): **Gabriel Jose Bolanos Antonino**
Artist(s): **Antonino Errera Simone Mancuso Gabriel Jose Bolanos Irene Sciacca**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37370**
Primary Barcode: **8011570373700**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373700

8011570373700




TACTUS

DDD
108873 ℗ 2026
Made in Italy

Text by
Giacomo Contro
Marcello Rossi
(Italian – English)

Registrato nel
Teatro di Valgatara
Verona
Gennaio 2026

Total time 67:47

8 007194 108873

Giambattista Martini
(1706-1784)

Messa per la Notte di San Francesco
Mass for St Francis's Eve

1.	*Kyrie*	6:15
2.	*Gloria in excelsis*	19:03
3.	*Alleluia, Franciscus pauper* (*Grad. In Festo Traslationis S. P. Francisci*)	5:59
4.	*Sanctus* [per coro a otto voci, due solisti e basso continuo]	3:19
5.	*Agnus Dei* [per coro a otto voci e basso continuo]	3:05
6.	*Exultate o stelle beate* (*Mottetto per Ogni Santo*) [1735, per soprano, contralto, archi e basso continuo]	15:15
7.	*O Divi amoris victima* (*Inno per i primi vespri del Patriarca San Francesco*) [1767, per coro a quattro voci, solisti e basso continuo]	8:01
8.	*Salvete Sacra Stigmata* (*Inno in festo impressioni Sacrum Stigmatum*) [per soprano e basso continuo]	3:25
9.	*Jam noctis* (*Inno per i secondi vespri del Patriarca San Francesco*) [per coro a otto voci, due violini e basso continuo]	2:49

Ensemble bolognese San Pietro
Soprani: Cecilia Rizzetto, Rebecca Bottari, Alice Bolla
Contralti: Maria Giuditta Guglielmi, Giulia Mattiello, Ezio Salvaterra
Tenori: Vincenzo Di Donato, Enrico Imbalzano · Bassi: Giacomo Contro, Marco Rosato Siri
Violini: Lorenzo Gugole, Lucia Dalla Libera, Alessia Turri, Pietro Battistoni, Leonardo Bellesini · Viole: Luca Cacciatori, Lorenzo Boninsegna
Violoncello: Giordano Pegoraro · Violone: Sofia Avesani
Marcello Rossi, organo e direzione

ABOUT THIS RELEASE

This unprecedented recording - released precisely in the year of the celebrations commemorating one of the most significant figures in human history - explores the musical output of Padre Giambattista Martini dedicated to Saint Francis of Assisi. A Franciscan friar and ecclesiastical musician, as well as a learned teacher and tireless researcher, Martini composed a Mass (incomplete) and various motets in honour of the Saint. From these, the Ensemble San Pietro - directed by Marcello Rossi and Giacomo Contro - has reconstructed a complete "Franciscan" Mass. The essay accompanying the CD also features a curious analogy between the composer and his saintly dedicatee, supported by a careful analysis of historical documents.

MESSA PER LA NOTTE

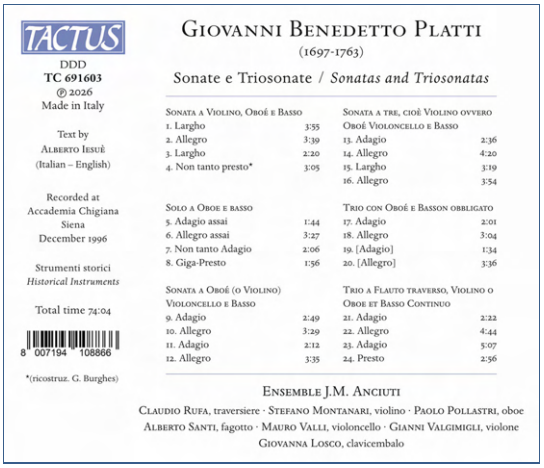
TACTUS

Composer(s): **Giambattista Martini**
Artist(s): **Ensemble bolognese San Pietro Marcello Rossi**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC108873**
Primary Barcode: **8007194108873**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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ABOUT THIS RELEASE

Platti, Giovanni Benedetto (1697–1763). Up until a few years ago, any judgement concerning the creative personality of Platti was based exclusively upon an analysis of his sonatas for harpsichord, together with a handful of his other works. This fact contributed to the inclusion of this composer from the Veneto in the company of so-called “minor” composers of the eighteenth century, such names as G.B. Pescetti, D. Alberti, M. Vento, F. Pellegrini, G.M. Rutini, etc. In recent times, however, nearly all of Platti’s production has been studied, and the results are overwhelmingly convincing that it in fact contains unquestionable masterpieces such as the Requiem Mass, the Stabat Mater, the Concerto for Violin, some of the most beautiful concertos ever written for the violoncello, and many other works of notable interest. Thus Platti’s music may now be considered worthy of being included in the most serious concert repertoires and recording catalogues. The Ensemble "J.M. Anciuti", featuring soloists of the calibre of Stefano Montanari on violin, Claudio Rufa on transverse flute, and Paolo Pollastri on oboe, offers us a superb period-instrument performance of the composer's chamber repertoire.

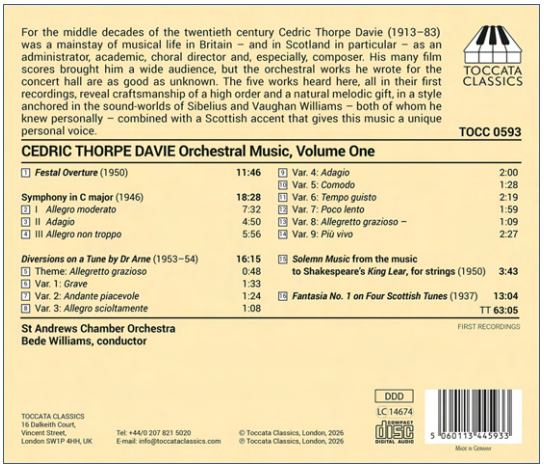
SONATE E TRIOSONATE

Composer(s): **Giovanni Benedetto Platti**
Artist(s): **Ensemble J.M. Anciuti Claudio Rufa Stefano Montanari Paolo Pollastri Alberto Santi Mauro Valli Gianni Valgimigli**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC691603**
Primary Barcode: **8007194108866**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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For the middle decades of the twentieth century Cedric Thorpe Davie (1913–83) was a mainstay of musical life in Britain – and in Scotland in particular – as an administrator, academic, choral director and, especially, composer. His many film scores brought him a wide audience, but the orchestral works he wrote for the concert hall are as good as unknown. The five works heard here, all in their first recordings, reveal craftsmanship of a high order and a natural melodic gift, in a style anchored in the sound-worlds of Sibelius and Vaughan Williams – both of whom he knew personally – combined with a Scottish accent that gives this music a unique personal voice.

TOCCATA CLASSICS

TOCC 0593

CEDRIC THORPE DAVIE Orchestral Music, Volume One

1	*Festal Overture* (1950)	11:46	9	Var. 4: *Adagio*	2:00
			10	Var. 5: *Comodo*	1:28
	Symphony in C major (1946)	**18:28**	11	Var. 6: *Tempo guisto*	2:19
2	I *Allegro moderato*	7:32	12	Var. 7: *Poco lento*	1:59
3	II *Adagio*	4:50	13	Var. 8: *Allegretto grazioso –*	1:09
4	III *Allegro non troppo*	5:56	14	Var. 9: *Più vivo*	2:27
	Diversions on a Tune by Dr Arne (1953–54)	**16:15**	15	***Solemn Music*** **from the music to Shakespeare's *King Lear*, for strings** (1950)	**3:43**
5	Theme: *Allegretto grazioso*	0:48			
6	Var. 1: *Grave*	1:33	16	***Fantasia No. 1 on Four Scottish Tunes*** (1937)	**13:04**
7	Var. 2: *Andante piacevole*	1:24			**TT 63:05**
8	Var. 3: *Allegro scioltamente*	1:08			

St Andrews Chamber Orchestra
Bede Williams, conductor

FIRST RECORDINGS

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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ABOUT THIS RELEASE

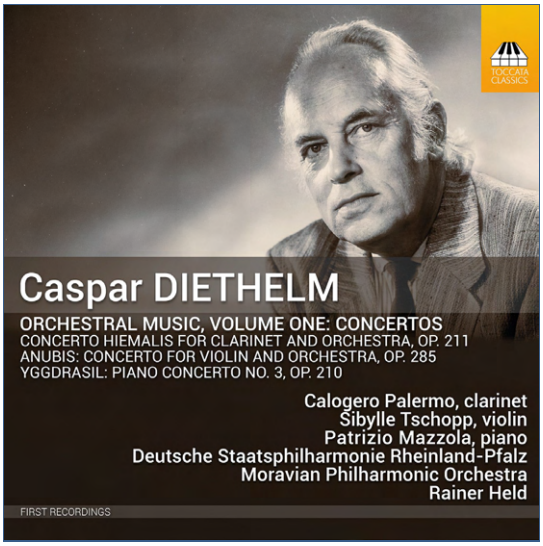
For the middle decades of the twentieth century, Cedric Thorpe Davie (1913–83) was a mainstay of musical life in Britain – and in Scotland in particular – as an administrator, academic, choral director and, especially, composer. His many film scores brought him a wide audience, but the orchestral works he wrote for the concert hall are as good as unknown. The five works heard here, all in their first recordings, reveal craftsmanship of a high order and a natural melodic gift, in a style anchored in the soundworlds of Sibelius and Vaughan Williams – both of whom he knew personally – combined with a Scottish accent that gives this music a unique personal voice.

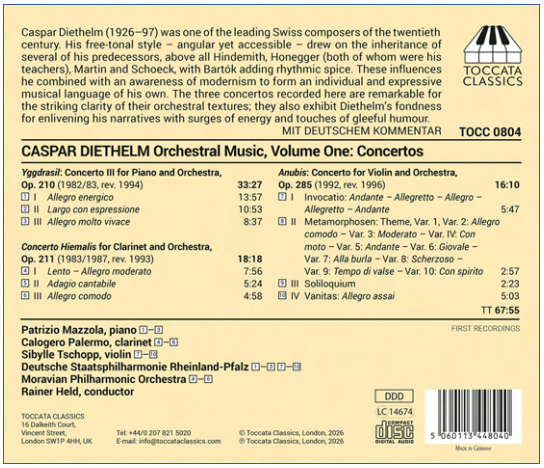
V1: ORCHESTRAL MUSIC

Composer(s): **Cedric Thorpe Davie**
Artist(s): **St Andrews Chamber Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0593**
Primary Barcode: **5060113445933**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113445933

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Caspar Diethelm (1926–97) was one of the leading Swiss composers of the twentieth century. His free-tonal style – angular yet accessible – drew on the inheritance of several of his predecessors, above all Hindemith, Honegger (both of whom were his teachers), Martin and Schoeck, with Bartók adding rhythmic spice. These influences he combined with an awareness of modernism to form an individual and expressive musical language of his own. The three concertos recorded here are remarkable for the striking clarity of their orchestral textures; they also exhibit Diethelm's fondness for enlivening his narratives with surges of energy and touches of gleeful humour.

MIT DEUTSCHEM KOMMENTAR

TOCC 0804

CASPAR DIETHELM Orchestral Music, Volume One: Concertos

***Yggdrasil*: Concerto III for Piano and Orchestra, Op. 210** (1982/83, rev. 1994) **33:27**
I *Allegro energico* 13:57
II *Largo con espressione* 10:53
III *Allegro molto vivace* 8:37

***Concerto Hiemalis* for Clarinet and Orchestra, Op. 211** (1983/1987, rev. 1993) **18:18**
I *Lento – Allegro moderato* 7:56
II *Adagio cantabile* 5:24
III *Allegro comodo* 4:58

***Anubis*: Concerto for Violin and Orchestra, Op. 285** (1992, rev. 1996) **16:10**
I Invocatio: *Andante – Allegretto – Allegro – Allegretto – Andante* 5:47
II Metamorphosen: Theme, Var. 1, Var. 2: *Allegro comodo* – Var. 3: *Moderato* – Var. IV: *Con moto* – Var. 5: *Andante* – Var. 6: *Giovale* – Var. 7: *Alla burla* – Var. 8: *Scherzoso* – Var. 9: *Tempo di valse* – Var. 10: *Con spirito* 2:57
III Soliloquium 2:23
IV Vanitas: *Allegro assai* 5:03

TT **67:55**

FIRST RECORDINGS

Patrizio Mazzola, piano
Calogero Palermo, clarinet
Sibylle Tschopp, violin
Deutsche Staatsphilharmonie Rheinland-Pfalz
Moravian Philharmonic Orchestra
Rainer Held, conductor

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
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ABOUT THIS RELEASE

Caspar Diethelm (1926–97) was one of the leading Swiss composers of the twentieth century. His free-tonal style – angular yet accessible – drew on the inheritance of several of his predecessors, above all Hindemith, Honegger (both of whom were his teachers), Martin and Schoeck, with Bartók adding rhythmic spice. These influences he combined with an awareness of modernism to form an individual and expressive musical language of his own. The three concertos recorded here are remarkable for the striking clarity of their orchestral textures; they also exhibit Diethelm's fondness for enlivening his narratives with surges of energy and touches of gleeful humour.

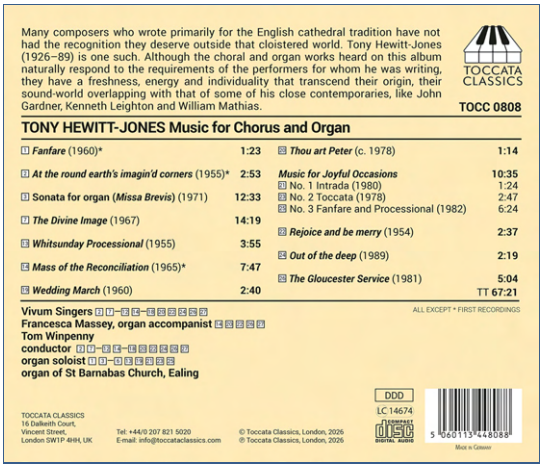
V1: ORCHESTRAL MUSIC

Composer(s): **Caspar Diethelm**
Artist(s): **Patrizio Mazzola Calogero Palermo Sibylle Tschopp Deutsche Staatsphilharmonie Rheinland-Pfalz Moravian Philharmonic**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0804**
Primary Barcode: **5060113448040**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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Many composers who wrote primarily for the English cathedral tradition have not had the recognition they deserve outside that cloistered world. Tony Hewitt-Jones (1926–89) is one such. Although the choral and organ works heard on this album naturally respond to the requirements of the performers for whom he was writing, they have a freshness, energy and individuality that transcend their origin, their sound-world overlapping with that of some of his close contemporaries, like John Gardner, Kenneth Leighton and William Mathias.

TOCCATA CLASSICS
TOCC 0808

TONY HEWITT-JONES Music for Chorus and Organ

1 *Fanfare* (1960)*	1:23	8 *Thou art Peter* (c. 1978)	1:14
2 *At the round earth's imagin'd corners* (1955)*	2:53	*Music for Joyful Occasions*	10:35
3 Sonata for organ (*Missa Brevis*) (1971)	12:33	9 No. 1 Intrada (1980)	1:24
		10 No. 2 Toccata (1978)	2:47
4 *The Divine Image* (1967)	14:19	11 No. 3 Fanfare and Processional (1982)	6:24
5 *Whitsunday Processional* (1955)	3:55	12 *Rejoice and be merry* (1954)	2:37
6 *Mass of the Reconciliation* (1965)*	7:47	13 *Out of the deep* (1989)	2:19
7 *Wedding March* (1960)	2:40	14 *The Gloucester Service* (1981)	5:04
			TT 67:21

Vivum Singers 1–7 9–14
Francesca Massey, organ accompanist 8
Tom Winpenny
conductor 1–4 6–14
organ soloist 1–3 5 8
organ of St Barnabas Church, Ealing

ALL EXCEPT * FIRST RECORDINGS

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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Made in Canada

ABOUT THIS RELEASE

Many composers who wrote primarily for the English cathedral tradition have not had the recognition they deserve outside that cloistered world. Tony Hewitt-Jones (1926–89) is one such. Although the choral and organ works heard on this album naturally respond to the requirements of the performers for whom he was writing, they have a freshness, energy and individuality that transcend their origin, their sound-world overlapping with that of some of his close contemporaries, like John Gardner, Kenneth Leighton and William Mathias.

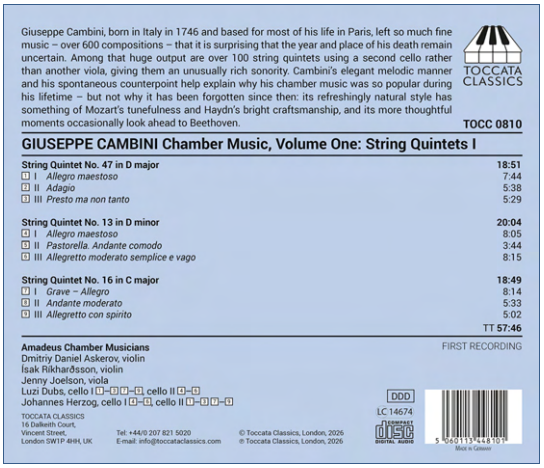
CHORAL WORKS & COMPLETE ORGAN

Composer(s): **Tony Hewitt-Jones**
Artist(s): **Vivum Singers Francesca Massey Tom Winpenny**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0808**
Primary Barcode: **5060113448088**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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Giuseppe Cambini, born in Italy in 1746 and based for most of his life in Paris, left so much fine music – over 600 compositions – that it is surprising that the year and place of his death remain uncertain. Among that huge output are over 100 string quintets using a second cello rather than another viola, giving them an unusually rich sonority. Cambini's elegant melodic manner and his spontaneous counterpoint help explain why his chamber music was so popular during his lifetime – but not why it has been forgotten since then: its refreshingly natural style has something of Mozart's tunefulness and Haydn's bright craftsmanship, and its more thoughtful moments occasionally look ahead to Beethoven.

TOCC 0810

GIUSEPPE CAMBINI Chamber Music, Volume One: String Quintets I

String Quintet No. 47 in D major	**18:51**
1 I *Allegro maestoso*	7:44
2 II *Adagio*	5:38
3 III *Presto ma non tanto*	5:29
String Quintet No. 13 in D minor	**20:04**
4 I *Allegro maestoso*	8:05
5 II *Pastorella. Andante comodo*	3:44
6 III *Allegretto moderato semplice e vago*	8:15
String Quintet No. 16 in C major	**18:49**
7 I *Grave – Allegro*	8:14
8 II *Andante moderato*	5:33
9 III *Allegretto con spirito*	5:02
	TT 57:46

Amadeus Chamber Musicians
Dmitriy Daniel Askerov, violin
Isak Rikharðsson, violin
Jenny Joelson, viola
Luzi Dubs, cello I 7–9, cello II 4–6
Johannes Herzog, cello I 4–6, cello II 1–3

FIRST RECORDING

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
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℗ Toccata Classics, London, 2026

ABOUT THIS RELEASE

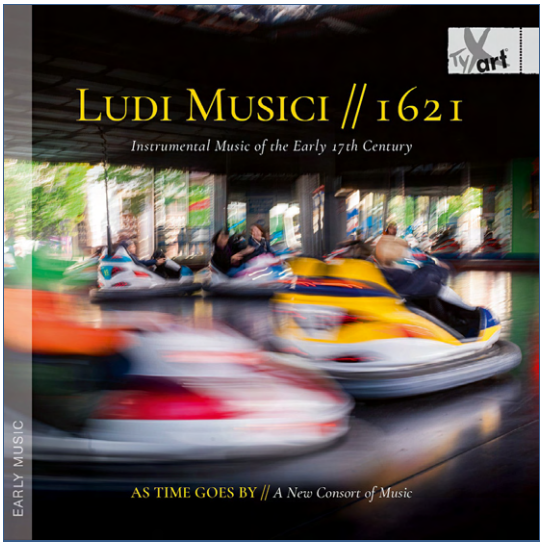
Giuseppe Cambini, born in Italy in 1746 and based for most of his life in Paris, left so much fine music – over 600 compositions – that it is surprising that the year and place of his death remain uncertain. Among that huge output are over 100 string quintets using a second cello rather than another viola, giving them an unusually rich sonority. Cambini's elegant melodic manner and his spontaneous counterpoint help explain why his chamber music was so popular during his lifetime – but not why it has been forgotten since then: its refreshingly natural style has something of Mozart's tunefulness and Haydn's bright craftsmanship, and its more thoughtful moments occasionally look ahead to Beethoven.

V1: CHAMBER MUSIC

Composer(s): **Giuseppe Cambini**
Artist(s): **Amadeus Chamber Musicians: Dmitriy Daniel Askerov Isak Rikhardsson Jenny Joelson Luzi Dubs Johannes Herzog**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0810**
Primary Barcode: **5060113448101**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113448101

5060113448101





ABOUT THIS RELEASE

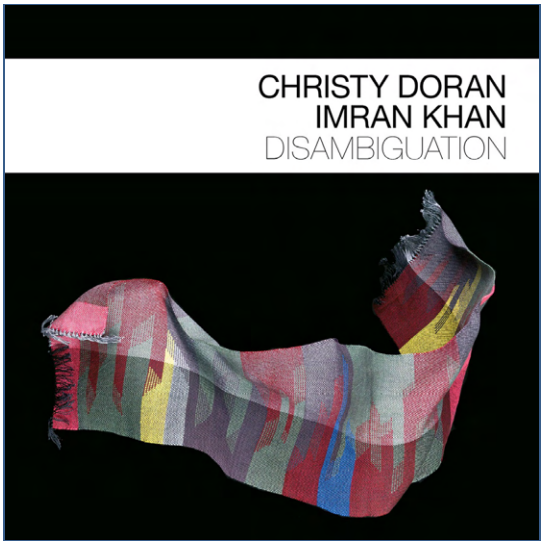
1621 was the year in which one of the most influential composers of Europe passed away - Jan Pieterszoon Sweelinck (1561–1621). With his knowledge and artistry, he had inspired an entire generation of musicians. Also in this year, one of his students - Samuel Scheidt (1587–1654) - achieved public success as a composer by publishing Ludi musici, a collection of entertaining dance movements and canzonas. The recorder ensemble AS TIME GOES BY - A New Consort of Music from Vienna presents this music in a very exciting and insightful interpretation, which brings the nuances and details of these unknown compositions to light.

LUDI MUSICI // 1621 – INSTRUMENTAL MUSIC OF THE EARLY 17TH CENTURY

Composer(s): **Anonymous; Bull, John; Gibbons, Orlando; Philips, Peter; Scheidt, Samuel; Schein, Johann Hermann; Sweelinck, Jan Pieterszoon**
Artist(s): **AS TIME GOES BY - A New Consort of Music**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA26214**
Primary Barcode: **4250702802143**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4250702802143

4250702802143





ABOUT THIS RELEASE

On Disambiguation, guitarist and composer Christy Doran joins forces with Indian tabla player Imran Khan for a vivid, border-crossing duo album that brings together rock energy, blues feeling, jazz improvisation, Irish melodic traces, and the subtle rhythmic flow of Indian classical music. Doran's guitar language is instantly recognizable: shimmering textures, sharp rhythmic accents, eruptive solos, intricate patterns, and a fearless sense of movement. After six decades of musical exploration, he returns here with renewed clarity to the roots that have shaped his playing: blues, rock, Hendrix, McLaughlin, improvisation, and, more recently, the Irish music of his family heritage. Echoes of Uilleann pipe melodies can be heard in pieces such as "Ode to Johnny Doran" and "Dark Slender Boy", where folk material is transformed into Doran's own highly personal sound world. Imran Khan's tabla provides both pulse and atmosphere. A distinguished player of the Delhi Gharana, Khan brings warmth, clarity, and expressive depth to the music. His gently shifting rhythmic patterns open a space in which Doran's acoustic and electric guitars can move freely between drive, abstraction, lyricism, and intensity. The album title points to a kind of artistic clarification. The ambiguities are not simplified, but illuminated. Across pieces such as "Disambiguation", "Haute Savoie", "Taal Pravaah", and "Mantra On An Irish Stream", the duo creates music that is fluid, forceful, and deeply rooted, yet always open to surprise. Disambiguation is a meeting of two distinctive musical voices: Christy Doran's expansive guitar art and Imran Khan's refined tabla tradition. Together they create a sound that is direct, exploratory, and full of depth.

DISAMBIGUATION

between the lines

Composer(s): **Christy Doran Imran Khan**
Artist(s): **Christy Doran Imran Khan Christy Doran**
Label: **Between the Lines (BTL)**
Release Type: **PHYSICAL**
Item #: **BTLCHR71255**
Primary Barcode: **0608917125528**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
0608917125528

0608917125528





ABOUT THIS RELEASE

With their new album Tolstoy, Too Noisy Fish, the trio of Peter Vandenberghe (piano, compositions), Kristof Roseeuw (double bass), and Teun Verbruggen (drums), opens a new chapter full of freedom and adventure. The trio moves effortlessly between composition and improvisation, between order and chaos, between what is planned and what emerges in the moment. Too Noisy Fish first made its mark in the Belgian jazz landscape in 2011, when the rhythm section of the Flat Earth Society Orchestra decided to start pushing boundaries as a trio too. They created four albums, including Too Many Fish: 10 Years Too Noisy Fish, a record celebrating the ten-year anniversary of the trio by inviting musician and artist friends to join them in the studio and on stage. With their upcoming album, they are once again establishing themselves as a singular trio. The band shows how music can be at once profound and light, sharp and open-hearted, fully in line with the seeming contradictions that are rife in Tolstoy's work. Each piece is a journey: unpredictable, honest, and full of twists, with freedom and adventure as the compass, and no fixed destination. The compositions breathe literature: melodies unfold like sentences, rhythms collide like characters, harmonies pose questions rather than giving answers. Too Noisy Fish remains true to its distinctive sound world: incisive, playful, unsettling, yet always imbued with deep human warmth. On Tolstoy, the music moves freely through space, silence, humor, and melancholy. An album about the lust for life, choices, and the endless search for meaning; in sound, in silence, in freedom.

TOLSTOY

CHALLENGE RECORDS

Composer(s): **Peter Vandenberghe**
Artist(s): **Too Noisy Fish Kristof Roseeuw Teun Verbruggen Peter Vandenberghe**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73634**
Primary Barcode: **0608917363425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0608917363425

0608917363425





ABOUT THIS RELEASE

With Every Petal Tells a Story, guitarist and composer Tiago Lageira presents an intimate musical portrait of love, commitment, and the transformation of becoming a parent. Rooted in personal memory, the album unfolds like a sequence of emotional chapters: from the first spark of romance to marriage, from expectation to birth, and from uncertainty to the overwhelming discovery of a love growing beyond oneself. Lageira's music carries the imprint of several worlds. Born in Portugal and shaped by the traditions of Fado and Brazilian rhythm, he later immersed himself in Amsterdam's jazz scene, absorbing the language of improvisation, harmony, and storytelling. His playing combines melodic sensitivity with rhythmic fluidity, bringing together Portuguese lyricism, modern jazz colours, and a deeply personal sense of narrative. Across seven original compositions, Every Petal Tells a Story invites a rich cast of voices and instrumental guests. The album features Vanessa Torrens Juaneda, Anna Serierse, Hermine Deurloo, Jina Sudemi, Iris Feijen, and Marisa Petraglia, each adding a distinct shade to Lageira's musical world. From the atmospheric opening of "Under the Shadow of the Lotus" to the reflective closing piece "Futuro Incerto," the album moves through tenderness, wonder, doubt, and devotion. The title reflects the album's essence: every moment, every memory, and every fragile detail carries meaning. Like petals gathered from different seasons of life, these compositions form a story of love in bloom: vulnerable, resilient, and profoundly human. Every Petal Tells a Story is both a personal dedication and a universal invitation: to listen closely to the quiet turning points that shape our lives, and to hear in them the music of becoming.

EVERY PETAL TELLS A STORY

CHALLENGE RECORDS

Composer(s): **Tiago Lageira**
Artist(s): **Tiago Lageira**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73643**
Primary Barcode: **0608917364323**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0608917364323

0608917364323





ABOUT THIS RELEASE

With Traces of Light, saxophonist and composer Jan Prax presents a deeply expressive and spiritually charged new album. Known as one of Europe's most distinctive saxophonists and a protégé of David Sanborn, Prax draws from jazz tradition, improvisation, and a broad musical imagination to create a sound that is vibrant, soulful, and unmistakably his own. Joined by Carl-Henri Morisset on piano, Riccardo Del Fra on double bass, and Zhitong Xu on drums, Prax leads a quartet built on trust, intuition, and shared musical purpose. Across nine original compositions, the album moves through tension, stillness, searching energy, and lyrical release. From the opening lift of "Elevation" and the smouldering intensity of "Cold Flame" to the reflective beauty of "Hope in Bloom," "Reverie," and the title track, the music breathes, expands, and glows with emotional clarity. At its heart, Traces of Light is an album about connection, compassion, and presence. It is music shaped by fire and finesse, but also by openness and vulnerability and a journey toward light, shared by kindred spirits.

TRACES OF LIGHT

Composer(s): **Jan Prax**
Artist(s): **Jan Prax Carl-Henri Morisset Jan Prax Riccardo del Fra Zhitong Xu**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71482**
Primary Barcode: **0608917148220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
0608917148220

0608917148220





ABOUT THIS RELEASE

A halo is something like an aura. Cologne-based singer Anette von Eichel certainly doesn't want to put a halo on her new album, but a halo is also a luminous phenomenon, such as a moonlit ring or a wreath of light, as often seen in nature and everyday life, and which can be interpreted as a revelation of whatever nature. This title couldn't be more fitting for Anette von Eichel's collection of songs on her new album, and in more ways than one. All of these songs share a nocturnal quality, in which light emerges from the darkness. In the sequence of her songs, we experience a dreamlike journey of a resurrection of the morning twilight from the night. In a metaphorical sense, it makes a huge difference whether you listen to the album for the first, second, or third time, because an impressive process of transcendence takes place. What at first simply sounds like a series of clearly defined songs in their respective forms gradually transforms into a kind of vocal and musical mass of light, which acts as a parallel phenomenon to reality. This spectral shift culminates in a halo of light that dissolves all forms and contours, a concept perfectly captured by the album title. "When I write a song, it's a conscious process, but the subconscious naturally plays a major role," Anette von Eichel explains, describing this transformation from her perspective. "With this album in particular, I hope to give people the opportunity to take a step back from their everyday lives and experience a similar transformation while listening." Listening to the album, regardless of the lyrics, inevitably evokes the feeling that someone is telling a story. From the osmosis of voice and music emerges a flow that inescapably draws the ear into its vortex. Pianist Sebastian Sternal, bassist Henning Sieverts, and drummer Jonas Burgwinkel become the material and metaphysical vehicles of these stories, which Anette von Eichel brings to the stage of her song theater with breathtaking versatility.

HALO

Composer(s): **Anette von Eichel**
Artist(s): **Anette von Eichel Sebastian Sternal Henning Sieverts Jonas Burgwinkel**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71483**
Primary Barcode: **0608917148329**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
0608917148329

0608917148329





ABOUT THIS RELEASE

A crossover where spoken word and poetry meet jazz improvisation and the power of the big band. In this unique production, the acclaimed poet and performer Daniel Boyacioglu, the skilled jazz pianist Mathias Landæus, and the renowned Bohuslän Big Band come together. The music is based on Daniel Boyacioglu and Mathias Landæus Trio's albums Bön för världen (Prayer for the World) and Älska oss nu (Love Us Now), but here takes on entirely new dimensions in arrangements for big band. This Time is a concert that moves straight into the fractures and connections of the present moment. With Daniel Boyacioglu's poetic texts as a starting point, it reflects questions of identity, belonging, love, and power – where the personal is inseparably intertwined with the political. It is an observation of the now, marked by vulnerability and resistance, where anger, tenderness, humour, and prayer exist side by side. Together with Mathias Landæus's sensitive improvisations and the powerful soundscapes of the Bohuslän Big Band, the words become both fragile and monumental – a shared attempt to understand this time, while we are living in it. Daniel and Mathias first met on the stage of Fasching in the early 2000s. Since then, they have built both a deep friendship and an artistic brotherhood. Now they are taking the next step, opening the door to a new musical encounter – together with the Bohuslän Big Band.

DEN HAR TIDEN

PROPHONE

Composer(s): **Daniel Boyacioglu Mathias Lan**
Artist(s): **Bohuslan Big Band Daniel Boyacioglu Mathias Landaeus**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD390**
Primary Barcode: **822359004832**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822359004832

822359004832





ABOUT THIS RELEASE

24-year-old Tuva Bergenheim is a Swedish drummer, composer, and bandleader from Stockholm who, with her debut album Skärgårdsjazz (Archipelago Jazz), creates a dreamy and melancholic sound where Swedish jazz meets pop, visa, and Nordic folk music. Unlike other Swedish jazz artists, there are no influences here of traditional vocal jazz or the American standard repertoire. As a drummer, composer, and lyricist, she shapes a personal sound that defies expectations—dreamy, melancholic, and a unique blend of old Sweden and modern jazz.

SKÄRGÅRDSJAZZ

PROPHONE

Composer(s): **Bergenheim, Tuva**
Artist(s): **Bergenheim, Tuva; Larsson, Elias; Fernqvist, Niklas; Hallander, Emmalisa; Johansson, Per Texas**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD396**
Primary Barcode: **822359005044**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822359005044

822359005044





ABOUT THIS RELEASE

24-year-old Tuva Bergenheim is a Swedish drummer, composer, and bandleader from Stockholm who, with her debut album Skärgårdsjazz (Archipelago Jazz), creates a dreamy and melancholic sound where Swedish jazz meets pop, visa, and Nordic folk music. Unlike other Swedish jazz artists, there are no influences here of traditional vocal jazz or the American standard repertoire. As a drummer, composer, and lyricist, she shapes a personal sound that defies expectations—dreamy, melancholic, and a unique blend of old Sweden and modern jazz.

SKARGARDSJAZZ (LP)

PROPHONE

Composer(s): **Tuva Bergenheim**
Artist(s): **Tuva Bergenheim**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PLP396**
Primary Barcode: **822359005228**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
822359005228

822359005228





ABOUT THIS RELEASE

KARIN HAMMAR, trombone ANDREAS HOURDAKIS, guitar PÄR-OLA LANDIN, bass FREDRIK RUNDQVIST, drums Special guests: HILDEGUNN ØISETh trumpet, goat horn BRITTA VIRVES Fender Rhodes Recorded in March, June and September 2025 at Atlantis Studios, Stockholm.

SERENITY NOW (LP)

PROPHONE

Composer(s): **Karin Hammar**
Artist(s): **Karin Hammar Fab 4**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PLP398**
Primary Barcode: **822359005068**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
822359005068

822359005068





ABOUT THIS RELEASE

With The Empty Mirror, acclaimed Danish pianist Carsten Dahl presents one of his most distilled recordings to date: twelve spontaneous solo piano improvisations captured in a single uninterrupted creative process on a Steinway D grand piano in the historic Radiohuset in Copenhagen, now home to the Royal Danish Academy of Music. The album is due for release on October 2, 2026 on Exlibris Musik. The twelve-track album originated as part of recording engineer Jonas Eliyah Munch-Hansen's final project. Rather than placing Dahl in the controlled environment of a conventional studio, Hansen chose Studio 1 in the former Radiohuset, allowing the hall's remarkable acoustics and distinctive atmosphere to become an integral part of the music. The concept was deliberately simple: Dahl would respond freely to a text of his own choosing, with no musical instructions beyond allowing the process to unfold. Throughout the album, the spacious resonance of the hall remains ever present, giving the listener the sensation of occupying the same room as the instrument. Upon entering the room and seeing the piano, Dahl simply began to play. There was no rehearsal and virtually no soundcheck. The recording captures music as it emerged, moment by moment. For Dahl, the project reflects a central artistic conviction: that music already exists before the performer reaches for it. The musician's task is not to impose ideas upon the music but to become sufficiently open for it to reveal itself. This philosophy gave rise to both the recording and its title, The Empty Mirror, a metaphor for a state of presence in which intention gives way to listening. Throughout a career spanning jazz, classical music and free improvisation, Carsten Dahl has established himself as one of Scandinavia's most distinctive musical voices. Celebrated for his extraordinary imagination, technical command and deeply personal approach to improvisation, he continues to challenge conventional ideas of composition and performance.

THE EMPTY MIRROR

Composer(s): **Carsten Dahl**
Artist(s): **Carsten Dahl**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **EXLCD30228**
Primary Barcode: **5705633302280**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5705633302280

5705633302280





ABOUT THIS RELEASE

Two of the most distinctive voices on the contemporary Danish jazz scene, chromatic harmonica player Mathias Heise and guitarist Pelle von Bülow, join forces on Repertoire, a duo album built on interplay, shared intuition, and a carefully selected body of songs spanning jazz standards, soul, pop, and contemporary material. At its core, Repertoire reflects the long-standing musical familiarity between Heise and von Bülow. Working as equals in a stripped-down duo setting, the two musicians treat each piece as a flexible framework for improvisation rather than a fixed arrangement. The music unfolds in real time through dialogue, contrast, and a finely tuned sense of balance between structure and freedom. The repertoire draws from a wide range of jazz and pop standards. It includes So Tender by Keith Jarrett, Bésame Mucho by Consuelo Velázquez, and Beatrice by Sam Rivers. From the pop and soul canon, the album features Overjoyed by Stevie Wonder, Rock with You by Rod Temperton, popularized by Michael Jackson, and One Day I'll Fly Away, alongside Angel Zoo by Danish band Phlake. Further repertoire threads include Velas, written by the great Brazilian composer and singer Ivan Lins. Always and Forever is part of the broader soul repertoire associated with Heatwave. The album closes with Bluesette, one of the defining compositions in the jazz harmonica tradition, also by Toots Thielemans, and a natural reference point for Heise's instrument. Mathias Heise has established himself internationally as one of the most original voices on the chromatic harmonica. In 2013, he won the Chromatic Harmonica World Championship, followed by the Danish Crown Prince Couple's Stardust Award in 2016 and the Ben Webster Prize in 2017. He was the first musician admitted to the Rhythmic Music Conservatory with chromatic harmonica as his main instrument and has since released a series of critically acclaimed albums, including his 2023 Storyville quintet album, Mouth Games.

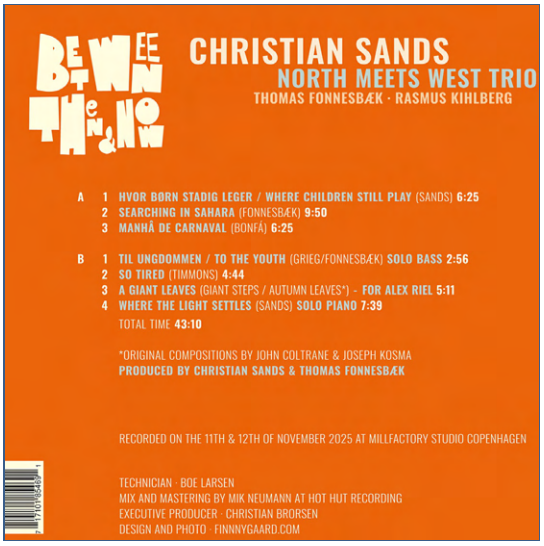
REPERTOIRE (LP)

Composer(s): **Various**
Artist(s): **Mathias Heise Pelle von Bulow**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6014372**
Primary Barcode: **717101437290**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
717101437290

717101437290





ABOUT THIS RELEASE

Storyville Records presents Between Then and Now, a new trio album by acclaimed American pianist Christian Sands, joined by Danish bassist Thomas Fonnesbæk and Swedish drummer Rasmus Kihlberg. An international collaboration that captures contemporary jazz at the intersection of American tradition and Nordic musical sensibility. The album features 7 tracks, balancing original compositions by Sands and Fonnesbæk with inspired reinterpretations of jazz standards and classic repertoire by Bobby Timmons, Luiz Bonfá, and John Coltrane. Recorded in the spirit of Copenhagen's jazz tradition it presents jazz as both a living art form of the present and a dialogue with its past, hence the title Between Then and Now. The collaboration grew from Sands' relationship with the Copenhagen jazz scene, initiated when former Montmartre musical director Christian Brorsen discovered him online and invited him to Denmark. Like earlier generations of American jazz musicians, including Ben Webster and Dexter Gordon, Sands quickly became a compelling presence in Copenhagen, where attentive listening and subtle interplay guide every performance. Over the years, he has been a frequent guest in Denmark and loved by the audience here. Together, the trio represents a truly international jazz language. Sands is celebrated for his virtuosic piano playing, rich harmonic imagination, and improvisational energy. Fonnesbæk, one of Europe's leading bassists, offers melodic clarity and technical brilliance shaped by the Danish jazz tradition, while Kihlberg contributes a refined rhythmic approach marked by elegance, precision and responsiveness. Together they have a compelling sound of openness yet you always feel the classic American jazz tradition in the music.

BETWEEN THEN & NOW (LP)

Composer(s): **Various**
Artist(s): **Christian Sands**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6018546**
Primary Barcode: **717101854691**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
717101854691

717101854691





ABOUT THIS RELEASE

Swedish vocalist Anna Pauline Andersson celebrates over two decades in jazz with her new album, Lucky To Be Me, on Storyville Records. The album is a culmination of years of artistic exploration, mentorship, and collaborative discovery. It features standout performances, including a trumpet solo by jazz legend Randy Brecker on Pauline's original composition Just One Song and a duet with Janis Siegel of the Manhattan Transfer on the title track. This 8-track recording includes one original composition and seven interpretations of jazz standards, cinematic favorites, and musical theatre classics. The repertoire reflects Pauline's deep engagement with the Great American Songbook, the narrative richness of musical theatre, and the improvisational possibilities of jazz. Each track captures a moment of musical conversation and spontaneous discovery, anchored by Pauline's luminous voice and emotional depth. The project gained momentum in 2023, when Pauline met Siegel in Sweden through pianist Mattias Nilsson. Their first duet sparked a musical understanding that quickly evolved into mentorship and collaboration. Siegel later introduced Pauline to pianist, arranger, and producer John Di Martino, whose arrangements and artistic direction shape the album's sound. Di Martino assembled a group of top New York jazz musicians and crafted each arrangement to showcase both Pauline's voice and the ensemble's improvisational interplay. The sessions were recorded in New York with a strong emphasis on live interaction, allowing the music to unfold naturally. For Pauline, Lucky To Be Me realizes a long-held dream while marking a personal and musical turning point. Recording in New York, the birthplace of much of the music that inspired her, was both symbolic and deeply meaningful. Working closely with Di Martino, Pauline blended her Nordic sensibility with the rhythmic vitality and storytelling of American jazz. This creative dialogue has produced arrangements that honor the original material while highlighting her distinctive interpretive voice.

LUCKY TO BE ME (LP)

Composer(s): **Various**
Artist(s): **Anna Pauline**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6018547**
Primary Barcode: **717101854790**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
717101854790

717101854790





ABOUT THIS RELEASE

Canadian-Finnish composer Matthew Whittall's music fuses diverse influences — Old and New World, Western and non-Western, sacred and secular, classical, folk, and popular — into a single, rich and varied expressive language. For The World Tree, a work for a cappella choir, Whittall collaborated with Robert Macfarlane, an author internationally renowned for his writing on nature, people, and place. The creative impulse behind the work was the illegal felling of the iconic Sycamore Gap tree in northern England in 2023. The result is an hour-long piece in ten movements exploring humanity's relationship with nature. The title refers to Norse mythology, in which the tree Yggdrasil is seen as connecting the visible world to both heaven and the underworld. As well as being a requiem for the Sycamore Gap tree, the work expresses the hope that a forest will be planted in its place. The World Tree is performed by the Helsinki Chamber Choir under its artistic director, Nils Schweckendiek — a collaboration that has produced numerous critically acclaimed recordings for BIS, notably the album Reconnaissance (BIS-2662), devoted to works by Kaija Saariaho, which won a Grammy Award in 2024.

THE WORLD TREE

Composer(s): **Matthew Whittall Robert Macfa**
Artist(s): **Helsinki Chamber Choir**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2772**
Primary Barcode: **7318599927725**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599927725

7318599927725





ABOUT THIS RELEASE

In Motion explores the many ways music captures movement - through rhythm, dance, the passing of time, and the ever-changing colors of sound. Saxophonist Andreas Mader joins an exceptional ensemble of friends under the direction of Pit Brosius in a vibrant program that reimagines masterpieces by Ibert, Villa-Lobos, Ravel, de Falla, Caroline Shaw, and Dubois. New arrangements place the saxophone at the heart of an intimate chamber ensemble, revealing fresh perspectives on familiar works while celebrating the instrument's remarkable expressive range. Inspired by the idea that "time, like the tide, its motion keeps," the album unfolds as a journey of energy, elegance, and constant transformation. Recorded in the outstanding acoustic of Trifolion Echternach in Luxembourg and captured in high-definition sound by Bert van der Wolf-Oude Avenhuis of Northstar Recording, In Motion combines artistic imagination with exceptional sonic clarity. The result is an album that invites listeners into an immersive musical landscape where classical tradition, rhythmic vitality, and contemporary creativity come together in performances of warmth, virtuosity, and irresistible momentum.

IN MOTION (SACD)

CHALLENGE CLASSICS

Composer(s): **Pierre-Max Dubois Manuel de F**
Artist(s): **Andreas Mader**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720066**
Primary Barcode: **0608917200669**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$17.99**

$ 17.99 SACD
0608917200669

0608917200669





ABOUT THIS RELEASE

Rex regum – An Imperial Christmas recreates one of the most remarkable Christmas celebrations of the Renaissance: the festive Mass celebrated in 's-Hertogenbosch on Christmas Day 1545, attended by Holy Roman Emperor Charles V during an unexpected stay in the city. Centered around Jheronimus Vinders' magnificent Missa Fit porta Christi pervia, the programme weaves together plainsong, Renaissance polyphony, traditional Dutch Christmas songs, and organ music to evoke the rich soundscape of a sixteenth-century Christmas liturgy. As the final volume in Cappella Pratensis' acclaimed Den Bosch Choirbooks series, this recording brings centuries-old musical treasures from one of Europe's most important surviving choirbook collections vividly back to life through historically informed performance and meticulous scholarship. Adding to the recording's extraordinary authenticity is the use of the Van Straten organ at Amsterdam's Orgelpark, an exact reconstruction of the celebrated 1479 organ from Utrecht's Nicolaïkerk, whose sound world closely reflects that of the late Middle Ages. Combined with the ensemble's immersive performance practice, singing directly from original choirbook notation, the result is an inspiring musical journey that transports the listener into the splendour, devotion, and ceremonial grandeur of an imperial Christmas more than 480 years ago. The ensemble regularly has received a Diapason d'Or, the Prix Choc, and for the last three CDs, three consecutive Gramophone Editor's Choices. In 2022, Capella Pratensis received a Gramophone Award, maybe the most important award one can receive in classical music!

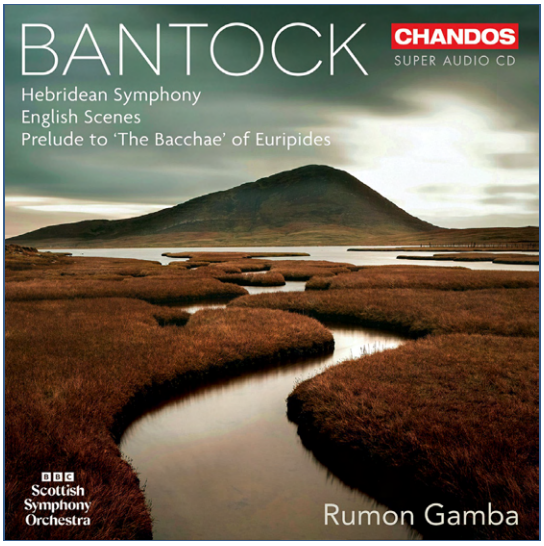
REX REGUM

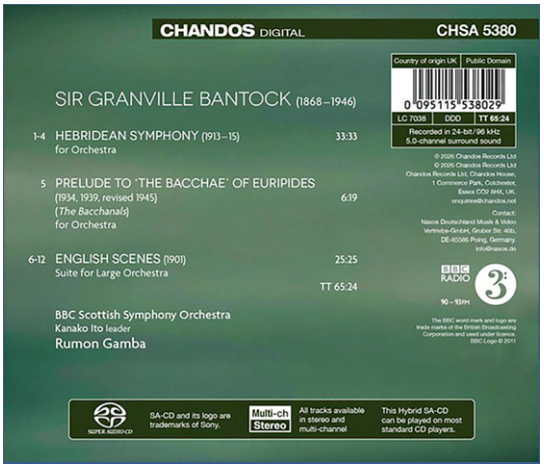
CHALLENGE CLASSICS

Composer(s): **Jheronimus Vinders**
Artist(s): **Tim Braithwaite Wim Diepenhorst Capella Pratensis**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 72881**
Primary Barcode: **0608917288124**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$17.99**

$ 17.99 SACD
0608917288124

0608917288124





ABOUT THIS RELEASE

Granville Bantock was born into a wealthy family (his father was a highly respected gynaecologist) in central London in 1868. Poor health scuppered his parents' plans for a career in the Indian Civil Service, and eventually Bantock gravitated to music, studying at both Trinity College and the Royal Academy of Music. Early conducting engagements took him around the world with a musical comedy troupe before he was appointed as conductor of the New Brighton Tower concerts in Cheshire. He very quickly expanded the scope of the orchestra and staged concerts featuring works by Joseph Holbrooke, Frederic Hymen Cowen, Charles Steggall, Edward German, Hubert Parry, Charles Villiers Stanford, Corder, and others, frequently devoting whole concerts to a single composer. Edward Elgar commented that Bantock had 'the most fertile musical brain of our time'. On Elgar's recommendation, he became the first Principal of the new Midland Institute School of Music in Birmingham, and within seven years had succeeded Elgar as Peyton Professor of Music at the University of Birmingham, a post he held until 1934. His unique musical style combines the romanticism of Wagner with influences of English and Scottish folk music, as well as the exoticism of Eastern music. He had many champions of his work, including Sibelius, who became the first president of the Bantock Society formed after the composer's death in 1946.

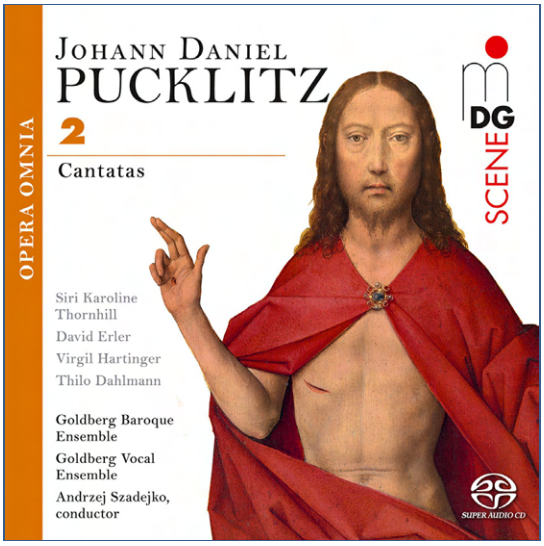
ORCHESTRAL WORKS

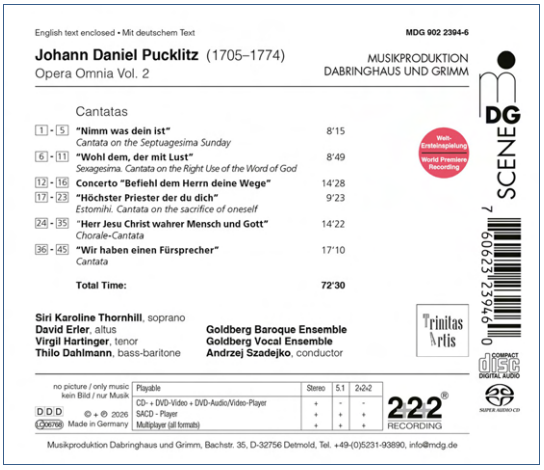
CHANDOS

Composer(s): **Granville Bantock**
Artist(s): **BBC Scottish Symphony Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5380**
Primary Barcode: **0095115538029**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
0095115538029

0095115538029





ABOUT THIS RELEASE

Johann Daniel Pucklitz stands among the most remarkable and inventive composers of the late German Baroque. Under the direction of Andrzej Szadejko, the Goldberg Baroque Ensemble continues its ambitious Opera Omnia project with world premiere recordings of Pucklitz's strikingly imaginative cantatas. Volume 2 brings to light music that has remained unheard for centuries, revealing the richness and expressive power of a composer whose sacred works bridge the grandeur of Bach's world with the emerging stylistic shifts of the Rococo and the Age of Sensibility.

V2: OPERA OMNIA

Composer(s): **Johann Daniel Pucklitz**
Artist(s): **Goldberg Baroque Ensemble**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9022394-6**
Primary Barcode: **760623239460**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
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760623239460




English text enclosed • Mit deutschem Text

MDG 903 2393-6

Carl Almenräder (1786–1843)
Wilhelm Hermann Heckel (1879–1952)
Pioneers of the Bassoon / Pioniere des Fagotts

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

Carl Almenräder		
Zwei Duettinos Op. 8		
Nr. 1 B-Flat Major / B-Dur		**11'27**
1 Allegro		4'37
2 Adagio		4'25
3 Scherzo. Allegro		2'24
Nr. 2 E-Flat Major / Es-Dur		**12'29**
4 Allegro maestoso		4'04
5 Marche funebre		4'09
6 Rondo allegretto		4'15
Zwei Duos Op. 10		
Nr. 1		**15'32**
7 Allegro marcato		6'18
8 Andante		4'51
9 Rondo. Allegretto		4'22
Nr. 2		**18'05**
10 Allegro		7'35
11 Adagio		3'57
12 Rondo. Allegretto		6'31
13 **Introduktion und Variationen Op. 4 über das Thema „Es eilen die Stunden des Lebens so schnell dahin"** for bassoon and piano		**11'12**
Wilhelm Hermann Heckel		
Meine Gedanken (1946)		**10'17**
Kleines Konzert für Fagott und Klavier		
14 I Ständchen (Serenade)		2'28
15 II Frohlocken		1'58
16 III Idylle		4'15
17 IV Beschluss		1'35
Total Time:		**79'05**

Michael Kaulartz, bassoon
Carl-Sönje Montag, bassoon
Johann Blanchard, piano (Steinway D „Manfred Bürki" 1901)

	Playable	Stereo	5.1	2+2+2
no picture / only music kein Bild / nur Musik	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
DDD	© + ℗ 2026	+	+	+
CHK-768 Made in Germany	SACD - Player	+	+	+
	Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

DG SCENE

7 90623 23936 1

COMPACT DISC DIGITAL AUDIO

SUPER AUDIO CD

ABOUT THIS RELEASE

It is impossible to imagine the modern bassoon without him: almost 200 years ago, Carl Almenräder, together with Johann Adam Heckel, founded the instrument-making workshop that continues to dominate the global bassoon market unchallenged to this day. Almenräder's skill on the instrument, his refined sense of tone, and Heckel's precision craftsmanship laid the foundations for the success that Almenräder carried out into the world as a travelling virtuoso with his own compositions. Michael Kaulartz and Carl Sönje Montag present Almenräder's duets in an impressively agile, virtuosic, and yet surprisingly rich and varied manner.

PIONEERS OF THE BASSOON

DG SCENE

Composer(s): **Carl Almenrader Wilhelm Herma**
Artist(s): **Michael Kaulartz Carl-Sonje Montag Johann Blanchard**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9032393-6**
Primary Barcode: **760623239361**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
760623239361

760623239361





ABOUT THIS RELEASE

As great lovers of traditional music, Rosemary Standley and François Lazarevitch were bound to meet one day. The founding leader of Les Musiciens de Saint-Julien proposed to the iconic singer of the legendary rock band Moriarty – who has already recorded two equally iconic albums for Alpha Classics, Love I Obey (Alpha 538) and Schubert in Love (Alpha 418) – that they collaborate on a programme of English ballads: "This repertoire suits her singing style and vocal timbre perfectly; she brings her experience of folk and song. The old ballads collected by Child and Sharp at the end of the 19th century are classics of the genre." Rosemary continues: "This repertoire is magnificent; the essence of American folk music lies in these English, Scottish, and Irish ballads – it's a genre that resonates with me very naturally." With a carefully chosen array of instruments – baroque harp, viola da gamba, pandora, Scottish bodhrán drum and, of course, the flutes and bagpipes so dear to Lazarevitch – and a sumptuous group of singers and musicians, Rosemary and François set sail for the North in the wake of Alfred Deller, Joan Baez, Joni Mitchell, Nina Simone, and Simon and Garfunkel, who too had fallen in love with these tales of sailors, fairs, tailors, and mouse, murder, betrayal, and revenge.

SONGS FROM THE NORTH COUNTRY

Composer(s): **Anonymous Neilidh Boyle Thom**
Artist(s): **Rosemary Standley Francois Lazarevitch Les Musiciens de Saint-Julien**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1269**
Primary Barcode: **3701624512692**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
3701624512692

3701624512692





ABOUT THIS RELEASE

The music of composer and pianist Nicolas Worms (born in 1993 in Paris) is a space where contradictory times and places converge. He develops the concept of 'music-fiction', as in the series FLOT, released by Alpha Classics in 2024. This new album arose from the "simple yet dizzying need to summon the unknown within me. What can I draw from my heritage and my keyboards?" says Worms. With four of them – the grand piano, the CP-70 electric piano, the Prophet-V analogue synthesiser, and the modular system – he embarks on a grand investigation and uses his instruments as "pieces of evidence". L'Enquête comprises four parts and a coda. Some pieces are written in the style of a toccata or a nocturne. Others are improvised, more melodic, and others still more abstract… as in any investigation, it is a matter of changing perspective, retracing one's steps, and allowing oneself to be surprised.

L'ENQUETE (LP)

Composer(s): **Nicolas Worms**
Artist(s): **Nicolas Worms**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1274**
Primary Barcode: **3701624512746**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$ 26.99 LP
3701624512746

3701624512746





ABOUT THIS RELEASE

Inspired by the tradition of Vivaldi's Four Seasons, François Dompierre paints a rich musical portrait of Quebec's seasons in a new work for violin and string orchestra led by Francis Choinière.

LES QUATRE SAISONS DU QUEBEC

ATMA Classique

Composer(s): **Francois Dompierre**
Artist(s): **Orchestre FILMharmonique Isabella d'Eloize Perron**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2957-1**
Primary Barcode: **722056900027**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$28.99**

$ 28.99 LP
722056900027

722056900027





ABOUT THIS RELEASE

The latest release by the two classically trained brass musicians/composers Aaron Messing and Anni Hochhalter, *Recall, Recall*, is an overflowing menagerie of sounds and melodies featuring textured injections of trumpet and French horn, with some voice, guitar, drums, and sensory percussion giving the whole a unique sound. Aaron Messing is a composer, arranger, producer, and trumpet player, and Anni Hochhalter is a founding member and French horn player of classical chamber ensemble WindSync. In substance, the album slips from dimension to dimension within and between songs as though traversing the contours of a Calabi–Yau manifold – heady and quirky like a Terry Gilliam cut-out animation but grounded in a Herman Hesse-esque spirituality. Each song encompasses its own singular world, tethered to the next by the brass and the unique contours of the voices of Hochhalter and Messing.

RECALL, RECALL (LP)

Composer(s): **Anni Hochhalter**
Arielle Kasne
Artist(s): **Late Aster**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3625**
Primary Barcode: **013491362519**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$ 26.99 LP
013491362519

013491362519





ABOUT THIS RELEASE

Shaped by fragments and moments of improvisation, the Noctunes are the personal take on the tradition of the Nocturnes. This album contains a series of pieces dedicated to the quiet hours of the night. Composer and pianist Clemens Christian Poetzsch is recognized for his unique blend of modern classical, jazz, and electronic music. He studied piano at the Hochschule für Musik Carl Maria von Weber Dresden, earning his artistic diploma in 2010, followed by composition studies under Thomas Zoller.

NOCTUNES (LTD. GREEN VINYL)

NEUE MEISTER

Composer(s): **Clemens Christian Poetzsch**
Artist(s): **Clemens Christian Poetzsch**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304687NM**
Primary Barcode: **885470046877**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$25.99**

$ 25.99 LP
885470046877

885470046877





ABOUT THIS RELEASE

With The Length Between Dusk and Dawn in Minutes, Swedish pianist and composer Matti Bye presents a deeply atmospheric album between ambient piano, modern classical music, and cinematic minimalism. Across twelve intimate movements, Bye explores the fragile space between night and morning, where silence, memory, and emotion slowly unfold. Delicate piano motifs, subtle harmonies, and organic textures create a poetic sound world that feels both timeless and immediate. Melancholic, tender, and quietly immersive, the album invites listeners into a suspended moment of reflection—a musical twilight shaped by sensitivity, restraint, and emotional depth.

THE LENGTH BETWEEN DUSK (LP)

NEUE MEISTER

Composer(s): **Matti Bye**
Artist(s): **Matti Bye**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304691NM**
Primary Barcode: **885470046914**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$25.99**

$ 25.99 LP
885470046914

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ABOUT THIS RELEASE

Beethoven's Seventh Symphony emerged at a biographical crossroads, between his definitive establishment as a leading composer and the onset of increasing isolation caused by his advancing deafness. At the time of its premiere, it was the second-longest symphony ever written, surpassed in scale only by Beethoven's own Third, the “Eroica.” Since its first performance in 1813, there has never been a period in which it was not counted among the composer's most popular works. Since 2025, François-Xavier Roth—who had already served as Chief Conductor of the SWR Symphony Orchestra Baden-Baden and Freiburg from 2011 to 2016—has been Chief Conductor of the SWR Symphony Orchestra. A musical visionary and remarkably versatile conductor, Roth has recorded and released all of Richard Strauss's tone poems, the ballets of Igor Stravinsky, the orchestral works of Ravel and Berlioz, as well as the complete symphonies of Bruckner, Mahler, and Schumann. With the present recording, Roth and the SWR Symphony Orchestra set a highly musical opening marker for a collaboration that promises to continue with great momentum in the years ahead.

SYMPHONY NO. 7, OP. 92 (LP)

SWR music

Composer(s): **Beethoven, Ludwig van**
Artist(s): **Roth, François-Xavier; WDR Sinfonieorchester Köln**
Label: **SWRmusic (SWR)**
Release Type: **PHYSICAL**
Item #: **SWR19175LP**
Primary Barcode: **0747313917587**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$32.99**

$ 32.99 LP
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ABOUT THIS RELEASE

As an endless source of inspiration, Ovid's Metamorphoses have left a lasting mark on our culture for over two thousand years. Combining some of its episodes with music by Antonio Vivaldi, Stage Director Barrie Kosky creates a pasticcio for our times, a fascinating new work of rich imagination and breathless narratives. With a leading cast of singers assembled by Cecilia Bartoli, and with the participation of actor Angela Winkler, Hotel Metamorphosis stands out as "a panopticon of human emotions". Vivaldi expert Gianluca Capuano conducts Les Musicians du Prince – Monaco, presenting a unique variety of Vivaldi's arias, ensembles, and choruses, music with a particularly powerful emotional charge. "What a brilliant evening of theatre." (BR Klassik) / "Checking into this hotel guarantees a luxury stay." (Kurier) / "…the musical Champions League." (Deutschlandfunk Kultur)

VIVALDI - OVID: HOTEL METAMORPHOSIS

Composer(s): **Heiser, Hermann; Ovid; Vivaldi, Antonio**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **772808 / 772904**
Barcode: **810116912193 / 810116912209**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **$51.99 / $45.99**

810116912193 $ 51.99 DVD 810116912193

810116912209 $ 45.99 BLU-RAY 810116912209





ABOUT THIS RELEASE

Handel's Baroque opera Giulio Cesare in Egitto unfolds here as a high-stakes drama of power, passion, and survival. Dmitri Tcherniakov's powerful production strips the story to its psychological core, placing political rivalry and a fiery love story within the claustrophobic setting of an underground bunker. Dmitri Tcherniakov's powerful production strips the story to its psychological core, placing political rivalry and a fiery love story within the claustrophobic setting of an underground bunker. Christophe Dumaux delivers a compelling Cesare, while Olga Kulchynska shines as a "lyrical" Cleopatra in her Salzburg debut. With a superb supporting cast, above all Lucile Richardot as Cornelia "with her smouldering mezzo" (BR Klassik) and Federico Fiorio as Sesto, Emmanuelle Haïm conducts Le Concert d'Astrée from the harpsichord, shaping "a perfect whole" (Kurier) of musical brilliance and electrifying theatre.

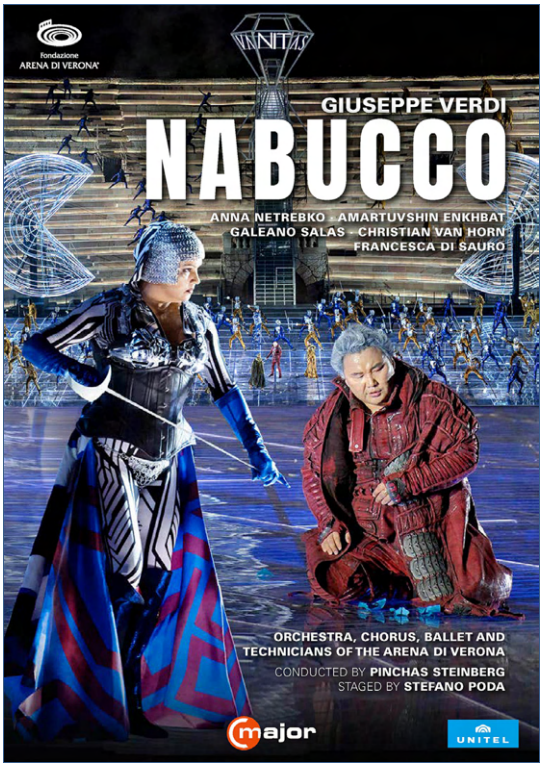
HANDEL: GIULIO CESARE IN EGITTO

major

Composer(s): **Handel, George Frideric; Haym, Nicola**
Artist(s): **Dumaux, Christophe; Raso, Robert; Keller, René; Ingbar, Jake; Kulchynska, Olga; Haïm, Emmanuelle; Mynenko, Yuriy; Fiorio, Federico**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **773208 / 773304**
Barcode: **810116912230 / 810116912247**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **$51.99 / $45.99**

810116912230
$ 51.99 DVD
810116912230

810116912247
$ 45.99 BLU-RAY
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ABOUT THIS RELEASE

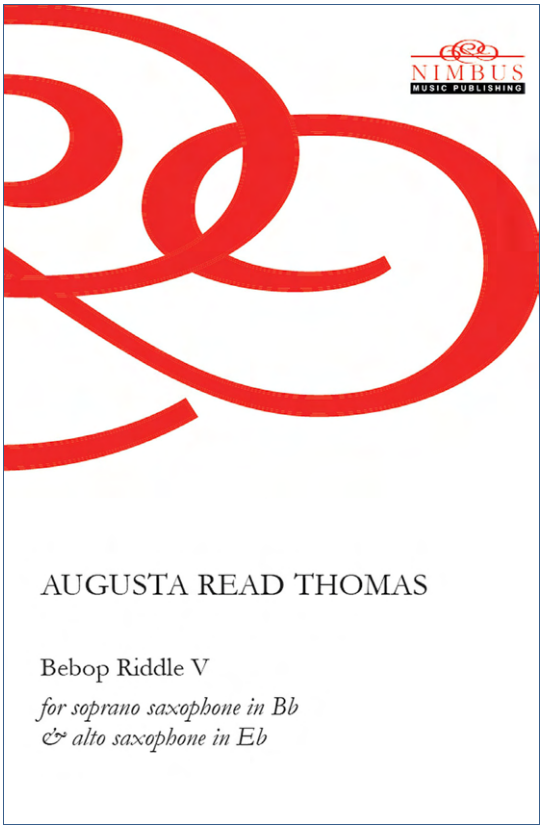
With a spectacular cast and the staging direction of Stefano Poda, this production of Verdi's Nabucco presents the Arena di Verona in a postmodern aesthetic brought to light through a futuristic vision, cosmic symbolism, and absolute abstraction. Anna Netrebko gifts the festival's audience with a powerful interpretation of one of Verdi's most demanding roles: her Abigaille is "beautiful, vivacious, magnetic" (La Stampa) and "tackles this formidable challenge with great confidence" (Rivista Musica). Amartuvshin Enkhbat is "a marvellous performer of Nabucco, deeply moving" (Forum Opera). "Pinchas Steinberg conducts the choir and orchestra of the Arena di Verona with verve, power, brio, and fire" (Der Merker), a magnificent performance that culminated in a rendition of "Va' pensiero" brimming with pathos and intensity.

VERDI: NABUCCO

Composer(s): **Solera, Temistocle; Verdi, Giuseppe**
Artist(s): **Enkhbat, Amartuvshin; Arena of Verona Orchestra; Bosi, Carlo; Sagona, Gabriele; Horn, Christian van; Arena of Verona Choir; Sauro, Francesca di; Salas, Galeano; Steinberg, Pinchas**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **773408 / 773504**
Barcode: **810116912254 / 810116912261**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **$51.99 / $45.99**

810116912254
$ 51.99 DVD
810116912254

810116912261
$ 45.99 BLU-RAY
810116912261





ABOUT THIS RELEASE

Bebop Riddle V is by turns sprightly, spry, energetic, and spirited. In this work, Thomas crafted animated, travelling, flexible, versatile, changing, fluid, and buoyant sonic adventures, a bit like two hummingbirds darting around a field of wildflowers. Iridescent, bold, and scintillating, the carefully sculpted and fashioned musical materials of Bebop Riddle V are agile and vivacious, and their flexibility allows pathways to braid harmonic, rhythmic, and contrapuntal elements that are constantly transformed—variously whimsical, jazzy and bebop-like, layered, and reverberating, with lyrical resonance, pirouettes, fulcrum points, and vitality. The two equally virtuosic parts—requiring highly characterized dynamics and articulations, as well as fast fingering changes—sparkle forth for 8 minutes, unfolding fourteen continuously developing phrases, each lasting between 15 and 50 seconds. The music is organic and concerned with transformations and connections at every level. Poetically speaking, this composition has a kind of fractal quality to it—each part has a similar flair, twirl, whirl, pivot, and character as the whole. There are seven additional alternative instrumentation versions for Bebop Riddle V which can be purchased separately.

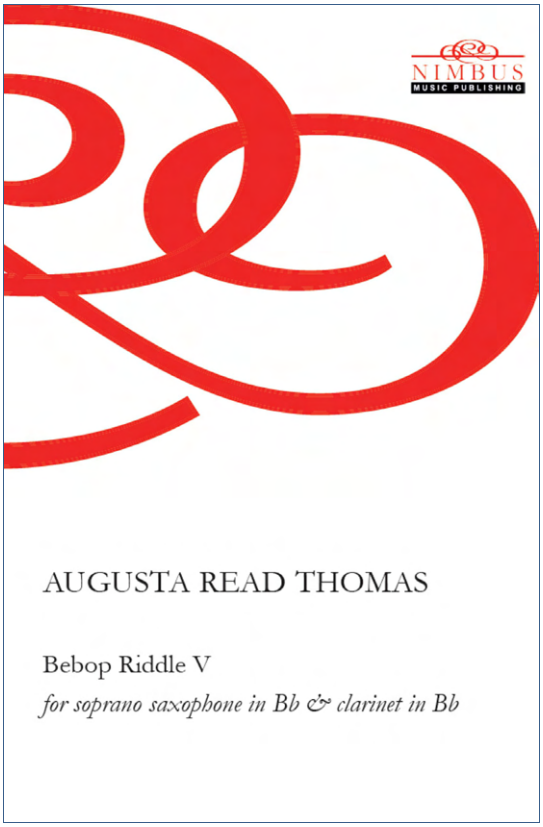
BEBOP RIDDLE V FOR SOPRANO SAX

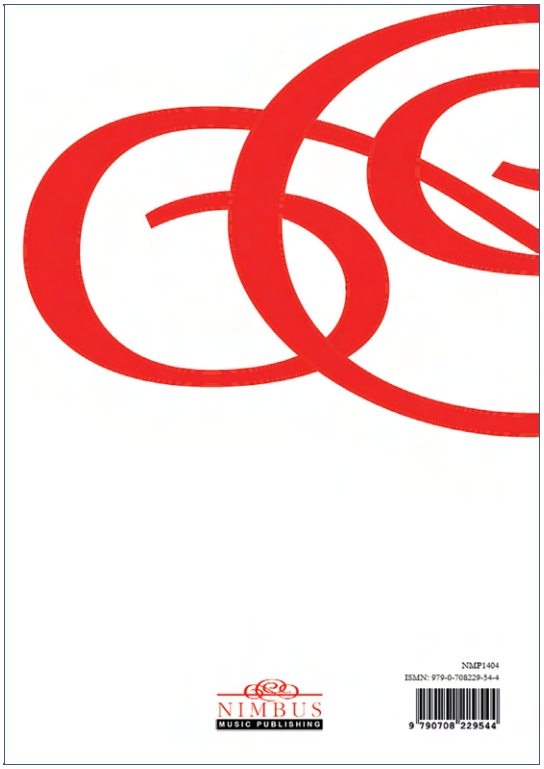
NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1244**
Primary Barcode: **9790708192947**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

$ 62.99 SCORE
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ABOUT THIS RELEASE

Bebop Riddle V is by turns sprightly, spry, energetic, and spirited. In this work, Thomas crafted animated, travelling, flexible, versatile, changing, fluid, and buoyant sonic adventures, a bit like two hummingbirds darting around a field of wildflowers. Iridescent, bold, and scintillating, the carefully sculpted and fashioned musical materials of Bebop Riddle V are agile and vivacious, and their flexibility allows pathways to braid harmonic, rhythmic, and contrapuntal elements that are constantly transformed—variously whimsical, jazzy and bebop-like, layered, and reverberating, with lyrical resonance, pirouettes, fulcrum points, and vitality. The two equally virtuosic parts—requiring highly characterized dynamics and articulations, as well as fast fingering changes—sparkle forth for 8 minutes, unfolding fourteen continuously developing phrases, each lasting between 15 and 50 seconds. The music is organic and concerned with transformations and connections at every level. Poetically speaking, this composition has a kind of fractal quality to it—each part has a similar flair, twirl, whirl, pivot, and character as the whole. There are seven additional alternative instrumentation versions for Bebop Riddle V which can be purchased separately.

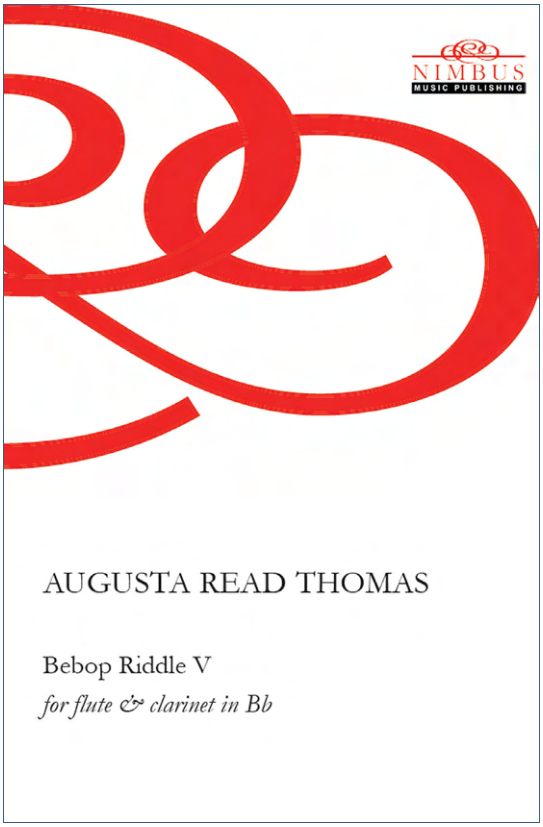
BEBOP RIDDLE V FOR SOPRANO SAX

NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1404**
Primary Barcode: **9790708229544**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

$ 62.99 SCORE
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9790708229544





ABOUT THIS RELEASE

Bebop Riddle V is by turns sprightly, spry, energetic, and spirited. In this work, Thomas crafted animated, travelling, flexible, versatile, changing, fluid, and buoyant sonic adventures, a bit like two hummingbirds darting around a field of wildflowers. Iridescent, bold, and scintillating, the carefully sculpted and fashioned musical materials of Bebop Riddle V are agile and vivacious, and their flexibility allows pathways to braid harmonic, rhythmic, and contrapuntal elements that are constantly transformed—variously whimsical, jazzy and bebop-like, layered, and reverberating, with lyrical resonance, pirouettes, fulcrum points, and vitality. The two equally virtuosic parts—requiring highly characterized dynamics and articulations, as well as fast fingering changes—sparkle forth for 8 minutes, unfolding fourteen continuously developing phrases, each lasting between 15 and 50 seconds. The music is organic and concerned with transformations and connections at every level. Poetically speaking, this composition has a kind of fractal quality to it—each part has a similar flair, twirl, whirl, pivot, and character as the whole. There are seven additional alternative instrumentation versions for Bebop Riddle V which can be purchased separately.

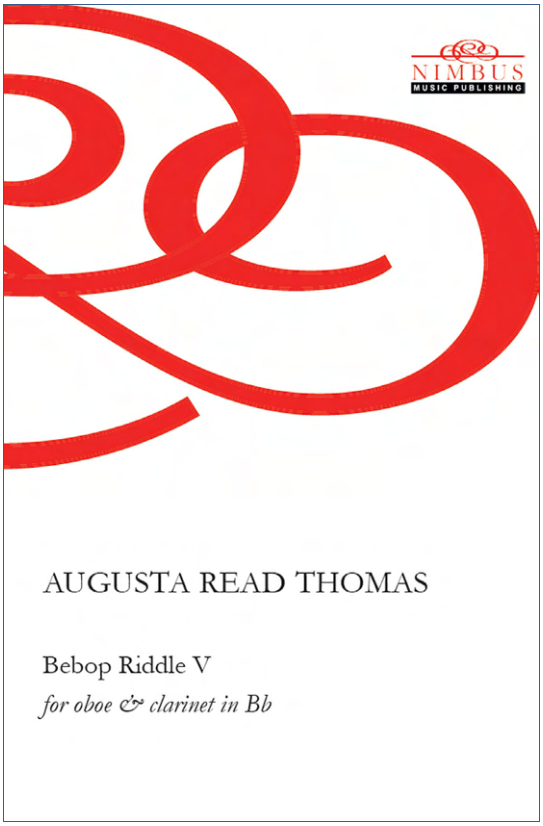
BEBOP RIDDLE V FOR FLUTE

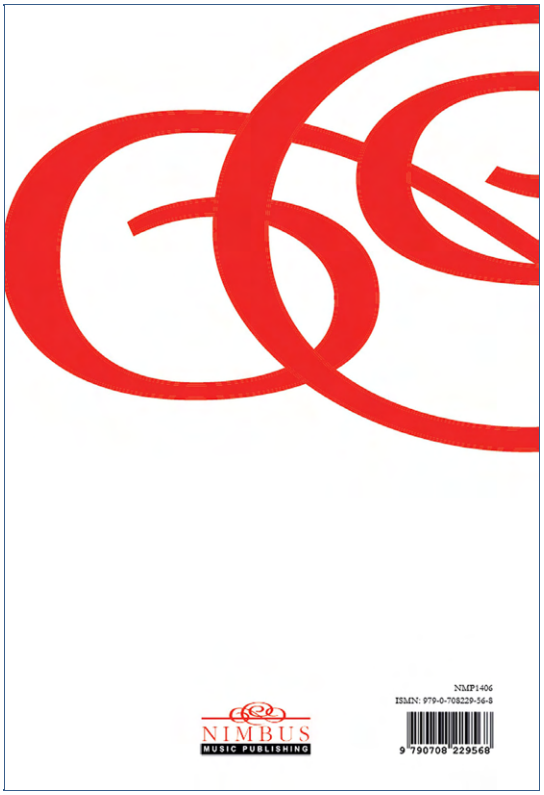
NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1405**
Primary Barcode: **9790708229551**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

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9790708229551

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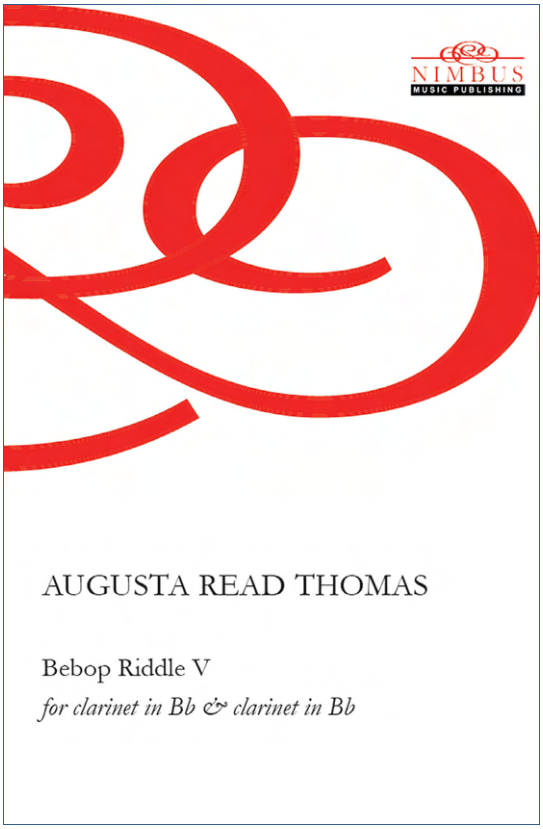
BEBOP RIDDLE V FOR OBOE

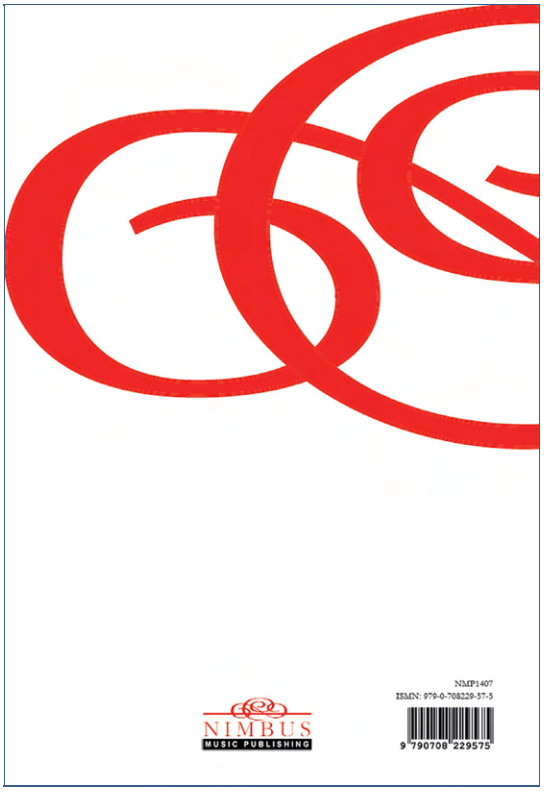
NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1406**
Primary Barcode: **9790708229568**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

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9790708229568

9790708229568





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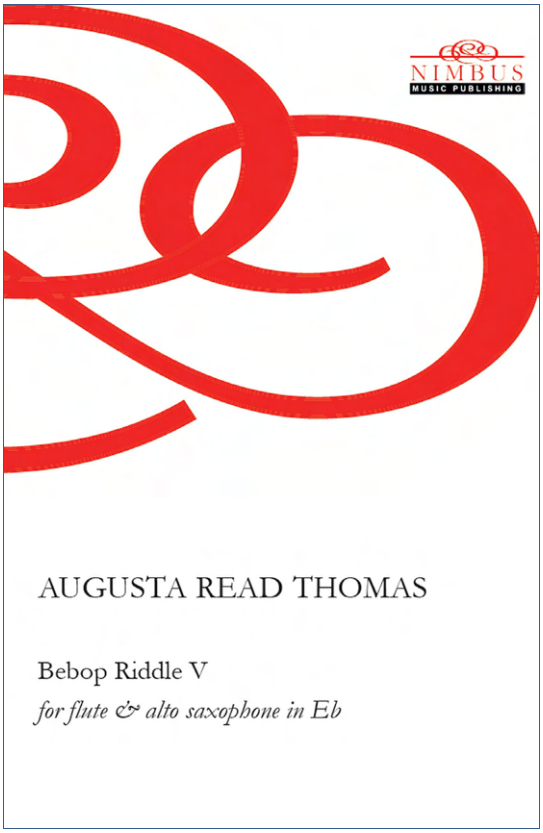
BEBOP RIDDLE V FOR 2 CLARINETS

NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1407**
Primary Barcode: **9790708229575**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

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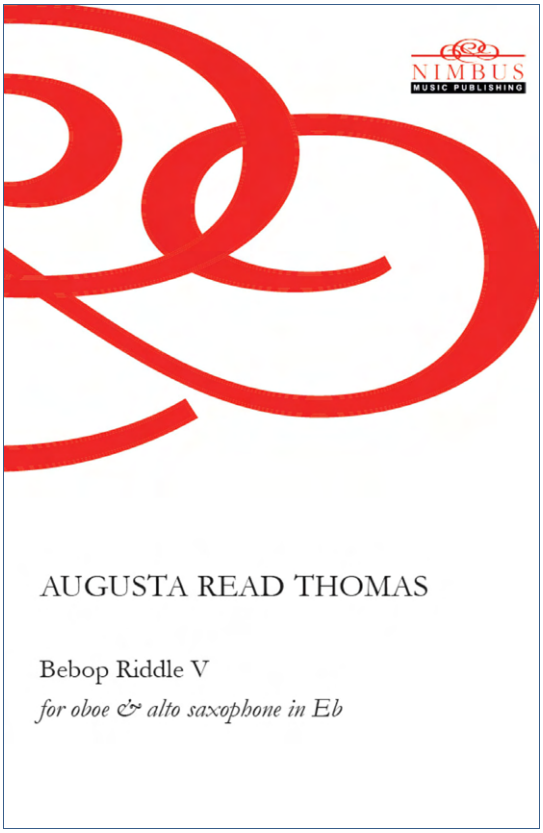
BEBOP RIDDLE V FOR FLUTE

NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
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Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

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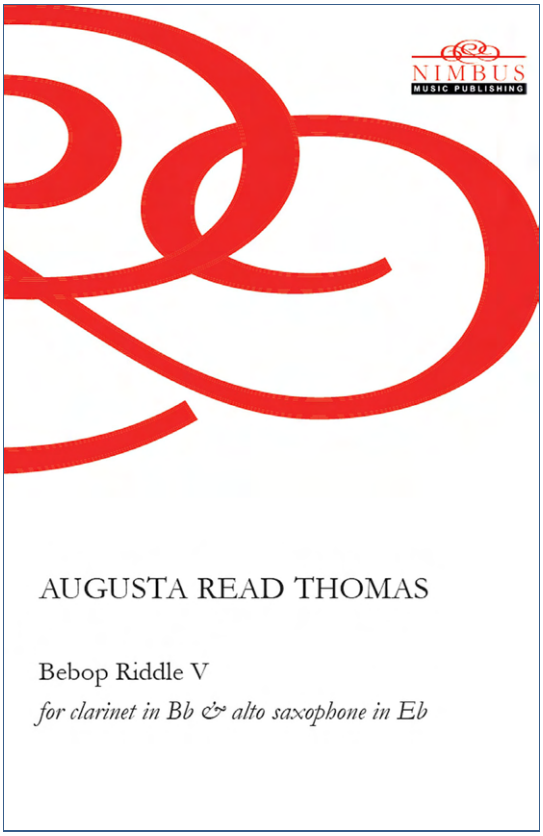
BEBOP RIDDLE V FOR OBOE

NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
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Primary Barcode: **9790708229599**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

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9790708229599

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BEBOP RIDDLE V FOR CLARINET

NIMBUS MUSIC PUBLISHING

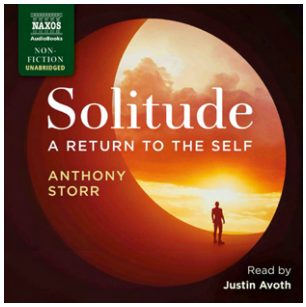
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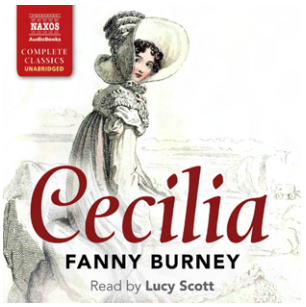
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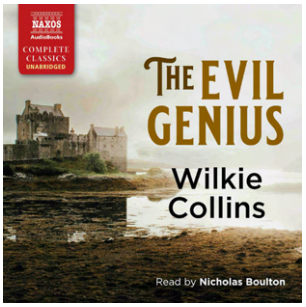
NEW RELEASE INFORMATION
OCTOBER–NOVEMBER 2026

NAXOS AudioBooks

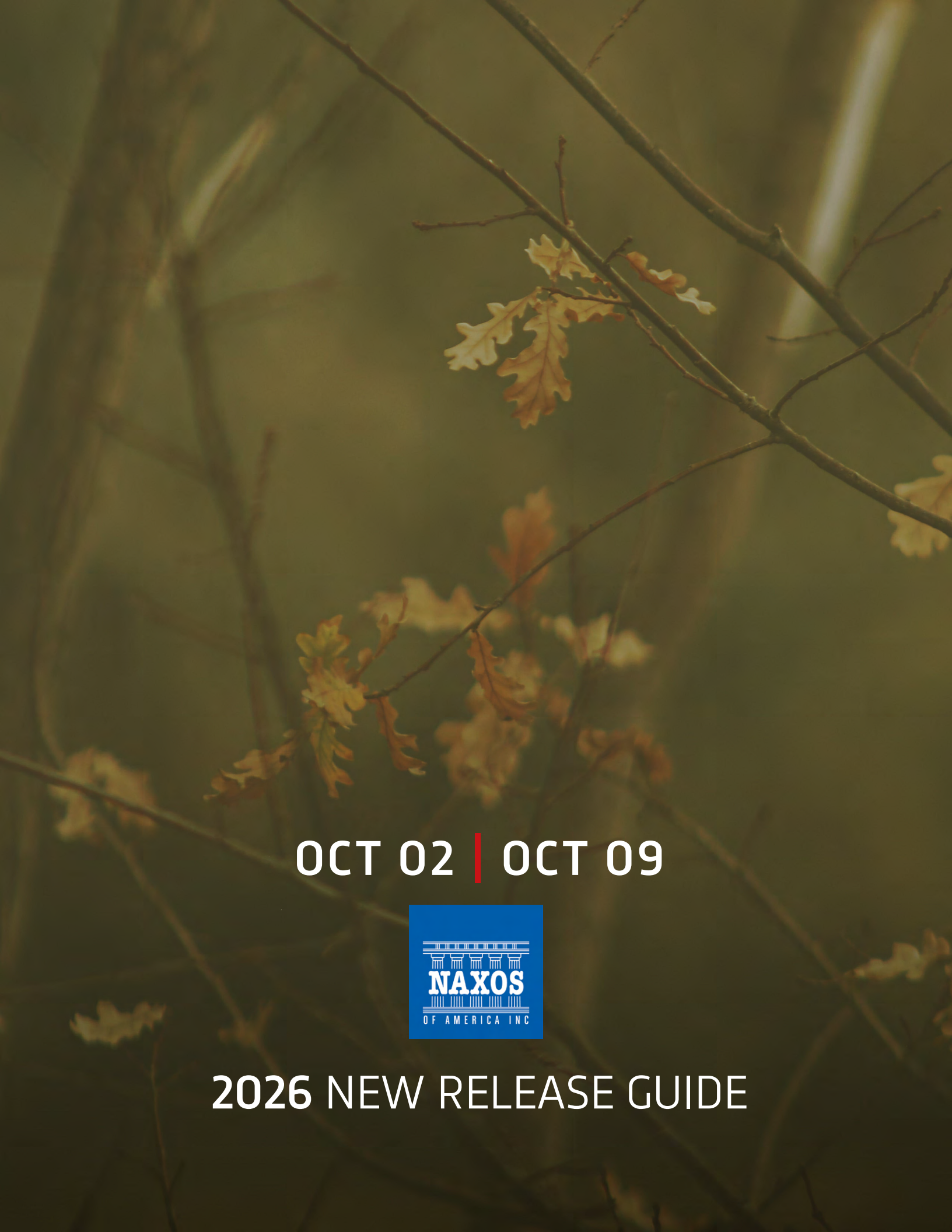








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Oct	NA0739	978-178-198-635-6	**PILGRIMAGE, VOLUME 4**	20.25	£36.00, $49.00, €40.50	Dorothy Richardson	Lucy Scott
	NA0735	978-178-198-631-8	**A HOUSE AND ITS HEAD**	9.5	£19.50, $27.00, €22.00	Ivy Compton-Burnett	Emma Gregory
	NA0740	978-178-198-636-3	**THE BENEFACTRESS**	12	£23.00, $31.00, €26.00	Elizabeth von Arnim	Lucy Scott
	NA0743	978-178-198-639-4	**SOLITUDE**	8.25	£18.00, $25.00, €20.50	Anthony Storr	Justin Avoth
Nov	NA0724	978-178-198-620-2	**CECILIA**	37	£59.00, $80.00, €66.00	Fanny Burney	Lucy Scott
	NA0741	978-178-198-637-0	**THE EVIL GENIUS**	11	£21.50, $29.00, €24.00	Wilkie Collins	Nicholas Boulton



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